

# L I N D A S W A N S O N

Née en 1967 à Los Angeles  
Vit et travaille à Montréal



La démarche artistique de Linda Swanson trouve sa source dans notre capacité d'émerveillement face à la nature, notre fascination pour sa puissance créatrice et notre incapacité à en percevoir tous les mystères. Particulièrement intéressée par les transformations de la matière, elle parvient, grâce à sa connaissance intime de la terre, à rendre visible ou à figer des états de transition – entre solide et liquide, lumineux et obscur, naissant ou stabilisé.

Ses œuvres sont comme des fragments du monde, observés à travers un puissant microscope ou, au contraire, un télescope spatial, tandis que les couleurs et les effets nés de son approche très personnelle de la glaçure leur offrent une matérialité fascinante.

## F O R M A T I O N

**2005**

Master, céramique, Alfred University, Etats-Unis

**2002**

Licence, céramique, California State University, Long Beach, Etats-Unis

**1990 - 1994**

Tekisui Museum Workshop, Ashiya, Japon

**1990**

Licence, histoire de l'art, University of California, Santa Barbara, Etats-Unis

**1987 - 1988**

Exchange student, Université de Bordeaux III, France

## E X P O S I T I O N S P E R S O N N E L L E S

**2019**

*Omphalos*, A-B Projects, Los Angeles, California, Etats-Unis

**2018**

*Phasis*, Galerie Maria Lund, Paris, France

**2017**

*We are time's subjects*, Galatea Contemporary Art, Bucharest, Roumanie

**2016**

*Always Becoming*, Guldagergaard International Ceramic Research Centre, Skaelskor, Danemark

**2015**

*Quantum Bloom*, Practice Gallery, Philadelphia, Pennsylvanie, Etats-Unis

**2012**

*Resolutions*, Luce Gallery at Cornell College, Mt Vernon, Iowa, Etats-Unis

**2011**

*INFESTATION*, Parcs Canada Lachine Canal National Historic Site, Montréal, Canada

*InFormation*, McClure Gallery, Montréal, Québec, Canada

*Prima Materia*, Florida Aquarium, Tampa, Florida, Etats-Unis

**2007**

*Reorientations*, Galerie Maria Lund, Paris, France

**2005**

*Views*, Fosdick Nelson Gallery, Alfred, New York, Etats-Unis

**2002**

*OF*, Merlino Gallery, Long Beach, California, Etats-Unis

## INSTALLATIONS MONUMENTALES

**2018**

*Together / Apart*, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania, Etats-Unis

**2017**

*Material Histories Cultures of Resistance*, Majestic Galleries, Nelsonville, Ohio, Etats-Unis

**2016**

*Form Phenomenon*, Hatton Gallery, Colorado State University, Fort Collins, Colorado, Etats-Unis

**2015**

*Rooted in Soil*, DePaul Museum, Chicago, Illinois, Etats-Unis

**2014**

*Transformation 9: Raphael Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, Pennsylvania, Etats-Unis

**2014**

*Flow*, Milwaukee Art Museum, Milwaukee, Minnesota, Etats-Unis

**2013**

*The Ephemeral: The Evolving*, Barr Gallery at Indiana University Southeast, New Albany, Indiana, Etats-Unis

**2013**

*Elemental*, The Northern Clay Center, Minneapolis, Minnesota, Etats-Unis

**2011**

*Pommes de la Terre*, City of Mont Saint Hilaire and Le Pavillon de la Pomme, Mont Saint Hilaire, Québec, Canada

**2010**

*Jardins 2010 Réinventées*, City of Bromptonville Maison de la Culture Bromptonville, Sherbrooke, Québec, Canada

**2010**

*Clay Metamorphosis*, Ainslie Art Center, Alexandria, Virginia, Etats-Unis

**2010**

*Nuit Blanche*, New City Gas Griffentown, Montréal, Québec, Canada

**2009**

*Grottos*, Concordia, University, Montréal, Québec, Canada

**2007**

*Play Light*, Permanent architectural installation in le Blé en herbe Nursery School, Clichy, France

**2005**

*Topologies*, Loupe Gallery, Prattsburgh, New York, Etats-Unis

**EXPOSITIONS COLLECTIVES**

**2019**

*You am I*, Veronique Wants Gallery, Minneapolis, Minnesota, Etats-Unis

*OIKOSystems*, The Gallery at St Paul Academy, St. Paul, Minnesota, Etats-Unis

**2018**

*New Orientalia*, Yingge Ceramics Museum, New Taipei City, Taiwan

*Shoe Box Show*, Guldagergaard International Ceramic Research Centre, Skaelskor, Danemark

