

SYNLIGGØRELSER (RENDERINGS)

**Camilla Berner - Esther Fleckner - Nicolai Howalt - Ann Veronica Janssens - Mille Kalsmose
Jacob Kirkegaard - Thorbjørn Lausten - Janine von Thüngen**

7. 03 – 19. 04. 2020

With an overall focus on art and science, the exhibition explores approaches dating back to the 1890s [...] This approach is still one of great interest, as artists to this day are exploring connections between the two fields of art and science and thereby work to give shape to what can in principle only be viewed theoretically. The works in the exhibition unfold within this area and can be said to operate and mediate between two states of realization: knowledge of the nature of reality and concretizations of the nature of reality. By making the invisible visible, the works function as catalysts for experiences that act as passages from one reality to another. In this way, the artists seek to connect us with more aspects of the world and our perception of the present, thus directing our attention to its complexity and the phenomena that are in their nature invisible but nonetheless vital to our lives.

Excerpt from the press release of the show

Curator: Nikolaj Friis Rasmussen

EMAIL nfr@denfrie.dk

TEL. +45 2825 1544.