



**MIN JUNG-YEON**

*Mais le paysage est encore là*

painting - drawing

**27.01 > 18.03.2023**

## OPENING

Thursday, January 26th – 5pm > 8.30pm

## SUNDAY OPENINGS

Sunday, February 26th – 2pm > 6pm

## VISITS

at the Korean Cultural Center with Min Jung-Yeon

20 rue de la Boétie, 75008 Paris – *Pre-booking with the gallery required*

Saturday, February 11th – **11pm**

Saturday, February 11th – **2:30pm**

Thursday, March 2nd – **12:30pm**

Friday, March 3rd – **4:45pm**

## TALK

**Thursday, March 2nd at 7.30pm** – *Conversation between Min Jung-Yeon and Amélie Adamo*, critic and curator, in the context of the exhibition *Désert plein – soif, sommeil, silence* at the **Korean Cultural Center** – 20 rue de la Boétie, Paris 8th.

## EVENTS

> 11.03.2023

11.03 > 04.06.2023

15.05 > 03.09.2023

*Désert plein – soif, sommeil, silence* au Centre Culturel Coréen, Paris  
participation in *Immortelle* au MO.CO, Montpellier  
solo exhibition at Suquet des Art(iste)s, Cannes

GALERIE

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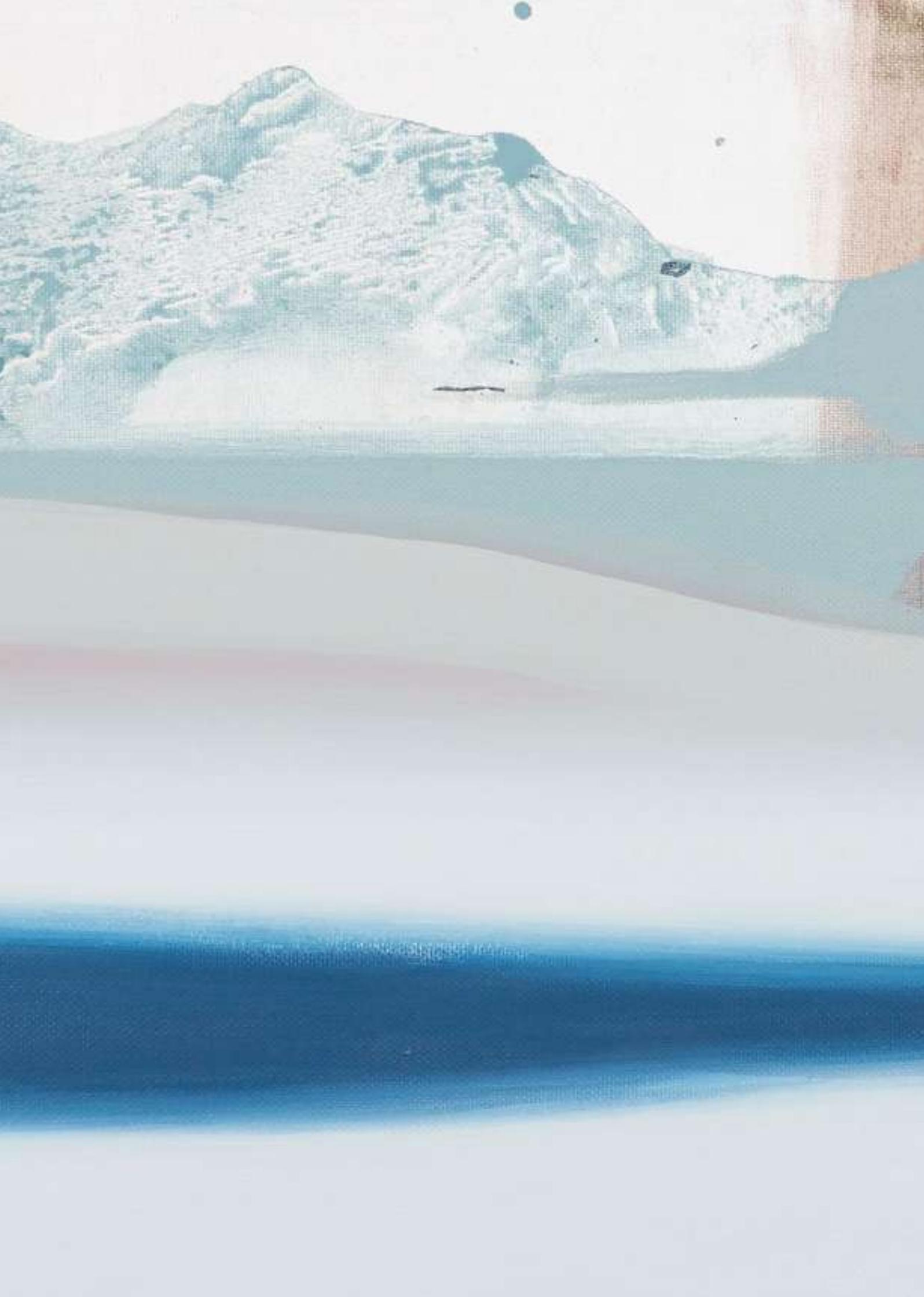
galerie@marialund.com  
marialund.com

**MIN JUNG - YEON**

**Mais le paysage est encore là \***

An all time metaphor, Min Jung-Yeon's landscapes evolve with her. Her work took on a new fluidity and a powerful gestural quality with the creation of her monumental installation *Tissage*, which was presented at the MNAAG – Musée national des arts asiatiques Guimet in 2019-2020. An energy was released and now contributes its impetus, sometimes violent, sometimes like a gentle exhalation. The compositions, once entirely thought out, now go with the flow, closely coexisting with the thoroughness of which the artist is capable. Opposites and their struggles, recurring subjects in her work, have melted into an intimate embrace, if not a face-off.