*NCC Residential*, Northern Clay Centre, Minneapolis, Minnesota, Etats-Unis

**2017**

*L'expérience de la Coulour*, Musée de Sèvres, Paris, France

Art Paris with Galerie Maria Lund, Grand Palais, Paris, France

*Displace*, Rockland Community College Gallery, Portland, Oregon, Etats-Unis

**2016**

*Un Paradis sans pommiers*, Grey Nuns Garden, Concordia University, Montréal, Québec, Canada

*Sight Unseen*, NCECA Convention, Kansas City Convention Centre, Kansas City, Missouri, Etats-Unis

*From there to here*, Marietta Building Foyer, Kansas City, Missouri, Etats-Unis

*International Cone Box Show*, Hilliard Gallery, Kansas City, Missouri, Etats-Unis

*Coast to Coast*, Brancoveneanu Palace Cultural Center, Bucharest, Roumanie

**2015**

*Calibrating Color: The Visible Spectrum and the Ceramic Surface*, Cohen Gallery, Alfred, NY, Etats-Unis

**2014**

*Reclaimed: Documentation of Performance, Installation and Site-Specific Ceramic Work*, One Wall Gallery, World Wide Web

*Clay Studio National*, The Clay Studio, Philadelphia, Pennsylvania, Etats-Unis

**2013**

*Earth Moves: Shifts in Ceramic Art and Design*, Arvada Center for the Arts and Humanities, Arvada, Colorado, Etats-Unis

*SOFA Chicago with Lacoste Gallery*, Navy Pier, Chicago, Illinois, Etats-Unis

*New Directions*, Lacoste Gallery, Concord, Massachusetts, Etats-Unis

*Workhouse Clay National*, Workhouse Arts Center, Lorton, Virginia, Etats-Unis

*NCECA Expo*, George R. Brown Convention Center, Houston, Texas, Etats-Unis

*Out of the Blue*, The Clay Studio of Missoula, Missoula, Montana, Etats-Unis

*Two by Two*, Gallery of Art at Eastern Washington University, Cheney, Washington, Etats-Unis

**2012**

*Earth & Alchemy*, Massart, Boston, Massachusetts, Etats-Unis  
*SOFA Chicago with Lacoste Gallery*, Navy Pier, Chicago, Illinois, Etats-Unis  
*Sortir de son assiette*, Bibliothèque Neufchâtel, Quebec City, Canada  
*fragile*, The Seattle Design Center, Seattle, Washington, Etats-Unis  
*La céramique dans tous ses états*, Centre d'expositions du Vieux Presbytère, Saint-Bruno, Québec, Montréal

**2011**

*Travel Size*, Southwestern College Art Gallery, Chula Vista, Californie, Etats-Unis

**2008**

*Women of the Flint Hills*, Strecker-Nelson Gallery, Manhattan, Kansas, Etats-Unis  
*Featuring*, 17 Main Gallery, Alfred, New York, Etats-Unis

**2007**

*HARDedgeSoft*, Cazenovia College Art Gallery, Cazenovia, New York, Etats-Unis  
*Red*, Baltimore Clayworks, Baltimore, Maryland, Etats-Unis  
*Made in New York*, Schweinfurth Memorial Art Center, Auburn, New York, Etats-Unis  
*Issues of Substance*, GE World Headquarters Gallery, Fairfield, Connecticut, Etats-Unis

**2006**

*Craft Art 2006*, Burchfield-Penny Art Center, Buffalo, New York, Etats-Unis  
*Crossovers: Art, Craft and Design*, Delaware Center Contemporary Art, Wilmington, Delaware, Etats-Unis

**2005**

*Alfred on 25th*, Lohin Geduld Gallery, New York, New York, Etats-Unis  
*Contemporary Ceramic Art*, Harvey Meadows Gallery, Aspen, Colorado, Etats-Unis  
*Chautauqua Clay Regional*, Portage Hill Gallery, Westfield, New York, Etats-Unis  
*Southern Tier Biennial*, Olean Public Library Gallery, Olean, New York, Etats-Unis

**2004**

*Group Thaw*, Artsite, Wellsville, New York, Etats-Unis  
*NCECA Juried Regional Student Exhibition*, MICA, Baltimore, Maryland, Etats-Unis

**2003**

*Grads Gone Wild*, Artsite, Wellsville, New York, Etats-Unis  
*CSULB Ceramics Retrospective*, Gatov Gallery, Long Beach, California, Etats-Unis  
*NCECA Juried Regional Student Exhibition*, San Diego State University Gallery, San Diego, Californie, Etats-Unis

