

LYNDI SALES

Born in 1973 in Johannesburg
Lives and works in Cape Town



Lyndi Sales' artistic process is guided by her desire to explore the limits of human perception. She draws her inspiration from quantum physics as well as spiritual philosophy. Her aim is to achieve "looking with closed eyes" - to ignore what could obscure our vision and finally perceive our reality in its entirety. She seeks to state that the universe is a living organism, that each entity is a part of this whole and that – in the words of William Blake – "If the doors of perception were cleansed everything would appear to man as it is, Infinite."

Lyndi Sales' artworks are influenced by scientific imagery, one can find structures that repeat themselves on a microscopic scale as well as in the immensity of space. These abstract motifs interweave to form symbols that can be found in multiple cultures. The artist explores different techniques - drawing, embroidery, laser cutting – to expose the spectator to artworks that may be openings towards new visions, towards a utopian world.

EDUCATION

2000

Graduated from University of Cape Town (MA.FA)

1995

University of Cape Town (BA.FA)

SOLO EXHIBITIONS

2020

Galerie Maria Lund, Paris, France

2019

Toomey Tourell, San Francisco, United States
Galerie Maria Lund, Paris, France

2017

M Contemporary, Sydney, Australia

2016

Castle in the sky, Circa Everard Read, Johannesburg

2015

The person that you see physically is just the tip of the iceberg, Galerie Maria Lund, Paris
No Place, Whatiftheworld, Cape Town

2014

DSS2, Everard Read, Johannesburg
Praeternatural light, Galerie Maria Lund, Paris

2013

Levitate, M Contemporary, Sydney

2012

Deep sky survey, Whatiftheworld, Cape Town
Apperception, Toomey Tourell, San Francisco

2011

Passive Surveillance, Galerie Maria Lund, Paris

2010

Blur Zone, Gallery Momo, Johannesburg
Astronomical Seeing, Sarah Khan Contemporary, Lichtenstein
Galerie Sylvia Bernhardt, Germany

2009

in transit, Toomey Tourell Fine Art, San Francisco
in transit, Galerie Maria Lund, Paris

2008

TRANSlenT, Bell Roberts Gallery, Cape Town

2007

1 in 11 000 000 Chances & works at the Dieu Donne Papermill NY, Gallery Momo, Johannesburg

2006

1 in 11 000 000 Chances, Bell Roberts Gallery, Cape Town

2003

Anomaly, Association for Visual Arts, Cape Town

2001

Ancestral Journeys, Goodman Gallery, Johannesburg
Ancestral Journeys, Joao Ferreira Gallery, Cape Town

1996

Circus, Association for Visual Arts, Cape Town

COLLECTIVE EXHIBITIONS

2019

Cut up/Cut out, Leigh Yawkey Woodson Art Museum, Wausau
DDessin Drawing art fair, Paris

2018

Large scale commission installation at Texas A&M University
Pulling threads, Norval Foundation

2017

Large scale wall installation for FACEBOOK JHB
Large scale suspended installation for Sasol JHB
Spectrum, Everard Read Gallery, Johannesburg
KIAF, Galerie Maria Lund, Korea

2016

Cut up/Cut out, Bedford Gallery, Leshar Center for Arts, California
Hong Kong Art Fair, MContemporary, Sydney
JHB Art Fair, Everard Read Gallery, Johannesburg
Cut up/Cut out, Bedford Gallery, Leshar Center for Arts, California
Hong Kong Art Fair, MContemporary, Sydney

2015

Lyndi Sales & Larry Bell, Art Miami New York, Toomey Tourell
Bronze Steel and Stone, Everard Read Gallery, Johannesburg
JHB Art Fair, Everard Read Gallery, Johannesburg
Dubai art Fair, Whatiftheworld Gallery Dubai

2014

I take it all back, Nirox projects, Arts on Main, Johannesburg
JHB Art Fair, Everard Read Gallery, Johannesburg
Cape Town art fair, Featured artist, Cape Town

2013

Shimmerings, Artists unearth light, Cavalie, Stellenbosch
Wonderworks, Cat Street Gallery, Hong Kong
Curated show, Sydney Art Fair, Sydney

