

PETER MARTENSEN

Born in 1953 in Odense, Denmark

Lives and works in Copenhagen and Northern Sealand



Some live in it, others barely spend enough time in it. A vessel for emotions, the room is a pivot for physical and psychic intimacy.

A setting for dreams or nightmares, torments or desires, a space for retiring and isolation, for rest, voluptuousness or a place to escape; the room, the bed, embody the back and forths that we go through on a regular basis, between states of consciousness and unconsciousness, between the familiar and the unknown in ourselves. It is the setting for escapes to an essential part of our being, paradoxically the one we understand the less...

Either minimalistic or a luxury case with ornaments carefully selected to accompany the voyages of intimacy; the room is rarely insignificant. Certain atmospheres seem suitable for the desired journey; others could become obstacles.

EDUCATION

1971 – 1977

The Funen Academy of Art Odense

1982 – 1984

The Royal Danish Academy of Art in Copenhagen

SELECTED SOLO EXHIBITIONS

2018

Call from Inside, Galerie Maria Lund, Paris

PLANET X, Galerie MøllerWitt, Aarhus DK

2017

Portraits, The National History Museum, Hillerød, Denmark

RAVAGE, MAMC+ (Musée d'Art Contemporain de Saint-Etienne), France

RAVAGE, Maison du Danemark, Paris, France

2016

Undone Sketches, Galerie Maria Lund, France

2015

Examinations, Galerie MøllerWitt, Aarhus, Denmark

Nye Værker, Galleri Aveny, Gothenborg, Sweden -

Nicolai Bergmann, Tokyo, Japan

2014

From Grid To Romance, Brandts 13, Odense, Denmark
The Power Of Silence, BDG Gallery, New York

2013

Feelings, Galerie Maria Lund, Paris
Recovery, Galleri MøllerWitt, Aarhus, Denmark

2012

The Specialist, Galerie MøllerWitt, Aarhus, Denmark

2011

Museum, Galerie Maria Lund, Paris

2010

Galleri Aveny, Gothenburg, Sweden
The Wonder Of Absence, Galerie MøllerWitt, Aarhus, Denmark

2009

Galerie Leger, Malmö, Sweden

2008

Monument, Galerie Møllerwitt, Aarhus, Denmark
Testing Freedom, Galerie Maria Lund, Mois De La Photo, Paris

2007

Galleri Aveny, Gothenburg, Sweden
The Test, Galerie Maria Lund, Paris

2006

Sophienholm, Lyngby, Denmark
Brænderigården, Viborg, Denmark

2005

Opera, Opera, Galerie Leger Malmö, Sweden
Blueview, Galerie Møllerwitt, Aarhus, Denmark

2004

Strange Days, Galerie Maria Lund, Paris
Dahl Gallery of Contemporary Art, Luzern, Switzerland
Galleri Carsten Frøkjær, Copenhagen

2003

Galerie Provence, Aalborg, Denmark
Galleri Aveny, Gothenburg, Sweden
Galleri Branteberg, Rørvig, Denmark

2002

Civilisation, Galleri Møllerwitt, Aarhus, Denmark
Civilisation, Galerie Maria Lund, Paris

2001

Galleri Carsten Frøkjær, Copenhagen

2000

Galleri Møllerwitt, Aarhus, Denmark
Clone Club Paintings, Galerie Maria Lund, Paris

1999

Homesites, Galleri Møllerwitt, Aarhus, Denmark

1998

Glas, Galerie Gerly, Copenhagen
Galerie Aveny, Gothenburg, Sweden
Galleri Møllerwitt, Aarhus, Denmark

1997

For Bier, Traneudstilling Gentofte Kunstbibliotek, Hellerup, Denmark
Galerie Provence, Aalborg, Denmark

