

# JEREMY STIGTER

born in 1958 in The Hague, The Netherlands  
lives and works in France



**Jeremy Stigter has developed a photographic universe where the societal documentary meets narration and psychology. He practices photography freely under many forms - stories for the French and international press, books, photo novels, photo/performances, portraits - always in series.**

## EDUCATION

**1981**

Graduates in History, *London School of Economics*, London

**1983**

Graduates in Political science, *Collège d'Europe*, Bruges

**1985**

Acting classes with *Sandy Meisner*, New York

**1986**

Takes up photography following decisive encounter with *Ed van der Elsken*, Tokyo

## SOLO SHOWS

**2017**

*A hundred views of Japan*, Galerie Froidevaux, Paris

**2016**

*Autres directions*, Galerie Froidevaux, Paris

**2013**

*Portraits de Tokyo 1989 – 2013*, Fenêtre sur Cours, Paris

**2011**

*Autour du Japon*, Espace Paul Bert, Paris

**2008**

*Nu*, Espace Babylon, Paris

**2007**

*Volti nella Folla (Faces in the crowd)*, Galleria Container, Rome

**2006**

*Au Bord de la Mer à La Cave des Papilles*, La Cave des Papilles, Paris

**2005**

*Hito Bito (Ordinary people)*, Galleria Nazionale d'Arte Moderna, Rome

**2004**

*Ichigo, ichi-e (For once)*, Galerie César Pape, Paris

**2003**

*Genkei (The spirit of the country)*, Galerie Dansk, Paris

**2002**

*Lost & Found*, Galerie Mayers, Aebel & McHale, Paris

**2000**

*Visiting Mister Ueda*, Galerie Mayers, Aebel & McHale, Paris

*Mother*, Galerie Mayers, Aebel & McHale, Paris

**1999**

*Understanding Fashion*, Galerie Mayers, Aebel & McHale, Paris

**1998**

*The Jewish Bride*, Galerie du Paradis, Paris

**1997**

*Stills of an Unmade Home Movie (2)*, Gallery The Deep, Tokyo

**1996**

*Stills of an Unmade Home Movie (1)*, Gallery 2 ½ x 2½, Amsterdam

**1995**

*Aveugles*, Galerie Pivert, Paris (part of *Mois de la photo*)

**1994**

*Tits & Pieces (2)*, Il Tempo Gallery, Tokyo

**1993**

*Tits & Pieces (1)*, Zeit Foto Salon, Tokyo

**1992**

*Douze Ans au Vatican*, Librairie Jousseume, Paris

**1991**

*Mi Buenos Aires Querido (My beloved Buenos Aires)*, Librairie Jousseume, Paris

## GROUP SHOWS

### 2019

*Chère chair* – with Farida Le Suavé, Galerie Maria Lund, Paris

### 2018

*Polaroïd : récits de l'intime* – with Nobuyoshi Araki, Tom Bianchi, Alex Marillat and Tokyo Rumano, Galerie 119 & Co, Paris

### 2017

*Yamamoto-sensei (Master Yamamoto)*, Tbilisi Photo Festival, Georgie

### 2016

*Georgia October 1990*, Tbilisi Photo Festival, Georgie

## PUBLICATIONS

*The Jewish Bride - a photoplay*, 2007, Nazraeli Press, Portland, Or., États-Unis

*Vivre* – with François Goldwasser, 2012, Éditions du Seuil, Paris

*Savoir, Penser, Rêver* – with Geneviève Anhoury, 2018, Flammarion, Paris

## PUBLISHING

*Switch Magazine* – *Taxi Magazine* – *Photographies Magazine* – *Donna Magazine* – *Elle Japon* – *Vogue Japon* – *Playboy Japon* – *Vogue France* – *Vogue Spain* – *Vogue UK* – *Madame Figaro* – *The Saturday Telegraph Magazine* – *Knack Magazine* – *Australian Financial Review* – *China's Life Magazine* – *The New York Times* – *The Guardian* – *NRC Handelsblad* – *De Volkskrant* – *Libération* – *Le Monde*

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