

Galerie du Fleuve – Institut français de Saint-Louis, Senegal

YOON JI-EUN

Voyage dans ma tête : Synchronicités (Travel in my head: Synchronicities)
25. 02 – 21. 03. 2020

« I always try to sense the presence of things- what is, but also, what isn't seen or what can't be seen. The notion of time has become indispensable and very present in my work, especially the concept of synchronicity. According to Carl Gustav Jung, "synchronicity is the simultaneous occurrence of at least two events that cannot be explained by cause, but whose association is meaningful to the observer".

My current work is a dialog between the past and present: creating and showing the past inside the present- to make beings reappear, come back to life... It addresses the sensation of temporality: the synchronicity I felt for example when I visited archeological museums, places that hold antique collections or when I am travelling, moments where I always feel out of time and space.

I am particularly interested in the erosion of time. The project for my residency in Saint-Louis came from that idea. *Travel in my head: Synchronicities (Voyage dans ma tête: Synchronicités)* lies between two temporalities and its approach comes from different cultures.

Saint-Louis is a "memory-town" that holds many testimonies of its prestigious past. That is why I tried to work from historical elements, on top of which I have inscribed a presence that I felt on site, to reveal my vision of their synchronicity.

Thus, it was a two-step process: I created a first freely imagined work based on archives available in Paris, before going to Saint-Louis to integrate in it a work on site."

Praxinoscope

"Doing hand-operated animation is a very concrete way to show temporality: movement makes time perceptible through the succession of events it generates.

The aim of this installation was to awaken a sleeping past, visible in its architecture, by revealing its synchronicity with contemporary life.

The creation of a big Praxinoscope was made possible by the French Institute and also thanks to the collaboration with Demba Sow, a craftsman from Saint-Louis.

Excerpt from Yoon-Ji-Eun's description of her project for her residency at the Villa N'Dar, French Institute of Saint-Louis, Senegal in February 2020.