



YOON JI-EUN
Unanswered Questions
drawing – painting – wooden relief

22.03 > 11.05.2024

OPENING

Thursday, March 21st – 5pm > 8:30pm

TALK

Thursday, April 26th at 8pm – *at the gallery*

Yoon Ji-Eun

will be in conversation

Barbara Soyer

co-founder of the publishing house The Drawer, art critic, author of the book
DESSIN DANS L'ART CONTEMPORAIN - éditions Pyramid, 2022

GALERIE

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YOON JI-EUN

Unanswered Questions

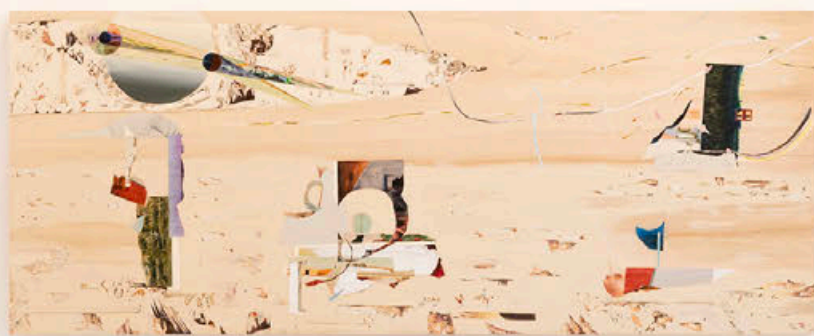
Days go by in a series of routines and ordinary moments: children grow up, seasons come and go, as we live one news story after the other. The world is constantly changing. Absorbed in our own daily routine, we seem to leave the fundamental issues of life in the background, until we eventually have to face them and their questions of meaning, utility, and demands.

Yoon Ji-Eun's new collection of wooden reliefs and drawings, *Unanswered Questions*, borrows its title from composer Tristan Murail and acts as a way of materialising the artist's reaction to existential questioning. In a time of ever-present violence of all kind, the artist wished to offer her works as a source of comfort and relief.

Her introduction to new musical genres opened Yoon Ji-Eun in turn to new perspectives. By immersing herself in a specific sound world while at work, she can capture and translate the feelings awakened by pending phrases or slowly-dying sounds, beyond the human perception... Through these experiences of intense doubt and equally intense presence, lived on the physical state that only music induces, she breathes into her works a renewed poetry and energy. From attempting to foresee and control her existence, she seems to have led way to embracing the movement of life, and to embedding herself in it.

From the start, the term "landscape" comes to mind when referring to Yoon Ji-Eun's world. In her recent works, her landscape is now found transformed: on her juxtaposed vignettes and figurative fragments, she overlapped other layers. Space is no longer relative and linear, but deep and full of shapes twirling to the surface. Here and there, gathered shapes rise, some in a supple movement, others in angles, without any patent link. Thus forms an aethereal dialogue between independent configurations in an ever-changing world. The drawn areas, reminiscent of collages, create a slight and subtle tension through their fluid, sensual shapes in bright colours. Like notes of a spatial music, they create an invisible flow for suns and planets to cross. In some places, gates and the simplest architectures in watercolour create a shadow theatre in the background. In other drawings, floating circles overlook the composition, like portals to parallel dimensions.
dominés par des cercles flottants, des lucarnes vers des dimensions parallèles.





Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried

YOON JI-EUN

Unanswered Questions

Time is an ever-present concept, both through the rhythm of the artist's compositions and through their physicality, in particular her layered wooden reliefs. Yoon Ji-Eun likes to go along the grain of the wood to bring about organic outlines. By carving it, she reveals its layers and further conveys the idea of temporality.

Yoon Ji-Eun's subtle work as a colourist alternates tensions through contrasts and a shrewd leverage of values within the same range. She introduces a new light through more vibrant colours, taking over in a sophisticated balance of earthly tones and soft pastels. As warm colours prevail, darkness and melancholia infiltrate the compositions with bleaker shades of blue. The material itself of her colours brings about unique textures and luminosity, be it the matte density of acrylic paint, the soft or strong stroke of pencils, or the transparency of watercolour.

With *Unanswered Questions*, Yoon Ji-Eun reaches a new milestone in her search. Intimacy and experience are now expressed in an abstract, more universal language, made of snatches and snippets. The world is immense and deep, and the cosmos is at hand. A loud and invisible melody roams through her luminous landscapes of nameless remnants, all in a soft and powerful momentum.