**\*But the landscape is still there**





## MIN JUNG - YEON

### Mais le paysage est encore là\*

In the past, round edges and angles clashed in dense compositions. Henceforth, the artist's work conveys a more pacified sensation: the relationship between matter and void presents a new balance.

Min Jung-Yeon creates to better erase and recreate. Brush strokes, prints, fluid materials of diluted acrylic on canvas. In this process, fossilised times accumulate and overlap: Bones, rocks, visions and dreams appear in perspectives which are often strange. Amongst her landscapes, we find those of her childhood in the Korean countryside, those glimpsed or dreamed, or those anchored in her visual memory, including the imaginary landscapes of Ahn Gyeon, a great figure of fifteenth-century Korean art.

Reality is a dream, and dream becomes reality. The seasons pass, the emotions surge forth; lights and thoughts come and go. The intense hues, powerful contrasts and mirages of summer give way to autumn, and occasionally to nostalgia. The landscape is experienced from within, the sun becomes scarcer, spring is still only a promise.

The

memory we were looking for is lost, leaving behind only matter, colour, gesture... The eyes scrutinise, forms stand out and manifest themselves: cliffs, stalactites, stalagmites and suddenly a line, a drip, or a flat area of colour impose

**\*But the landscape is still there**

**MIN JUNG - YEON**

**Mais le paysage est encore là**

**painting**



***Il faut passer par là*** | 2022  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2022.037



**Mirage 3** | 2022  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2022.024



**Red Fall** | 2023  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2023.002



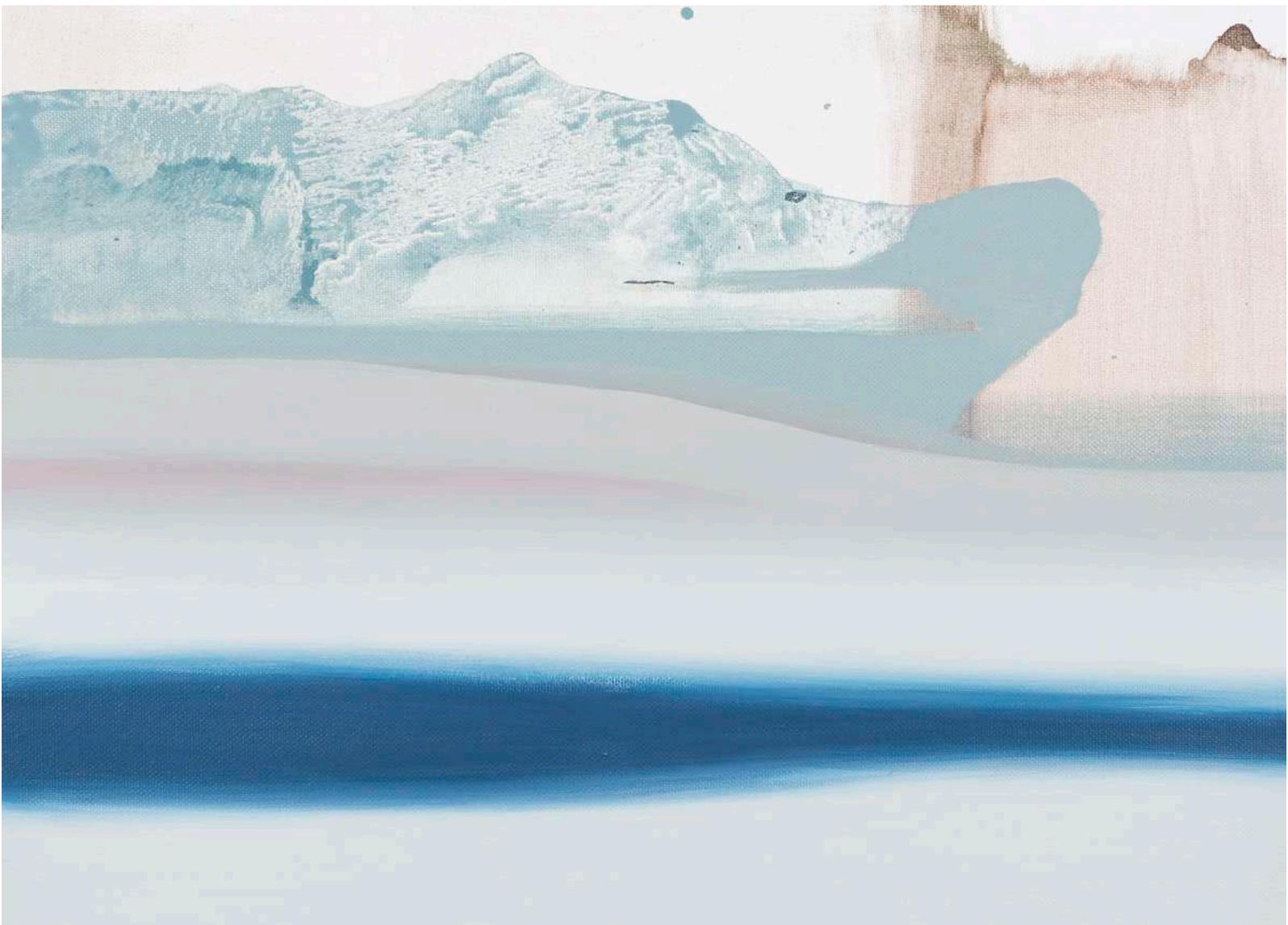
***Une île sous le mer*** | 2023  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2023.001