**COLLECTIONS**

Schein-Joseph International Museum of Ceramic Art, Alfred, New York, Etats-Unis  
Ken Ferguson Teaching Collection KCAI, Kansas City, Missouri, Etats-Unis  
Saltonstall Foundation for the Arts, Ithaca, New York, Etats-Unis  
various private collections, USA, Canada, Korea, France

**CARRIERE ACADEMIQUE**

**2009 - présent**

Concordia University, maître de conférence & coordinatrice, Montréal, Canada

**2007 - 2008**

Kansas City Art Institute, maître de conférence, Kansas City, Missouri, Etats-Unis

**2007 - 2008**

Alfred University, professeur adjoint, Alfred, New York, Etats-Unis

**C O N F E R E N C E S**

**2019**

Oregon College of Art & Craft, Portland, Oregon, Etats-Unis

**2017**

University of Nevada, Reno, Nevada, Etats-Unis

University of Ohio, Athens, Ohio, Etats-Unis

Ohio State University, Columbus, Ohio, Etats-Unis

**2016**

Brancoveanu Palace Cultural Center, Bucarest, Roumanie

Guldagergaard International Ceramics Research Centre, Skaelskor, Danemark

University of Colorado, Boulder, Colorado, Etats-Unis

**2015**

Colorado State University, Fort Collins, Colorado, Etats-Unis

School of the Art Institute of Chicago, Chicago, Illinois, Etats-Unis

Fort Hays State University, Fort Hays, Kansas, Etats-Unis

**2014**

Carnegie Mellon University, Pittsburgh, Pennsylvania, Etats-Unis

The Society for Contemporary Craft, Pittsburgh, Pennsylvania, Etats-Unis

**2013**

Cal State Long Beach, Long Beach, California, Etats-Unis

USC, Los Angeles, California, Etats-Unis

Cal State University Northridge, Northridge, California, Etats-Unis

Midwestern State University, Wichita Falls, Texas, Etats-Unis

Sheridan College, Oakville, Ontario, Etats-Unis

Northern Clay Center, Minneapolis, Minnesota, Etats-Unis

Mason des Métiers d'Art, Québec, Canada

**2012**

University of Georgia, Athens, Georgia, Etats-Unis

Georgia State University, Atlanta, Georgia, Etats-Unis

Concordia University, Montreal, Quebec, Canada

Maryland Institute College of Art, Baltimore, Maryland, Etats-Unis

**2011**

McClure Gallery, Montreal, Quebec, Canada

Nova Scotia College of Art & Design University, Halifax, Nova Scotia, Canada

**2010**

School of the Art Institute of Chicago, Chicago, Illinois, Etats-Unis

SUNY Oswego, Oswego, New York, Etats-Unis

Rochester Institute of Technology, Rochester, New York, Etats-Unis

SUNY Plattsburgh, Plattsburgh, New York, Etats-Unis

Concordia University-Grotto Project, Montréal, Québec, Etats-Unis

**2008**

Concordia University, Montréal, Québec, Canada

Kansas State University, Manhattan, Kansas, Etats-Unis

Kansas City Art Institute, Kansas City, Missouri, Etats-Unis

**2007**

Alfred University, Alfred, New York, Etats-Unis

**2006**

Museum of the Earth Art Salon, Ithaca, New York, Etats-Unis

**ARTISTE INVITEE - LECTURES ET ACTIVITES**

**2018**

NCECA Lecture - *Hot Alchemy*, Minneapolis, Minnesota, Etats-Unis

NCECA Concurrent Exhibition - *Together / Apart*, Pittsburgh, Pennsylvania, Etats-Unis

**2017**

NCECA Concurrent Exhibition - *Displace*, Portland, Oregon, Etats-Unis

**2016**

NCECA Concurrent Exhibition - *Sight Unseen & From There to Here*, Kansas City, Missouri, Etats-Unis

**2014**

University Art Association of Canada, *Urban Clay: Deploying Craft in the City*, Toronto, Canada

College Art Association, *In a Material World: The Experiential Nature of Ceramics*, Chicago, Illinois, Etats-Unis

NCECA Invitational Exhibition – *Flow*, Milwaukee, Wisconsin, Etats-Unis

**2013**

NCECA Expo - Emerging Artists, Houston, Texas, Etats-Unis

Ephemeral Art & Practice, *The Evolving Panel*, Indiana University Southeast, New Albany, Indiana, Etats-Unis

Emerging Artist Presentation, Panel and Expo Gallery Talk, NCECA Houston, Etats-Unis