WOODEN RELIEFS



Yoon Ji-Eun – *Unanswered questions*

exhibition view – Photo : Axel Fried



Yoon Ji-Eun
A l'aube du jour
coloured pencils, acrylic and sculpture on wood
37 x 106,5 cm
2024
JEY.2024.001



Yoon Ji-Eun
Déjà vu
coloured pencils, acrylic and sculpture on wood
121,8 x 98,7 cm
2023
JEY.2023.005



Yoon Ji-Eun
La traverse
pencil, coloured pencils, acrylic and sculpture on wood
60,7 x 155,8 cm
2023
JEY.2023.008





Yoon Ji-Eun
La traverse II
pencil, coloured pencils, acrylic and sculpture on wood
56 x 149 cm
2023
JEY.2023.009





Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



Yoon Ji-Eun
L'heure d'embarquement
coloured pencils, acrylic and sculpture on wood
122 x 134,5 cm
2024
JEY.2024.004



— la vraie comédie



Yoon Ji-Eun
Déploiement
coloured pencils, acrylic and sculpture on wood
64,5 x 115,5 cm
2023
JEY.2023.001





Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



Yoon Ji-Eun

Addition

coloured pencils, acrylic and sculpture on wood

56 x 101 cm

2023

JEY.2023.007

DRAWINGS



Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



Yoon Ji-Eun
Pli

coloured pencils and watercolor on paper
27,8 x 27,3 cm
2023
JEY.2023.013



Yoon Ji-Eun
Le temps balance
coloured pencils and watercolor on paper
27 x 27 cm
2023
JEY.2023.015



Yoon Ji-Eun
Virage

coloured pencils and watercolor on paper
79 x 66,8 cm
2024
JEY.2024.002





Yoon Ji-Eun
Un bout de chemin
coloured pencils and watercolor on paper
50 x 40 cm
2023
JEY.2023.004



Yoon Ji-Eun
Effacement

coloured pencils and watercolor on paper
39,3 x 44,8 cm
2023
JEY.2023.018



Yoon Ji-Eun
2nd day
coloured pencils and watercolor on paper
27 x 27 cm
2023
JEY.2023.006



Yoon Ji-Eun
Une écorce
coloured pencils and watercolor on paper
48,8 x 41 cm
2023
JEY.2023.010





Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



Yoon Ji-Eun
Dialogue

pencil, coloured pencils and watercolor on paper

40 x 50 cm

2022

JEY.2022.002



Yoon Ji-Eun
Un extrait
coloured pencils and watercolor on paper
80,8 x 45 cm
2023
JEY.2023.017



Yoon Ji-Eun
Les éclairs
coloured pencils and watercolor on paper
38 x 46 cm
2023
JEY.2023.011





Yoon Ji-Eun

Les restes

coloured pencils and watercolor on paper

38,7 x 36 cm

2023

JEY.2023.012



Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



Yoon Ji-Eun
Le bout de fils
coloured pencils and watercolor on paper
28 x 27 cm
2023
JEY.2023.014





