

# PRESS RELEASE

## CARTE BLANCHE TO MIN JUNG-YEON

06 NOVEMBER 2019  
17 FEBRUARY 2020

**Commissioner:**  
Sophie Makariou,  
President of the MNAAG

**Publication on the exhibition:**  
*Carte Blanche à Min Jung-yeon*  
Édition Beaux-Arts Magazine, 36 pages

**Single entrance ticket:**  
Permanent collections and temporary  
exhibitions: 11,50 € (full rate), 8,50 €  
(reduced)

**Echoing ASIA NOW:**  
Exhibition *L'Asie Maintenant* at the MNAAG  
From 16 October 2019 to 6 January 2020  
Contemporary tour through the collections

**In partnership with:**  
Galerie Maria Lund  
+33 1 42 76 00 33  
galerie@marialund.com

**With the support of:**  
Georgina Alioth and Pascal Alioth  
Decebal Bora  
Canson

**Artistic programme:**  
\* Saturday 16 November at 8 PM:  
*Black String Concert*  
\* From 11 to 15 December: *Korea Now*  
festival  
\* Friday 31 January 2020 at 1 PM: Reading  
of *Les Chemins du Halla San* by Nicolas  
Bouvier

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**Visuals are available and free of  
copyright for the press during the period  
of the exhibition**

*This new contemporary Carte Blanche, entrusted to the Korean artist MIN Jung-yeon in the space of the rotunda on the 4th floor, presents an immersive and organic installation specifically created for the MNAAG. Inspired by the reality of a country split in two for the past 65 years and the idea of reconciliation, the installation consists of large-format drawings and birch trunks drawn on paper. Like a huge kaleidoscope, the plays of mirrors offer the eye a subtle superimposed interweaving. Her philosophical approach to time, memory, and space arises from the harmonious blending of the organic with fluidity.*

On entering, the visitor has the impression of being absorbed in the installation, becoming an active and constitutive part of the work. A monumental drawing presents a web of birch trunks and metal tubes, evoking porticoes. The ensemble is saturated with reflections created by the mirrors covering the rotunda windows. From the centre of the dome, a great faceted umbrella, faced with mirrors, bewilders the perception of reality: here the reflection becomes the sole reality of a time free from an orderly sequence. Each of us has our own viewpoint that constantly evolves. The visitor is swept up in this endless and poetic organic dynamic.

MIN Jung-yeon's work contains dualities, that of empty and full, construction and destruction, balance and chaos, so many pairs of opposites precious to the Taoist thought nurturing her work. In her worship of Nature, notably the birch forest, Shamanism is also omnipresent.

Echoing MIN Jung-yeon's universe, a collection of stones formed by scholars is presented. Following an ancestral practice going back to the 4th century AD, these stones are chosen in Nature for their shape suggesting a mountain, an island, or a rock. Formerly, the choice of the stones was made according to established codes. Today, these criteria have evolved and a more abstract approach is accepted. The stones become independent art objects, receptacles of an idea projected by the collector.

MIN Jung-yeon, born in 1979, graduated in Visual Arts (Hongik University in Seoul in 2003 and Beaux-Arts of Paris in 2005). Her work has been shown in numerous solo exhibitions, including various international institutions including the National Museum of Oriental Art of Moscow and the Musée d'art Moderne et contemporain of Saint-Etienne Métropole. She was also exhibited at the National Museum of Fine Arts of Taichung (Taiwan).

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