

BRICE LIAUD



Born in 1997 in Grenoble where he lives and works, Brice Liaud graduated from ESAD Saint-Étienne (School of Art and Design) in 2020 and obtained an MA in Creative Writing at Université du Havre in 2023. His relation to the book itself is the central point of his writings. It's an object we can read, but we can also focus on its graphical conception and its materiality. From this perspective, Brice Liaud produces reflexive writing. Metafiction and imaginary books are the core of his current research.

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He is a member of the publishing house Éditions Espaces – Éditeur Scientifique, which has been slowly emerging since 2020. Books are published in small editions, guided by exigency as goes for the quality of the chosen texts and their incarnation in the book space. Texts are selected beyond their literary genre; the editorial choices reflect a sensitivity to the different layers of meaning, to a self-observing literature that explores its own (im)possibilities and potentialities.

website : editionsespaces.wordpress.com
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CÉLINE BERNADAC



Céline Bernadac is a photographer and poet. She recently left the sea for Lyon (France), but she gets lost in the maps. Her photographs, like her poems, try to convey absence and transmission, things we say and things we hear. She weaves languages and collects words that spell *sun*.

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