**Mirage 2** | 2022  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2022.020



***Souvenir perdu*** | 2022  
acrylic on canvas  
24 x 33,5 cm  
REF. MJY.2022.033



***Iceberg*** | 2022  
acrylic on canvas  
24 x 33,5 cm  
REF. MJY.2022.026



***Les discours des trois montagnes*** | 2022  
acrylic on canvas  
100 x 100 cm  
REF. MJY.2022.038



***On croit le connaître*** | 2022  
acrylic on canvas  
30 x 30 cm  
REF. MJY.2022.031



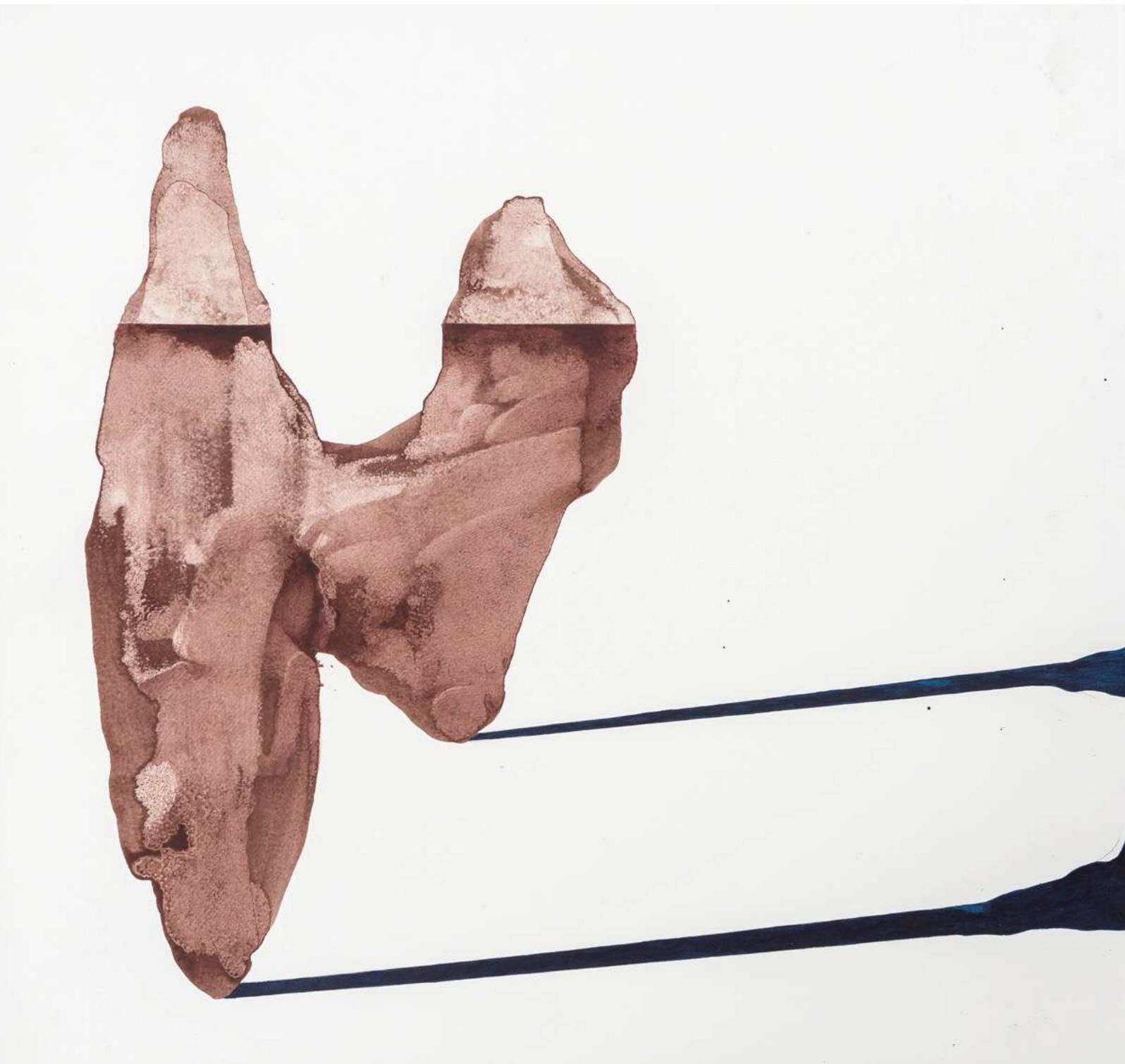
**La montagne d'orgueil** | 2017  
acrylic on canvas  
15 x 15 cm  
REF. K17140