1996

Galleri Møllerwitt, Sønderborg, Denmark

1995

Galerie Provence, Aalborg, Denmark

1993

Galerie Gerly, Copenhagen

1992

Jens Nielsen & Olivia Holm-Møller, Museet Holstebro, Denmark

1990

Galerie Gerly, Copenhagen
Esbjerg Kunstmuseum (graphic works), Denmark

SELECTED GROUP EXHIBITIONS

2019

Disturbing Narratives, Parkview Museum, Singapore,

2018

Intriguing Uncertainties, Parkview Museum, Singapore, Beijing

2016

Intrigantes incertitudes, Musée d'art moderne de Saint Etienne Métropole, France

2015

Obscurities-Uncertainties, Francesca Antonini Arte Contemporanea, Rome
Ikke Til Salg, Trapholt Museum of Modern Art, Kolding, Denmark

2014

Samling & Samtid, Skagens Museum, Skagen, Denmark

2013

Spring Collective, BDG Gallery, NYC
Fra et andet sted, Skive Kunstmuseum, Skive, Denmark
12 x 12, Galerie Maria Lund, Paris
Malmö Nordic, Galerie Leger, Malmö, Suède

2012

Undertoner, Galerie Egelund, Copenhagen
Sådan Set, Romantik i Dansk Nutidskunst Rønnebæksholm, Næstved, Denmark
Det Mörka Rummet, Edsviks Konsthall, Stockholm

2011

Landscape II, Galerie MøllerWitt, Aarhus, Denmark
Portræt Nu!, The National History Museum Frederiksborg Castle, Hillerød, Denmark
The Artist Group JYLLAND, Aarhus Kunstbygning, Aarhus, Denmark

2010

Nuancer Af Sort, Ordrupgaard Collection Copenhagen and Vejle Art Museum, Vejle, Denmark

2003

The Artist Group JYLLAND, Aarhus Kunstbygning, Aarhus, Denmark

2002

The Artist Group JYLLAND, Torshavn, The Faroe Islands
Corner, Charlottenborg, Copenhagen

2001

Holliday Inc., Pakhuset, Nykøbing Sj. Denmark
The Artist Group JYLLAND, Aarhus Kunstbygning, Aarhus, Denmark
Den Gyldne, Charlottenborg, Copenhagen

2000

Am Ort, Berlin

1999

Den Foruroligende Stilhed, Vejle Art Museum, Denmark

1998

About Painting, Guinness Hopstore, Dublin

1996

Licence To Paint, with Preben Fjederholt Overgaden, Copenhagen
Blind Date, Galleri Leger, Malmö, Sweden
Danish Portraits, Brandts Klædefabrik, Odense, Denmark
West Sealand Art Museum, Sorø, Denmark
Øregaard Museum, Hellerup, Denmark

1995

Blind Date, Sophienholm, Lyngby, Denmark

1993

Pathos, Den Frie, Copenhagen

1992

Spejlbilleder, Frederiksborg Castle, Hillerød, Denmark

1989

Jeune Peinture, Grand Palais, Paris

COLLECTIONS

Musée de Saint-Etienne, France
The National Museum of Art (Statens Museum for Kunst), Copenhagen
The Danish Arts Foundation, Denmark
The Kastrupgaard Collection, Copenhagen
Frederikshavn Art museum, Denmark
The Storstrøm Art Museum, Maribo, Denmark
The Funen Art Museum, Odense, Denmark
Southern Jutland Art museum, Tønder, Denmark
Vejle Art museum, Vejle, Denmark
Frederiksborg Museum, Hillerød, Denmark
Christiansborg Portrait Collecton, Copenhagen
Kunsthalle Rostock, Germany
Victoria & Albert Museum, London
Gothenburg Art Museum, Sweden

GRANTS

3 Year scholarship Danish Arts Foundation
New Carlsberg Foundation
Niels Wessel Bagges Arts Foundation
The Danish Arts Foundation
Åge & Yelva Nimbs Foundation
I.W. Larsens Grant
Henry Heerups Grant
Gerhard Hennings Grant
Theodor Irgens-Bergs Artists Grant
Queen Ingrids Roman Foundation
Tuborg Foundation
Ernst Goldschmidts Grant
Poul Pedersens Letter Grant

