

YOO HYE-SOOK

Le jour vient – Day is breaking

painting and drawing

08.09 – 12.11.2022

OPENING

Thursday, September 8th – 5pm > 8:30pm

A SUNDAY AT THE GALLERY

Sunday, October 16th – 2pm > 6pm – www.comitedesgaleriesdart.com
4:30pm – Sound performance by Tristan Pradelle : « Passe – Muraille »

LATE-NIGHT OPENING

Friday, October 21st – 7pm > 10pm – the artist will be present.

Yoo Hye-Sook breathes to the sound of a pencil that twists and turns on the canvas covered with a dense, matte black. No programme, no destination. The artist abandons herself to the gestures that place the pigments on the canvas. Each line is a presence. Each line carries hope and expectation. Today is, tomorrow will certainly be.

The canvas becomes a wall. A vibration is created between the pigments on the surface and the darkness of the hollows, where the pencil does not penetrate. At first, you see almost nothing, you discern a glow, a slight halo perhaps, nuances of subtle tones. Then the senses awaken, they would like to grasp, to understand. Through contemplation, the perceptive capacities and the gaze sharpen and refine. In hundreds, even thousands of lines, Yoo Hye-Sook gently awakens a presence. A murmured form, a halo, a shadow, an opening: a genesis that the attentive eye perceives without managing to embrace it. *Blues, greens, purples, greys* – the light brings forth and grows in these captivating apparitions that never reveal all of their secrets. Oceans, celestial spaces, architectures? Yoo Hye-Sook envelops the viewer in a night-time cape where the beginning of the day is breaking. Led to yield to our intuitions, everything within us admits doubt. What will happen will happen.

In a series of small drawings, Yoo Hye-Sook revisits the subject of the window or the frontal stage. The writing is graphic. Is the point of view from the inside to the outside? Or the other way around? The lines are long, rapidly sketched in assertive colours.

Those who have experienced James Turrell's installations, where light without an identifiable source embodies the only reference point, will draw a parallel with Yoo Hye-Sook's research. The artist does not know any of these places-spaces and the important thing is not so much their identity. Her non-intentional universe is an invitation to surrender, to absorption, to impregnation. **Its materiality links us to a space beyond the image, beyond time, beyond being.**

background

Yoo Hye-Sook was born in 1964 in the Republic of Korea. She has a degree in the Fine Arts (Ewha University in Seoul, ENSBA in Paris and Paris VIII University). In 2000, her work was awarded the **Salon de Montrouge prize**. For the past twenty years, the artist has exhibited in Europe and in Asia in several institutions: *JMA open air project, Un Milieu Sensible* (creation of a three dimensional installation), **Jeonbuk Museum of Art**, Wanju, 2022 - *Sillages*, **Cheongju Museum of art**, Cheongju, 2020 - *Korean Modern and Contemporary drawings*, **SOMA Museum of art - Towards an elsewhere**, **Daegu Art Factory**, Daegu, 2020 - Seoul, 2019 - *Autre part*, **Ujong Museum**, Boseong, 2019 - **Youngeun Museum Contemporary of Art**, Kwangju, 2016 - *Séoul-Paris-Séoul - Korean Figurations* curated by the **Musée Cernuschi**, Paris, 2015 - *Line by line*, **National Art Gallery of Indonesia**, Jakarta, 2009 - *Contemporary Korean Artists in Paris* **Musée d'Art Hangaram**, Seoul, 2009 - *Micro-Narratives, tentation des petites réalités*, **MAMC+ de Saint-Etienne Métropole**, 2009.

GALERIE

M A R I A
L U N D

48 rue de Turenne
75003 Paris

T. +33 (0)1 42 76 00 33
M. +33 (0)6 61 15 99 91

galerie@marialund.com
marialund.com

Her work features in a number of public and private collections: **Musée Cernuschi**, Paris - **Soma Drawing Center**, Seoul - **Suwon Ipark Museum of Art**, Suwon - **Youngeun Museum Contemporary of Art**, Kwangju - **The Academy of Fine Arts (ENSBA)**, Paris - **Roma Artothek - Art Bank of National Museum of Contemporary Art**, Republic of Korea - **FMAC**, Gentilly, France - **Hyundai Munhak Co.**, South Korea.

In 2013 **Soma – Drawing Center, Seoul** hosted her solo show *Becoming* and the following year the **Museum of Youngeun**, Kwangju presented her show *Taking the time*.

In 2016 Yoo Hye-Sook was an artist in residence at the **Domaine de Kerguéhennec**, Morbihan (France).

The Galerie Maria Lund has been representing the artist's work since 2011, when it hosted her exhibition *Anonymes*, followed by *Foyers* (2018). During spring 2022 the gallery showed her work in *Nul homme que la lune n'ait vu – No man that the moon hasn't seen* (L'Ancienne Nonciature, Brussels). The gallery has also presented her artworks at the fairs **DRAWING NOW** (2011) – **Art on Paper**, Brussels (2011) – **Art Gwangju** (2016) – **DDESSIN**, Paris (2019) and **ASIA NOW**, Paris (2017).

GALERIE

**M A R I A
L U N D**

48 rue de Turenne
75003 Paris

T. +33 (0)1 42 76 00 33
M. +33 (0)6 61 15 99 91

galerie@marialund.com
marialund.com