**MIN JUNG - YEON**

**Mais le paysage est encore là**

**drawing**



***Le chemin de l'ombre*** | 2022  
acrylic on paper  
31 x 32 cm  
REF. MJY.2022.025



**Rencontre 1** | 2022  
acrylic on paper  
41 x 31 cm  
REF. MJY.2022.030



**Rencontre 2** | 2022  
acrylic on paper  
20,2 x 24,7 cm  
REF. MJY.2022.018



**San** (montagne) | 2022  
Indian ink, pencil and watercolour on paper  
24 x 32 cm  
REF. MJY.2022.009



**Prison rose** | 2021  
Indian ink, pencil and watercolour on paper  
22,5 x 32,3 cm  
REF. MJY.2021.006

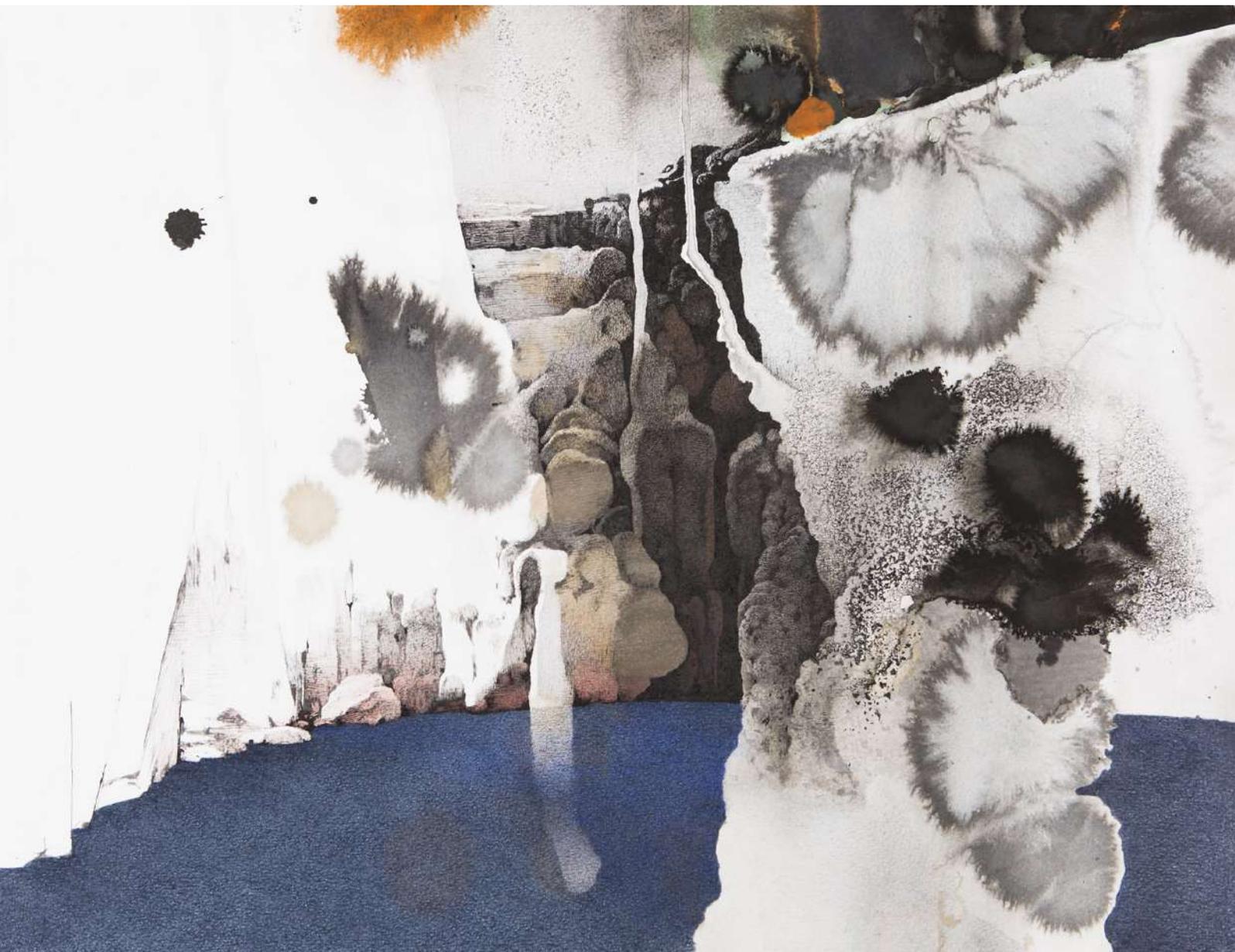


**Ile** | 2020  
Mixed media on paper  
23 x 18,1 cm  
REF. K17178



***Falaise de prière*** | 2020  
Indian ink and acrylic on paper  
23 x 18,1 cm  
REF. K17168





**Somewhere 3** | 2020  
Indian ink, coloured pencil and watercolour on paper  
37,5 x 48,5 cm  
REF. 17191



**Somewhere 2** | 2020  
Indian ink, pencil and coloured pencil on paper  
55,5 x 50,5 cm  
REF. 17188



**Allegorie** | 2022  
Indian ink, pencil and watercolour on paper  
20,2 x 24,7 cm  
REF. MJY.2022.016



**MIN JUNG-YEON**

*Désert plein - soif, sommeil, silence.*

Korean Cultural Center, Paris

29.11.2022 > 11.03.2023

GALERIE

**MARIA  
LUND**

**AMELIE ADAMO\***

***Ce qui reste\*\****

(excerpt)

[...] Min Jung Yeon's new works reflect a singular coherence and evolution in the artist's production. Of course, they are part of the same attempt to reconcile and confront heterogeneous elements, at the boundary between reality and unreality. But they have shed a complex form of accumulation of shapes and colours to spawn towards something simpler, where emptiness and abstraction have taken a primordial place. Permanent control of the gesture and mental anticipation have given way to more lightness, abandon and chance. [...]

Without a doubt, in these new landscapes, Min Jung Yeon is still talking about her interior worlds. But something within her has shifted. Formerly, through complexity, through saturation, there was the expression of a teeming interiority, speaking of many things at once. Now, the artist seems to have concentrated on capturing a single element, a single emotion. [...]

