

YOON JI-EUN solo show

DDESSIN

27 – 29. 03. 2020

l'Atelier Richelieu - 60 rue de Richelieu - Paris 75002 - www.ddessinparis.fr



. OPENING: Thursday, March 26th, from 6pm onwards - invitation only

The notion of time has become indispensable and very present in my work, especially the concept of synchronicity. According to Carl Gustav Jung, "synchronicity is the simultaneous occurrence of at least two events that cannot be explained by cause, but whose association is meaningful to the observer".

Yoon Ji-Eun

A child is playing in a living room, paintings are hung on the wall and the floor is surrounded by a mountain range. A couple of floors up, children are bathing in a lake and at the very top a child is looking at a ravine containing another interior a floor below (*A mon étage/ At my floor*). Each figure seems very focused on his/her activity and one wonders where one is. In a building inhabited by parallel dreams or scenarios without any real link? Yoon Ji-Eun brings to life this constant abundance of thoughts, dreams and memories, that can pass through us at any moment to form a dense and invisible reality - each and everyone's own. What matters is accounting for an essence, what lies hidden.

The artist draws, sculpts, juxtaposes - in volume or two-dimension - in order to bring life to time, place and action simultaneities, which - without having any real connection - give meaning to the individual. It's about visually transposing the density of an enlarged reality, a complex temporality where space, mind, body, matter, past and present are constantly interacting.

Yoon Ji-Eun carves and burns wood, paints and draws on it by following the wood veins or by going against them with distinct geometric shapes. When her medium is paper, she draws, marks or even removes matter. Here, abstraction meets the line and an organic flexibility. Colour fields and red-green anaglyphs juxtapose, and so do the most delicate colours, strokes and untreated wood.

Sometimes the artist simply draws with a graphite pencil. Yoon Ji-Eun's poetic universe is wide-ranged.

*anaglyph : embossed writing or relating to 3D vision

Winner of the 2019 DDESSIN Prize, Yoon Ji-Eun has just come back from a month-long residency at the **Institut Saint-Louis, Senegal, where she was invited as part of the prize**. There, she worked on a project titled *Saint-Louis dans ma tête – Synchronicités (Saint-Louis in my head - Synchronicities)*, that she had started in Paris before leaving. The created works were made in two stages. They are the confrontation on paper of the projected idea of this place she didn't know and the reality of discovering it. Two mental and emotional realities, two geographic realities, several writings are thus reunited in each drawing. Animated creations were also made.

background

Yoon Ji-Eun (born in 1982, South Korea) graduated in fine arts (Hongik University, Seoul, 2003 and ENSBA, Paris, 2005).

The artist has been exhibiting regularly in Europe and in her native country for over ten years. Her work was selected for **the 55th Salon de Montrouge** (2009) and for the event **Jeune Création** in Paris (2010), as well as for the **David-Weil Drawing Prize** (2008). In 2012, **the Maison des Arts de Créteil** welcomed a solo exhibition of her work: *What I do (not) find in her*. The collaboration with the GALERIE MARIA LUND started in 2012 with her participation in the group exhibitions *Archipelago* and *12x12*, followed the next year by her solo show *Mirages* (2013) and her participation in *Here comes the sun* (2015). In 2018, Yoon Ji-Eun took part in the exhibition *Artist and Location* at the **CICA Museum, Gyeonggi-do**, South Korea.

A selection of Yoon Ji-Eun's works was presented at the **ART ON PAPER 2013** fair in Brussels, as well as at the **YIA ART FAIR**, Paris (2015) and **YIA ART FAIR**, Brussels (2016), at **ASIA NOW** (2019) and at **D-DESSIN 2019** where she was awarded the fair's prize.

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