2012

Outside the lines, Whatiftheworld, Cape Town
Archipelago, Galerie Maria Lund, Paris
Positive Tension, Whatiftheworld, Cape Town

2011

54th Venice Biennale, South African Pavilion, Venice
Give Me Six, Galerie Maria Lund, Paris
Art on paper, Brussels drawing fair, with Galerie Maria Lund, Brussels
Slick 11 Artist Projects, Palais de Tokyo and the Musée d'Art Moderne Paris
DRAWING NOW, Le salon du dessin contemporain, with Galerie Maria Lund, Paris
new works, Toomey Tourell, Miami Basel, Miami
Threshold, Michaelis Gallery, Cape Town
A Natural Selection 1991 - 2011, AVA, Cape Town

2010

Accrochage, Galerie Maria Lund, Paris
CHIC Dessin, Paris

2009

At the end of the Rainbow, Bie & Vadstrup, Copenhagen, Denmark
Group Show, KKNK, Oudtshoorn
Print, The South African Print Gallery, Cape Town
DESSIN - AFFIRMATIF ^(SEP) *new works on paper*, Galerie Maria Lund, Paris
Group Show, Gallery Momo, Johannesburg

2008

2008 Holland Paper Biennale, Museum Rijswijk, Holland *Between Meaning and Matter*, BellRoberts, Gallery

Cape Town
Print '08, Bell- Roberts Cape Town
Intervention, UNISA Gallery, Pretoria

2007

Spier Contemporary, Spier Estate, Stellenbosch
Turbulence, Hangar-7 Gallery, Salzburg, Austria
South Africa on Paper, GBK Gallery, Sydney, Australia
14th Tallinn Print Triennial, Tallinn, Estonia
Rich and Strange, Newport, UK
Critics Choice, Association for Visual Arts, Cape Town
Greenhouse, Bell-Roberts Gallery, Somerset West
ABSA L'Atelier, Johannesburg

2006

20 Artists 06. Contemporary Printing, Bell-Roberts Gallery, Cape Town
Group Show of Prints, Art on Paper, Johannesburg
ABSA L'Atelier, Johannesburg

2005

Finding you, Association for Visual Arts, Cape Town

2004

Pulp, Bellville Art Association, Cape Town
Miniatures, Art on Paper Gallery, Johannesburg
ABSA L'Atelier, Johannesburg

2003

YDESIRE, Castle of Good Hope, Cape Town
ABSA L'Atelier, Johannesburg

2002

Book Arts, Pensacola Museum of Art, USA
Hoerikwaggo, South African National Gallery, Cape Town

2000

Soft Serve, South African National Gallery, Cape Town

1999

Postcards from South Africa, Axis Gallery, New York

1998

Printexchange, Print conference, Grahamstown
4th Kochi International Triennial Exhibition of Prints, Kotchi, Japan

1997

London Printmakers Council, London, United Kingdom

1996

London Print Workshop, London, United Kingdom

AWARDS AND ACHIEVEMENTS

2011

54th Venice Biennale – South African Pavilion

2008

Selected to participate in the 2008 Holland Paper Biennale

2007

Merit award: 2007 ABSA L'Atelier

Recipient of the Vermont Studio Centre residency fellowship, USA

Awarded the PARTage residency in Mauritius

2006

Top ten finalist ABSA L'Atelier

2003

Top ten finalist ABSA L'Atelier

1996

Winner of the 1996 London Print Workshop

1995

Winner of the Amateurs graphics award, Bellville Art Association, Cape Town

1991

Merit winner : Sanlam

COLLECTIONS

Facebook HQ, South Africa

FMT, Austria

Texas A&M University, United States

National Gallery of Art, Washington, D.C, USA

Library of Congress, Washington, D.C, USA

New York Public Library, USA

University of Northern Illinois, Dekalb, USA

McGill University, Montreal, Canada

Arthur and Mata Jaffe Collection, Florida Atlantic University, USA

Red Bull HQ, Austria

La Société Générale, Paris, France

ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol

South African Breweries, Telkom, Nando, UCT, University of South Africa

Standard Bank and South African National Gallery

Various private collections locally and abroad

FRAC de la Haute Normandie (Regional Contemporary Art Foundation for Upper Normandie)