\*Amélie Adamo is an art critic and curator

\*\*What remains



**MIN JUNG - YEON**

**Désert plein – soif, sommeil, silence**

**painting**



***La-table-éphémère*** | 2022  
acrylic on canvas  
130 x 162 cm  
REF. MJY.2022.027



***Silence 2*** | 2022  
acrylic on canvas  
150 x 300 cm (2 X 150 x 150 cm)  
REF. MJY.2022.034



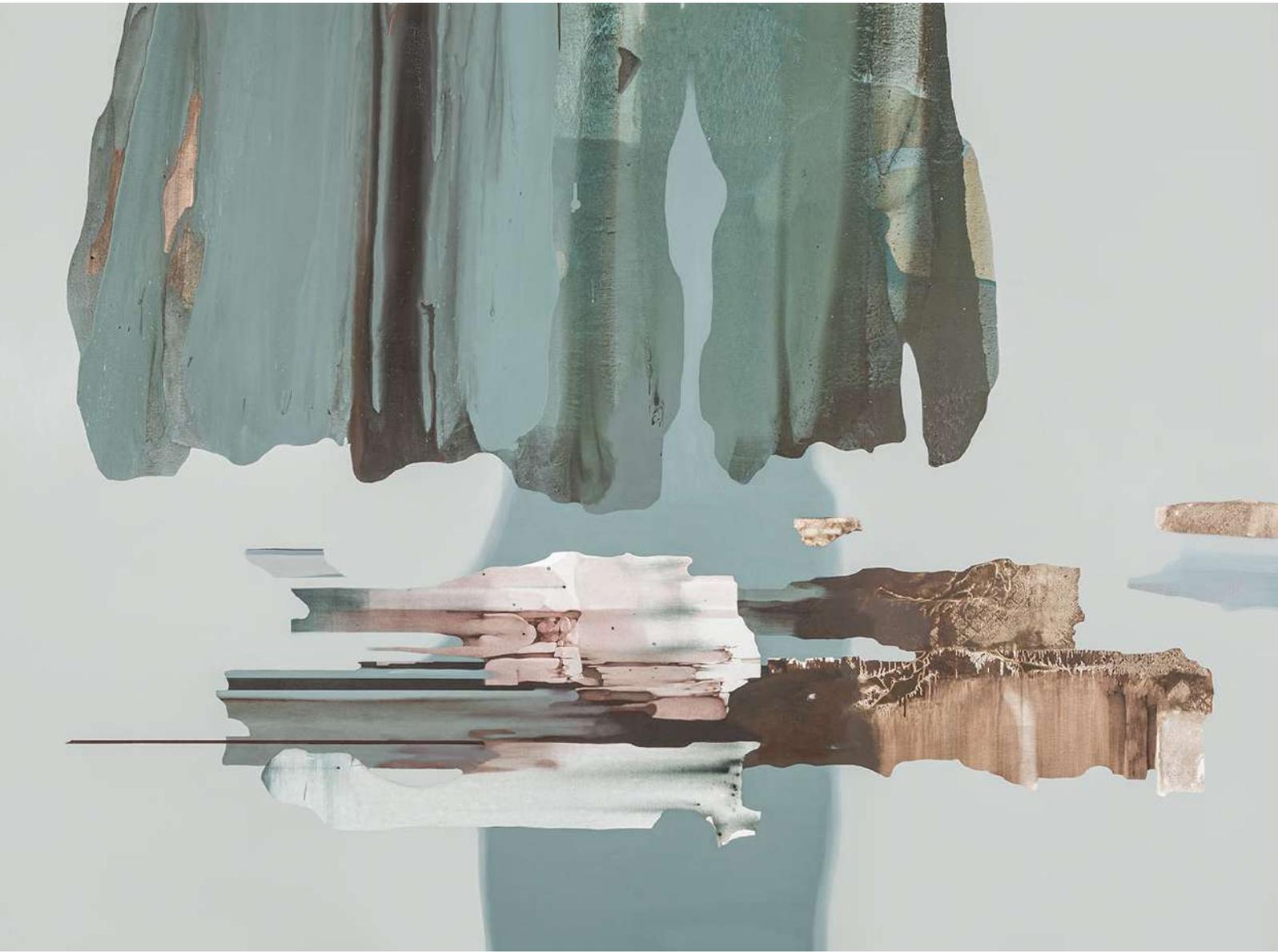
**Silence 2** (fragment 1) | 2022  
acrylic on canvas  
150 x 300 cm (2 X 150 x 150 cm)  
REF. MJY.2022.034



