

MARAIS ART WEEK | LE pari(s) de l'art

- . SUNDAY OPENING Sunday October 18th, 2pm-6pm
 - . LATE NIGHT OPENING Thursday October 22nd, 6pm-10pm
 - . SUNDAY OPENING Sunday October 25th, 2pm-6pm



For the MARAIS ART WEEK and LE PARI(S) de l'art we have the pleasure of welcoming our Berlin colleague **Anne Schwarz** and her gallery **SCHWARZ CONTEMPORARY**. Founded in 2011 the gallery represents nine European and American artist : Clara Brörmann, Laurence Egloff, Henrik Eiben, Emily Gernild, Monika Goetz, Johanna Jaeger, Janne Räisänen, Jenna Westra, and Marlon Wobst. The gallery focuses on highlighting important emerging positions in various media and relevant, significant tendencies in contemporary art.

In the context of this invitation, our two galleries are presenting a selection of artworks by:

FEE KLEISS

18. 10. – 31. 10. 2020

I make things find their place. I work with a selection of things I find during the day. While I'm working, my mind runs as if I was all at once every participant of a big polyamorous speed dating party for very small things. And, at the same time, I act like a casting director, examining their potential and kicking some out quite abruptly. Mostly, I don't use them as they are. I transform each item into something else, I chop, cut, fold, paint and put them into a new context. Summed up, I help things find their connections. **Fee Kleiss**

What is the sound of a pineapple? How does it ring with the noise of a watermelon? And with a carrot? Is the beat of a carrot a good follow-up? Is a peach mousse a decent finale or is it better to bang on a metallic box to hear the resonance of the void? Does the frustration of a bridled horse with a noseband increase when it sees a grapefruit tree or is it dreaming of a nice ciggie? And love, what about the country of love? Is it in reality a pink garlic-colored soft body on which an old toothbrush is resting?

Hard to answer all these questions where metaphysics, poetry and imagination meet, where emotions, matters, sounds, words and juices interact. Because in fact everything is probably interconnected, beyond our usual classifications and logic. Fee Kleiss is fascinated by possible links. She finds objects and waste in order to create a conversation between them; first as an attentive mediator and then as an almighty artistic director, who decides, rejects, modifies, sets and narrates. Mural installations are thus born - small *still-lives* or more precisely *reanimated lives* - and paintings with an unsettling perspective, which add or are being added to volumes, objects.

Words are not far away. Fee Kleiss tells stories, plays with concepts and implicit words in her findings; all are questioned and diverted. The creativity is immense and brings life to a new vitality in things that were set aside, forgotten, lost. A little something can make a world. Humor, tenderness, eroticism, drama, beauty and rejection intertwine; the artist leads us along like a child who is eager to find a playmate. Observing contemporary society, its obsessions, expressions, its politically correctness... Nothing is left behind! And in a playful manner. A comprehensive artistic sense unfolds in a delicate and luminous palette. Fee Kleiss is a skilful composer. Her works 'sound right' while opening onto new universes. She has enlarged the dollhouse, opened it to the world on all sides.

Certain artworks are quite loaded, yet without any cacophony; they are lively and inviting. It is recommended to sneak in – in 2 or 3 dimensions, to listen, delve, participate.

background

Fee Kleiss (born in 1984 in Kuchen, Germany) studied philosophy before entering the fine art curriculum at the Mainz Kunsthochschule (2004-2009). She then attended the Universität der Künste in Berlin (2010-2013 - following the masterclass of Valérie Favre in her last year). Fee Kleiss started exhibiting her works as early as 2005, mainly in Germany but also in New York, Mexico, Denmark and Norway. Her work has been featured in **solo exhibitions** at the SCHWARZ CONTEMPORARY, at the Kunstverein Siegen, and at the Platform Berlin. Fee Kleiss has also participated in many group shows, such as the Mutlu Salon and at the Künstlerhaus (Dortmund). Überall Contemporary (Berlin) is currently presenting her exhibition *The Virtual Secret of Blue Curacao*.

Fee Kleiss' work was acknowledged very early on and awarded **fellowships and prizes**, most recently the *Dorothea-Konwiarz-Stipendium* (2016).

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