COMMISSIONS

NOKIA Head Office, Copenhagen
Saxo Bank Head Office, Copenhagen
Bendix Bank, Odense, Denmark
MINDWORKING Computer programming, Aarhus, Denmark

COMMISSIONS PORTRAITS

selection

Premier ministre du Danemark (2011 – 2015), Mme. Helle Thorning-Schmidt
Ancien Haut-Commissaire pour les réfugiés des Nations Unies, M. Poul Hartling
Ancien recteur de l'Université d'Odense, M. Carl Th. Pedersen
Ancien président du Parlement danois, M. Erling Olsen
M. le maire de Høje Taastrup, Anders Bak
M. le maire de Sønderborg, A.P. Hansen
M. Niels Thorsen, entrepreneur
Maître Ignaz Tullinius
Capitaine M. Mogens P. Møller, Morsø Jernstøberi

PUBLICATIONS

RECOVERY textes : Torben Sangild, Jens Christian Grøndahl et Peter Martensen, Galleri MøllerWitt, 2013
THE MOMENT FROZEN IN TIME – Artists Portraits de Sten M. Rosenlund, 2012
NUANCER AF SORT, Meredith Sanderhoff, Ordrupgaard museum et Vejle kunstmuseum, 2010
WHY ART, Lisbeth Bonde et Maria Fabricius Hansen, Gyldenhal, 2007
BLACK PICTURES, Meredith Sanderhoff, Political Revy, 2007
PETER MARTENSEN SOLO textes : Lisbeth Bonde, Carsten Thau, Borgens Forlag, Copenhagen, 2006
PETER MARTENSEN Maleri grafik video, textes : Lisbeth Bonde Sophienholm – Brænderigården, 2006
SYNSVINKLER tidsskrift ved Nordiske Studier Syddansk Universitet, interview de Carsten Odgaard, 2003
PORTRÆTTØRER, de Piotr Topperzer, Frederiksborgmuseet, 2003
ATELIER de Lisbeth Bonde, Aschehougs Forlag, 2003
ØKSENS TID - Læsioner, nouvelles de Preben Major Sørensen, illustrations : Peter Martensen, Gyldendal, 2002
Weilbachs Kunstnerleksikon
Den Store Danske Encyclopædi
Fogtdals Kunstleksikon
Ny Dansk Kunsthistorie, Søren Fogtdals forlag
Dansk Kunst, 1984-2003
PETER MARTENSEN CLONE-CLUB PAINTINGS textes : Lisbeth Bonde & Itzhak Goldberg, catalogue, La Galerie Danoise, 2000
ABOUT PAINTING, texte : Lisbeth Bonde, catalogue, Guinness Hopstore, 1999
ODEM notationer, textes : Efi Beydin peintures : Peter Martensen, 1998
PETER MARTENSEN, texte : Efi Beydin, catalogue, Galleri MøllerWitt, 1990-1995
BLIND DATE, texte : Poul Erik Tøjner, catalogue, Sophienholm, 1995
PATHOS, texte : divers auteurs, catalogue, Den Frie, 1993
Vox Humana (dessins, notes), 1989
Spejlinger (dessins, notes), 1986
Studier (textes avec reproductions), 1981
Indbildninger (dessins, poèmes), 1978

GRANTS AND DISTINCTIONS

3 Years scholarship, The Danish Arts Foundation
New Carlsberg Foundation
Niels Wessel Bagges Arts Foundation
The Danish Arts Foundation
Åge & Yelva Nimbs Foundation
Bourse, I.W. Larsen
Bourse, Henry Heerup
Bourse, Gerhard Henning
Bourse, Theodor Irgens-Bergs
Queen Ingrid's Roman Foundation
Tuborg Foundation
Bourse, Ernst Goldschmidts
Bourse, Poul Pedersens Bogstavlegat