**Silence 2** (fragment 2) | 2022  
acrylic on canvas  
150 x 300 cm (2 X 150 x 150 cm)  
REF. MJY.2022.034



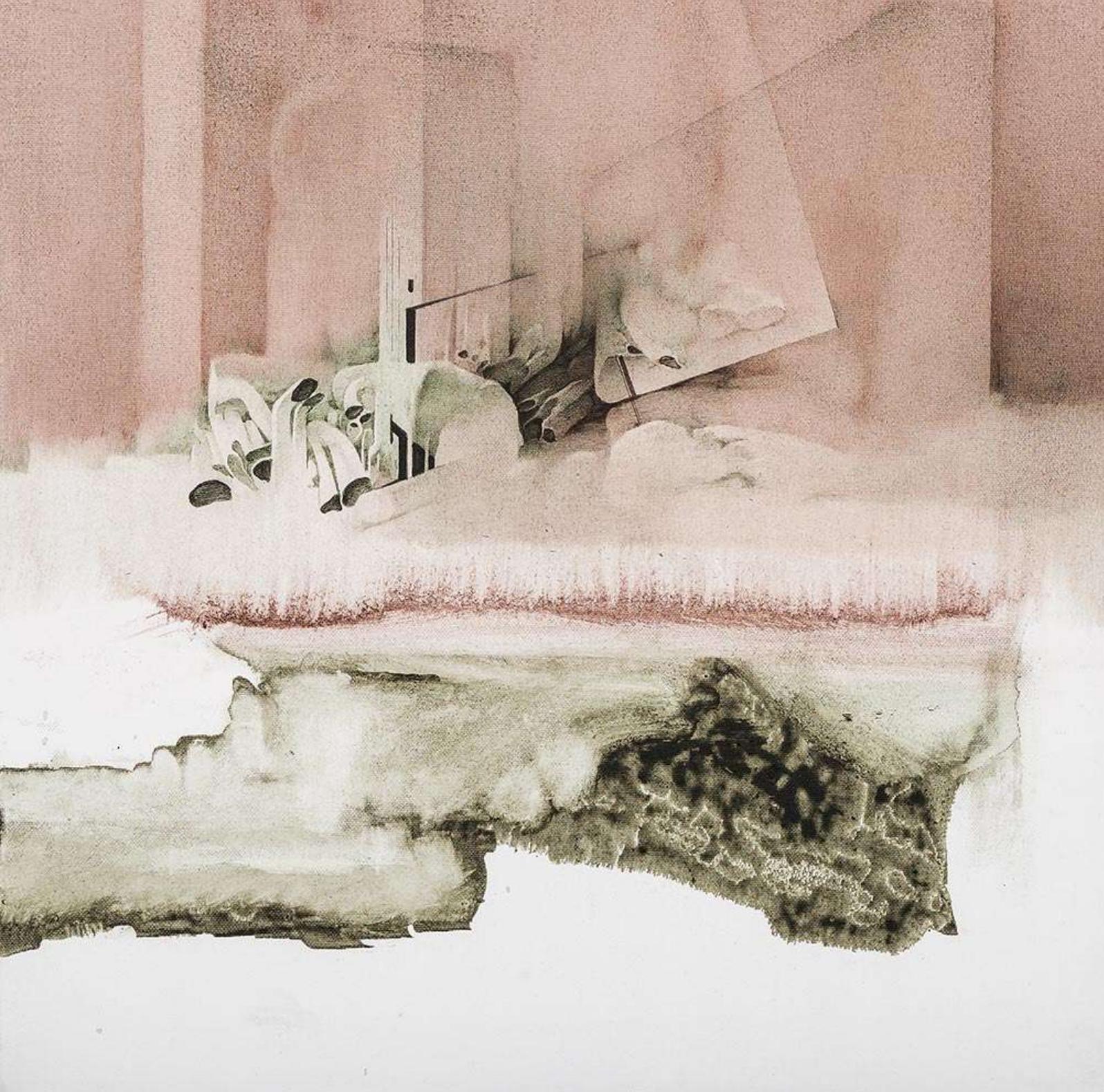
**Pluie douce** | 2022  
acrylic on canvas  
162 x 130 cm  
REF. MJY.2022.007



**Mirage 1** | 2022  
acrylic on canvas  
150 x 200 cm  
REF. MJY.2022.029



**Suspense** | 2022  
acrylic on canvas  
100 x 65 cm  
REF. MJY.2022.023



**Soumm** | 2022  
acrylic on canvas  
45 x 45 cm  
REF. MJY.2022.019



***A la mer de sable*** | 2022  
acrylic on canvas  
60 x 60 cm  
REF. MJY.2022.020



**La mer blanche** | 2022  
acrylic on canvas  
150 x 150 cm  
REF. MJY.2022.006



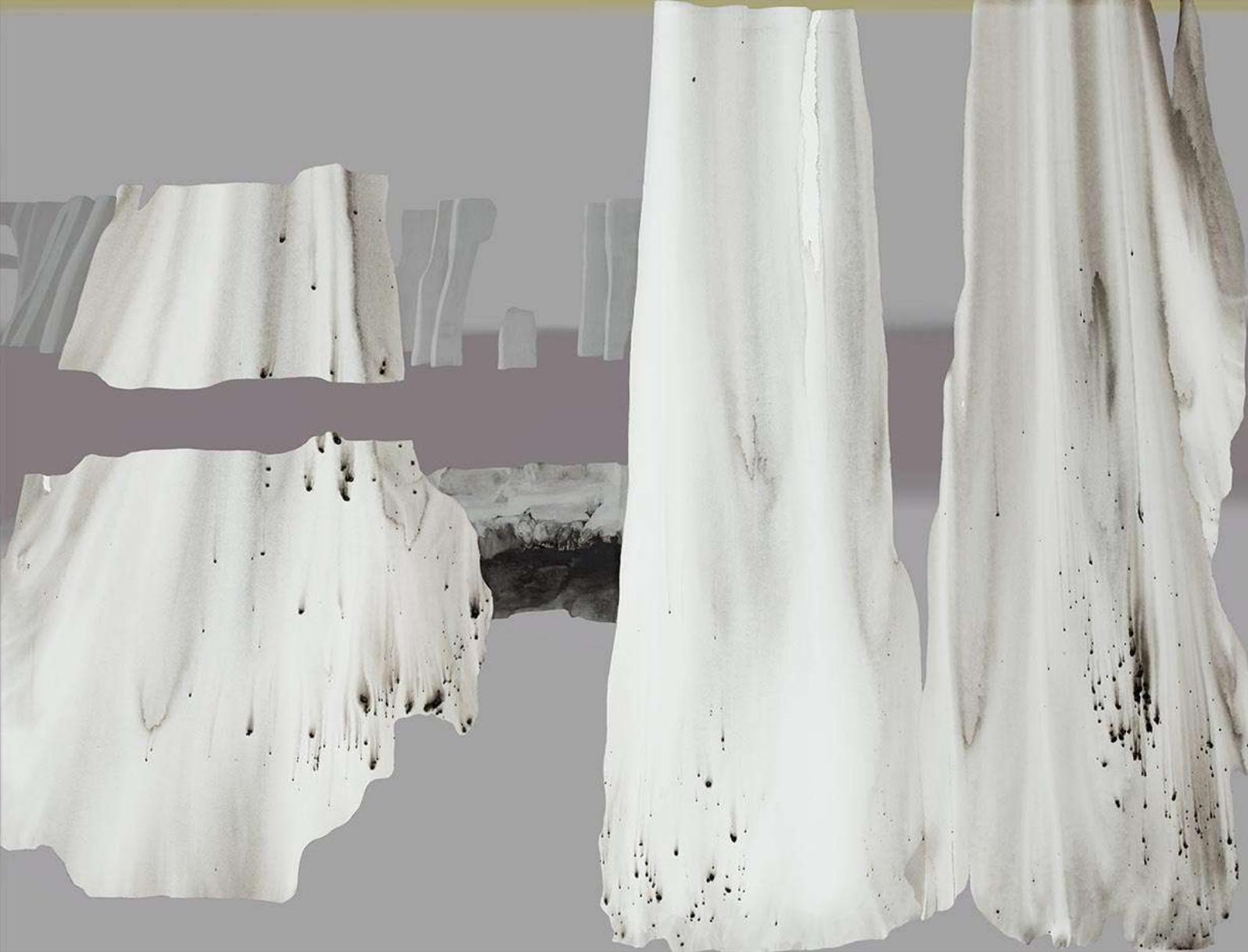
***Désert désirant*** | 2022  
acrylic on canvas  
60 x 60 cm  
REF. MJY.2022.032