Yoon Ji-Eun

1er day

coloured pencils and watercolor on paper

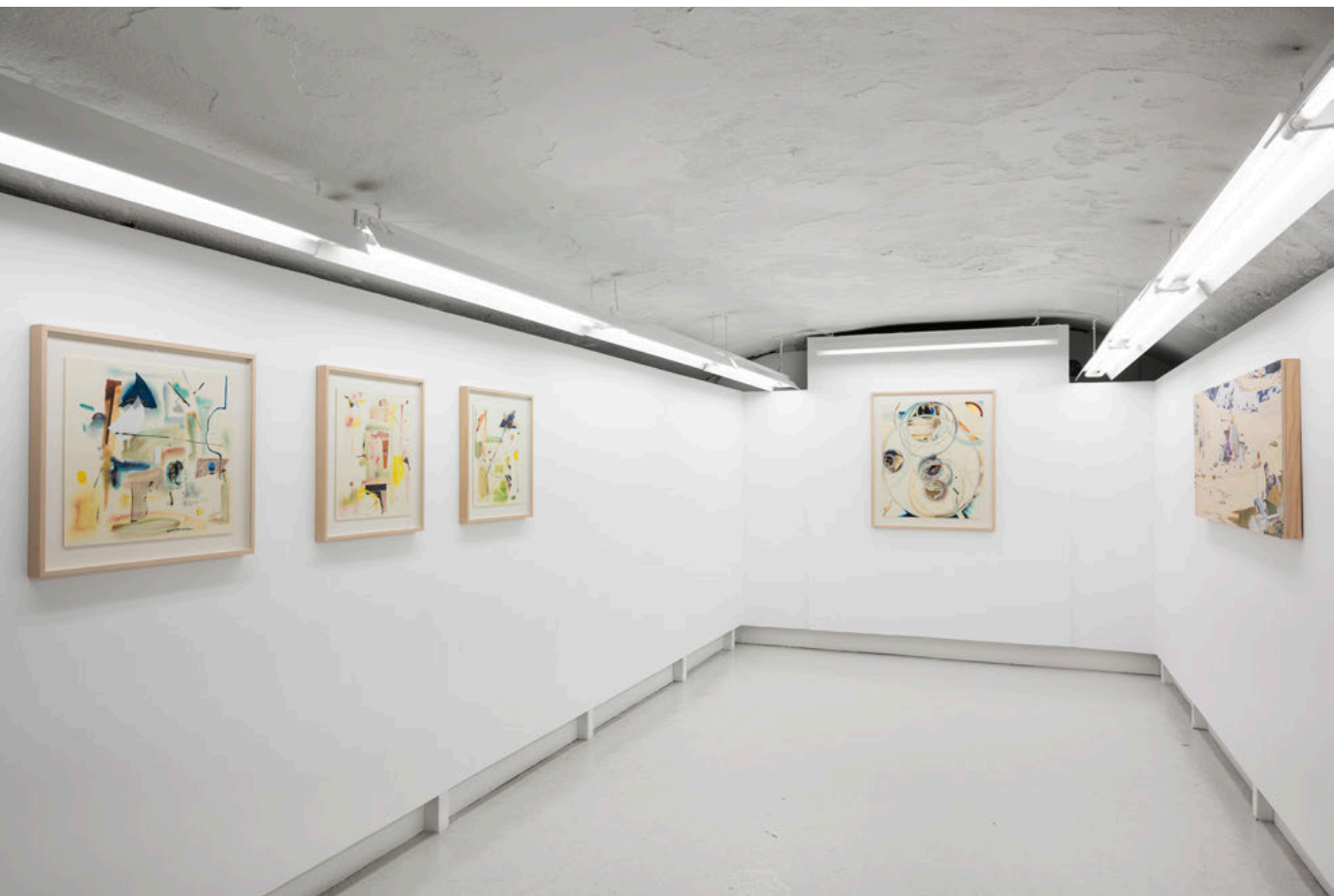
40 x 36,2 cm

2023

JEY.2023.020



Yoon Ji-Eun
Reflets de lune
coloured pencils and watercolor on paper
26,7 x 27,7 cm
2023
JEY.2023.016



Yoon Ji-Eun – *Unanswered questions*
exhibition view – Photo : Axel Fried



YOON JI-EUN

YOON JI-EUN

background

Yoon Ji-Eun was born in 1982 in South Korea. As she had been drawing since she was six years old, she opted without hesitation for a school that would prepare her for art studies. A graduate of fine arts from the Hongik University in Seoul (2003) and from the ENSBA in Paris (Jean-Michel Alberola's workshop, 2005), she lives and works in France.

Her work got early recognition and was shortlisted for the **55^e Salon de Montrouge** (2009), for the **Jeune Création** event in Paris (2010), and for the **Prix de dessin Pierre David-Weill** (2008).

In 2012, the **Maison des Arts de Créteil** hosted a personal exhibition of her work: *Ce que je trouve (pas) chez elle* (What I [don't] find in her). Her collaboration with the Galerie Maria Lund started in 2012 with the collective exhibitions *Archipel* (Archipelago) and *12 x 12*, followed by the personal exhibition *Mirages* (2013) and her participation in *Here Comes the Sun* (2015).

In 2018, Yoon Ji-Eun took part in the exhibition *Artist and Location* at the **CICA Museum, Gyeonggi-do** (South Korea), and won the **Salon DDESSIN prize** the next year. A residency at the Villa N'dar at the **Institut français de Saint-Louis** (Senegal) and her 2020 personal exhibition *Voyage dans ma tête – Synchronicités* (Journey through my mind – Synchronicities) at the institute marked her change toward more colours.

Her last exhibition at the Galerie Maria Lund in 2021, ***Voyager vers l'inaccompli*** (Travel towards the unfinished), saw her blossoming into aethereal compositions on paper, with figurative fragments delicately placed on abstract backgrounds in watercolour.

In the spring of 2022, she participated in the exhibition ***Nul homme que la lune n'ait vu*** (No man that the moon has not seen) presented by the Galerie Maria Lund in collaboration with the Ancienne Nonciature in Brussels.

Yoon Ji-Eun's work has been regularly shown in fairs in France or abroad: **Art on Paper**, Brussels (2013), **YIA ART FAIR**, Paris (2015), **YIA ART FAIR**, Brussels (2016), **ASIA NOW**, Paris (2019), **DDESSIN**, Paris (2019 and 2020), **Luxembourg Art Week – The Fair** (2022), and **ENTER Art Fair**, Copenhagen (2023).

In 2023, five of Yoon Ji-Eun's works were integrated to the collection of the Musée Cernuschi in Paris.



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