

PERNILLE PONTOPPIDAN PEDERSEN

Born in 1987 in Skive, Denmark
Lives and work on a farm in the woods around Silkeborg, Denmark



Pernille Pontoppidan Pedersen started her career as a ceramist by undermining the bases of this discipline. She developed an aesthetic of the ugly, the failure, the missed attempt. In one of her first series of work, she chose to disregard her training to excellence by integrating to her art the failed experiences of the best ceramic artists of the country. She *Kills the jar*, the pot, bowl and all the craft objects, to which ceramics limited itself for a long time.

She undermines her discipline, and starts to reconstruct: shaky and almighty structures, tiered *tempetto*-pieces, sandcastles, heaps of found objects caught in a heavy flow of clay, foamy glazes that overflow like washing up fluid. The works of Pernille Pontoppidan tell a hundred pieces of fascinated stories superimposed in a cadaver exquis of good and very bad taste, of baroque and minimalism, of extreme dexterity and bitter failures.

EDUCATION

2012

BA in ceramics, Royal Danish Academy, School of Architecture, Design and Conservation, the school of design, Bornholm, Denmark

EXHIBITIONS

2019

Chart Art fair, with Køppe Contemporary, Copenhagen
Ceramic Momentum, group exhibition, CLAY Museum, Copenhagen

2018

Chart Art fair, with Køppe Contemporary, Copenhagen
Dialogue through time, group exhibition, Wilds'sches Haus, Basel

2017

Beyond Icons, group exhibition, Koldinghus
TRESOR Art Fair, with Køppe Contemporary, Basel
Everyday Life - Signs of Awareness, group exhibition, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Store formater - kloge hænder, group exhibition, Clay Keramikmuseum, Middelfart
Gro, Group exhibition, Huset i Asnæs, Odsherred
 Art Monte Carlo, Monaco
 MINDCRAFT17, Cloister of San Simpliciano, Milan
GLASUR - Kemi, group exhibition, Masse og Myte", Sophienholm, Kongens Lyngby
 Collect 2017, with Køppe Contemporary ,The International Art Fair for Contemporary Objects, Saatchi Gallery, London

2016

Nine Suspensions, solo exhibition, Køppe Contemporary, Copenhagen
Ni Bøjler, solo exhibition, SAK, Svendborg
 Object/Objection Biennale, XXIVe Biennale Internationale Vallauris, France
Same Same - But Different, group exhibition, Køppe Contemporary, Copenhagen
 YIA - Young International Art Fair, avec la Galerie Maria Lund, Brussels
GLASUR - Kemi, masse og myte, Group exhibition, Hempel Glasmuseum, Nykøbing Sj., Denmark

2015

KE15, group exhibition, Copenhagen, Denmark
Working Process, solo exhibition, KBH Kunsthall, Skive, Denmark
Objectif Terre, 18e Biennale Internationale de Céramique de Châteauroux, Chateauroux, France
At first glance this division would appear to be more rational, group exhibition, Galleri Format, Oslo, Norway

2014

KE14, Copenhagen, Denmark
Noget med kaffe, solo exhibition, Galleri NB, Viborg, Denmark
Forgotten Idyll, group exhibition, Galerie Maria Lund, Paris, France
In Spe, group exhibition, Kunsthall Grenland, Porsgrunn, Norway
Chaotiquement Vôtre, duo exhibition Galerie Maria Lund, Paris, France
Light and Shadow - Construction theme 1- Young Talents, group exhibition, Ann Linnemann, Studio Gallery, Copenhagen

2013

Software & Glorified Ingratitude, duo exhibition, Copenhagen Ceramics, Copenhagen, Denmark
Terres - Copenhagen Ceramics Invites, group exhibition, Galerie Maria Lund, Paris, France
Good Bones, group exhibition, juried exhibition for young artists, Copenhagen City Hall, Copenhagen, Denmark

2012

Edge/Kant, group exhibition, Exhibition Hall, KADK, Denmark
Upcoming Designers at New Note, group exhibition, Formland, Herning Messecenter, Denmark
SiO2, group exhibition, graduation show from KADK, Bornholm, Exhibited at Bornholm Art Museum, Denmark
Designer Zoo, KADKs library, Copenhagen, Denmark
Bornholms Censured Forårsudstilling, group exhibition, Svanekegaarden, Bornholm, Denmark
Process, group exhibition, Grønbechs Gaard Bornholms Center for Craft, Bornholm, Denmark

PRIZES

Prix Silkeborg Kunstnerlegat, Museum Jorn
 Anni & Otto Detlevs Keramikpris, Travel grant
 New Talent, European Ceramic Context 2014, Bornholm, Denmark

COLLECTIONS

Skive Gymnasium, Skive, Danemark

Science Center, Uppsala Region, Sweden
Statens Kunstfond, Denmark

RESIDENCIES

2018

Eli Benveniste's studio, Pietrasanta, Italia