**Silence** | 2022  
acrylic on canvas  
150 x 400 cm (2 X 150 x 200 cm)  
REF. MJY.2022.035



**Silence** (fragment 1) | 2022  
acrylic on canvas  
150 x 400 cm (2 X 150 x 200 cm)  
REF. MJY.2022.035



***Silence*** (fragment 2) | 2022  
acrylic on canvas  
150 x 400 cm (2 X 150 x 200 cm)  
REF. MJY.2022.035



***L'état-de-soif*** | 2022  
acrylic on canvas  
150 x 200 cm  
REF. MJY.2022.028



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**Désert plein – soif, sommeil, silence**

**drawing**



**Forêt** | 2021  
acrylic and pencil on paper  
81 x 100,5 cm  
REF. MJY.2021.007



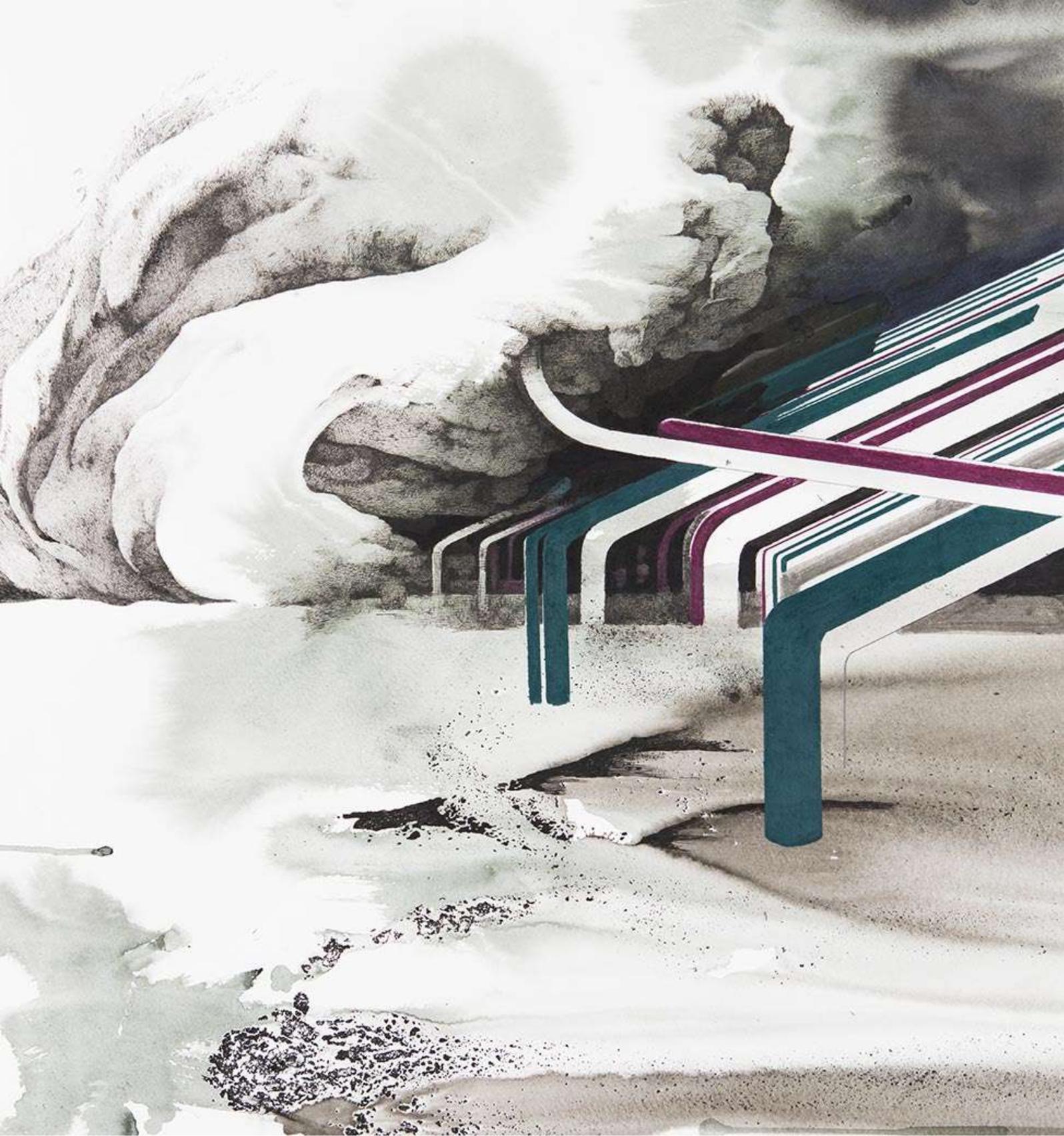
***Navires en silence*** | 2020  
acrylic and pencil on paper  
89 x 115 cm  
REF. K17189



