

# SHOI

Born in 1983 in Masan, South Korea  
Lives and works in Nézel, France



**Shoi's artistic process is cathartic. With humor and sensitivity, she confers her joyous and traumatic experiences to her artworks - in order to free herself from them. In her art, feminism, Korean Folk tradition and her own story come together to form a truly personal mythology. It is populated with animals (snakes, medusa, deer), plants, flowers and small armless and legless voluptuous women and leaves the observer with an ambiguous feeling. Shoi's art practice includes sculpture, drawing and performance.**

## EDUCATION

### 2007-2011

École Nationale Supérieure des Beaux-Arts de Paris (ENSBA), France

### 2017

CAP Ceramic wheel throwing, Atelier chemin de la céramique, Montreuil, France

## GROUP SHOWS

### 2019

*Mes souffles* - performance, Musée Guimet, Paris

ASIA NOW, Paris Asian art fair – with Galerie Maria Lund, Paris

### 2018

ASIA NOW, Paris Asian art fair – with Galerie Maria Lund, Paris

### 2017

ASIA NOW, Paris Asian art fair – with Galerie Maria Lund, Paris

*Intrusion*, Galerie Maria Lund, Paris

### 2016

*Traits d'un abri*, Galerie Maria Lund, Paris

### 2014

*Butterfly out of Eden*, Fellini gallery, Berlin

*Appel d'Air*, Arras, France

3 days in Paris, Galerie Maria Lund, Paris

**2012**

*Mes souffles* - performance, Galerie Maria Lund, Paris

*12 x 12*, Galerie Maria Lund, Paris

*Paris DMZ Corée*, L'espace sans frontière, Paris

**2011**

*Mougounghwa et Sakura*, galerie Grand E'terna et UNESCO, Paris

**2007**

PARIS-HANOI HANOI-PARIS. On a proposal from Jean-Luc Vilmouth, Espace Centre Culturel Français de Hanoi, Vietnam

*Projet cafétéria* - with Tadashi Kawamata, ENSBA, Paris

*Collection printemps/été 2008*, L'Espace EDF Electra, Paris

**COLLECTIONS**

Emerige