

NICOLAI HOWALT

Born in Denmark in 1970

Lives and works in Copenhagen, Denmark



Through photography, Nicolai Howalt explores time, light, the concepts of *life* and *becoming*, materiality and immateriality. His approaches are alternately documentary, experimental and conceptual. His most recent explorations, developed according to a set of rules, have led him to capture the vital and destructive rays of the sun in *Light Break* (2015). In *Endings* (2011) he deals with life turned to dust again through pictures of human ashes. *Elements* (2016) showcased the transformative properties of primary elements of the periodic table (gold, silver, copper and iron) - by media of a photosensitive emulsion the artist transferred them on to sheets of different metals.

The series *Silver migrations* (2018) is the materialization through images of the process by which expired photo paper (1962) alters. In other words, it describes the chemical evolutions caused by time and humidity. Here shades of soft and glowing greys and strong whites lead us into a world reminiscent of micro-organisms, of shapes on the verge of an inevitable subsequent migration. Only the act of developing the photosensitive sheet photo paper, the artist's sole intervention, has halted the evolution. With this last series, Nicolai Howalt questions the role of the photographer in the context of digital era, by turning himself into mere revealer of images.

EDUCATION

1990 - 1992

Fatamorgana Photography Art School, Copenhagen, Denmark

SOLO EXHIBITIONS

2018

An Ode to Pareidolia, Martin Asbæk Gallery, Copenhagen, Denmark

2017

By looking down I see up. By looking up I see down, Bornholms Art Museum, Denmark

2016

Element, Kunsthal Viborg, Viborg, Denmark

2015

Light Break, Museum für Photographie, Braunschweig, Germany

Light Break, Martin Asbæk Gallery, Copenhagen, Denmark

2014

Light Break, Medicinsk Museion, Copenhagen, Denmark

2013

Nicolai Howalt & Trine Søndergaard, Bruce Silverstein, New York, US

Light Break, Gallery Edel Assanti, London, UK

Birds - Trees and Hunting Scenes, Kunsthal NORD, Aalborg, Denmark

5 x Solo, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

2012

Landscapes, Maison du Danemark, Paris, France

2011

Scandinavian Forest, Akershus Artcenter, Lillestrøm, Norway

Endings, Martin Asbæk Gallery, Copenhagen, Denmark

Collisions, Esbjerg Art Museum, Esbjerg, Denmark

2010

How to Hunt, ARoS, Århus, Denmark

Car Crash Studies, Bruce Silverstein Gallery, New York, US

SELECTED GROUP EXHIBITIONS

2020

Synliggørelser, Den Frie Udstillingsbygning, Denmark

Grønningen, Den Frie Udstillingsbygning, Denmark (cat)

2019

Migrations, Galerie Maria Lund, Paris, France

Grønningen på Gl. Strand, Kunsthal Gl. Strand, Denmark (cat)

2018

Art on Paper, Bornholms Kunstmuseum, Denmark (cat)

Back to the Future, C/O Berlin, Berlin, Germany (cat)

Selvspejlinger 1, Esbjerg Art Museum, Esbjerg, Denmark

What The Camera Saw, Brandts Museum, Odense, Denmark

Back to the Future, Foam Museum, Amsterdam, Nederland (cat)

2017

Grønningen at Den Frie, Copenhagen, Denmark (cat)

Room vs Wall (with Esben Klemann), Galerie Maria Lund, Paris, France

Cool, calm and collected, ARoS, Aarhus, Denmark (cat)

Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark

GRO, Huset i Asnæs, Denmark

2016

The Limits of Control, Curated by Ilari Laamanen, The Station Project, NY, US (cat)

Who Shot Sports, Brooklyn Museum, NY, US (cat)

Heliotropes, Geary Contemporary, NY, US

2015

Camera Solved Photography, Fotografisk Center, Copenhagen, Denmark (cat)

Wilderness, New Shelter Plan, Copenhagen, Denmark (cat)

2013

Zeigen, Nikolaj Kirke, Copenhagen, Denmark

Flora Danica, (with Trine Søndergaard), The Natural History Museum, Copenhagen, Denmark

Masculine, Capricious 88, New York, US

2012

The Chosen Ones, Kunsten - Aalborg Museum of Modern Art, Ålborg, Denmark (cat)

Grønningen at the Dock, Grønningen, Copenhagen, Denmark

Made of Time, (with Trine Søndergaard), Danish National Museum, Copenhagen, Denmark

2011

Places, HEART - Herning Art Museum, Herning, Denmark (cat)

2010

I Love You, (with Trine Søndergaard), ARoS, Århus, Denmark (cat)

The Hunt for Something Else, (with Trine Søndergaard), J. Larsen Museet, Kerteminde, Denmark

Denmark In Transition, Museum of Art Photography, Odense, Denmark (cat)

Grønningen at the Dock, Grønningen, Copenhagen, Denmark (cat)

SELECTED PRICES AND GRANTS

Copenhagen Arts Counsel, Denmark

Danish Arts Foundation, Denmark

Palle Fogtdal's Photography award, Denmark

Danish Arts Foundation, Denmark

Danish Arts Foundation, Denmark

Niels Wessel Bagge Arts Foundation, honoary grant, 1998, Denmark

Ragnvald og Ida Blix Fond

Joop Swart World Press Master Class, 2000, The Netherlands

SELECTED COLLECTIONS

Art Foundation Mallorca, Spain

ARoS, Aarhus Art Museum, Denmark

Artphilein Foundation, Italy

Bornholms Art Museum, Denmark

Esbjerg Art Museum, Denmark

The J. Paul Getty Museum, US

Hiscox Art Project, US

Kunsten, Museum of Modern Art, Aalborg, Denmark

Maison Europeenne de Photographie, Paris, France

Medical Museion, University of Cph, Denmark
The Montreal Museum of Fine Arts, Canada
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Fine Art Houston, Texas, US
Ny Carlsbergfondet, Copenhagen, Denmark
Ny Kredit, Copenhagen, Denmark
DenSkagens Museum, Skagen, Denmark
Danish Arts Foundation, Copenhagen, Denmark
The Hermes Collection, France
Israel Museum, Jerusalem, Israel
The Brandts Collection, Odense, Denmark
The Royal Library, The National Museum of Photography, Copenhagen, Denmark