**Navires en silence** (fragment) | 2020  
acrylic and pencil on paper  
89 x 115 cm  
REF. K17189



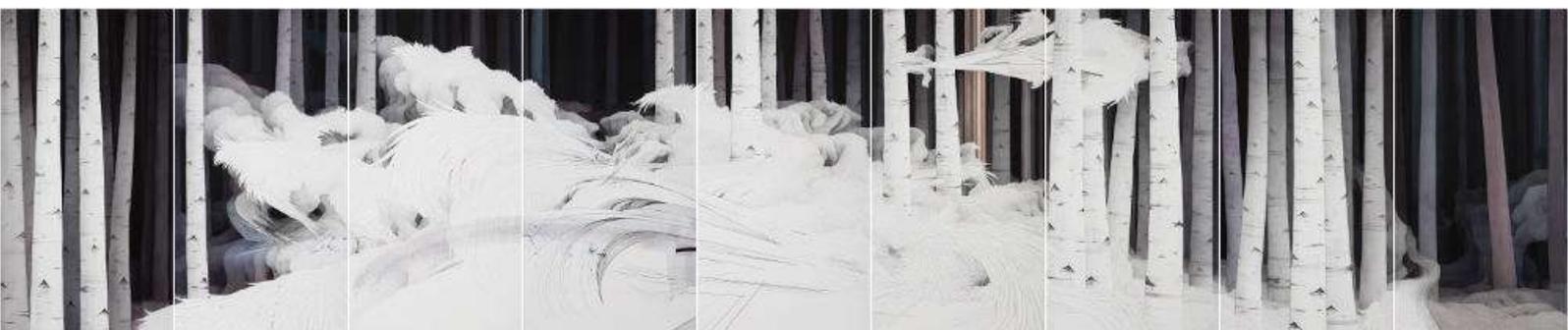
**Sommeil** | 2020  
acrylic and Indian ink on paper  
39,8 x 53 cm  
REF. K17190



**Passage** | 2020  
Indian ink, coloured pencils and acrylic on paper  
51,2 x 48 cm  
REF. K17193



***Herisson romantique*** | 2020  
Indian ink and acrylic on paper  
69 x 116 cm  
REF. K17192



***Tissage*** | 2019  
acrylic, pencil and Indian ink on Canson paper  
230 x 1080 cm  
REF. MJY.2019.001



**Tissage** (fragment) | 2019  
acrylic, pencil and Indian ink on Canson paper  
230 x 1080 cm  
REF. MJY.2019.001



**Tissage** (fragment) | 2019  
acrylic, pencil and Indian ink on Canson paper  
230 x 1080 cm  
REF. MJY.2019.001



**Min Jung-Yeon** | 2022  
for her exhibition *Désert plein – Soif, sommeil, silence*  
at the **Korean Cultural Center**, Paris

# MIN JUNG-YEON

## background

**Min Jung-Yeon** was born in 1979 in Gwangju in the Republic of Korea. In 1997, she moved to Seoul to study fine art at Hongik University. After her studies, the artist left her native country to attend the Fine Arts Academy in Paris (ENSBA), where she studied under Jean-Michel Alberola. She graduated in 2006. Since then, the artist has lived in France. Min Jung-Yeon's work (drawing, painting and installation) has been the subject of many solo exhibitions in international institutions: **Musée d'art moderne et contemporain de Saint-Etienne Métropole – MAMC+** (2012), **State Museum of Oriental Art** (Moscow, 2017), **National Taiwan Museum of Fine Arts** (Taichung, 2010), **Musée National des arts asiatiques – Guimet** (Paris, 2019-2020). As part of the *Saison des arts* at the **Château de Chaumont sur Loire** (2021), she presented the installation *Tissage*. Currently the Centre Culturel Coréen, Paris is hosting her solo show ***Désert plein – soif, sommeil, silence*** (until 11.03.2023). During the spring of 2023, Min Jung-Yeon will be taking part in the *Immortelle* exhibition at **MO.CO** (Montpellier, 11.03 – 4.06.2023) and during the summer, the **Suquet des Art(iste)s** (Cannes, 15.05 – 3.09.2023) will be devoting a solo show to her art.

In France, her work has been acquired by important public collections, namely those of the MAMC+ de Saint-Etienne Métropole and the Musée National des arts asiatiques – Guimet.

**Min Jung-Yeon's** work has been the subject of several publications, such as her first monograph *Hibernation*, published in 2009, followed by the catalogue of her solo exhibition at the MAMC+, *Demander le chemin à mes chaussures* (Asking my shoes for the way). *Beaux-Arts* magazine devoted a special edition to her work and her recent *Carte blanche* exhibition at the Musée national des arts asiatiques – Guimet.

Min Jung-Yeon is featured in

*Immortelle*

MO.CO, Montpellier

11.03 > 4.06.2023

She will have a solo exhibition  
at the **Suquet des Art(iste)s**, Cannes  
15.05 > 3.09.2023



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