**2012**

NCECA Panel On the Edge of Form, modération d'Amy Gogarty, Seattle, Washington, Etats-Unis

NCECA Concurrent Exhibition, Seattle, Washington, Etats-Unis

**COMMISSARIAT D'EXPOSITION**

**2016**

*Épisode: Second Virginia McClure Ceramics Biennial*, McClure Gallery, Montreal, Québec, Canada

**2012**

*fragile*, Seattle Design Center, Seattle, Washington, Etats-Unis

**DISTINCTIONS**

**2016**

NCECA International Residency Award, Guldagergaard International Ceramic Research Centre, Danemark

**2016**

President's Excellence in Teaching Award, Concordia University, Montreal, Québec, Canada

Hot Alchemy Research-Creation Project | FRQSC- Fonds de recherche Société et culture Québec, Canada

Purchase Prize, Orton Cone Box Show

Gardiner Sculpture Competition, Finalist, Gardiner Museum, Toronto, Canada

**2014**

Raphael Prize Winner, The Society for Contemporary Craft

**2013**

Juror's Prize, Two by Two Sculpture Biennale, Gallery of Art at Eastern Washington University  
Emerging Artist Award and Grant, NCECA & The Windgate Charitable Foundation

**2012**

SSHRC Travel Grant, Concordia University, Canada

**2011**

SSHRC Travel Grant, Concordia University, Canada

**2007**

Special Opportunity Stipend, New York Foundation for the Arts

**2006**

Special Opportunity Stipend, New York Foundation for the Arts  
Member's Award, Delaware Center for Contemporary Art

**2005**

Individual Artist Grant, Saltonstall Foundation for the Arts  
Best of Category Mixed Media, Cattaraugus Arts Council  
Elmer Craig Award, NCECA

**2002**

Aardvark Merit Award, NCECA  
Individual Project Fellowship, Cal State Long Beach Art Department  
Iceland Travel Fellowship, Cal State Long Beach Art Department

**1998**

New York Travel Fellowship, Cal State Long Beach Art Department

**RESIDENCES ARTISTIQUES**

**2016**

Guldagergaard International Ceramic Research Center, Danemark

**2013**

Northern Clay Center, Minneapolis, Minnesota, Etats-Unis

**2009**

Concordia University, Montréal, Québec, Canada

**2007 – 2008**

Kansas State University, Manhattan, Kansas, Etats-Unis

**ECRITS**

**2016**

*Épisode: 2nd Virginia McClure Ceramics Biennial*. McClure Gallery. Catalogue  
"Linda Swanson on the Ceramics in the Expanded Field Conference". *Journal of Modern Craft*. Web.

**2015**

"Urban Clay - Deploying Craft in the City". *Ceramics Art & Perception*. Issue 102. December

**2012**

"Material Time." *NCECA Journal*, 2012:33

## PRESSE

### 2018

Boyce, Maryse, "La Céramique dans l'Art Contemporain." *Voir*, vol. 3 #12, pp. 42-43

### 2017

Duponchelle, Valérie, "Quand Sèvres Hisse Les Couleurs!," *Figaroscope*, Janvier, 2018

*L'Expérience de la Couleur*, Catalogue

Bodet, Frédérique, "L'Expérience de la Couleur – Une grande exposition et une saison culturelle à Sèvres-Cité de la Céramique," *Sèvres Magazine*, #26, 2017, pp. 160-164

Belleau, Mimi, *Technologie des matériaux céramiques*, 2017

Overstreet, Audrey, "Water themed exhibit of works by Chris Tyllia, Lisa Nappa and others opens at Saranac," *The Spokesman Review*, April 6, 2017. Web

### 2016

Tronaru, Daniel, "Coast to Coast – expozitia ceramistilor nord-americani la Palatul Mogosoia", *cultura*, October 9, 2016. Web

Van Hoof, Marine, "Épisode", *Vie des Arts*, October, 2016

Donslund Mailing, Mathilde, "The Elements are Interpreted by Canadian Artist", *Sjellandske*, August 16, 2016

Stovall, Saba, "Sight Unseen", *Yarrobil*, July 2016: 4

### 2015

Feige, Jacob, "Linda Swanson, Quantum Bloom," *Title Magazine*. Web

Carrol, Michael, "Quantum Bloom – Practice Gallery," *The Guide@Geist*. June 4. Web

"Rooted in Soil at the De Paul Art Museum", *C Studiomosaic*. March 15. Web

Waxman, Lori, "Dirt Takes Center Stage at Depaul Art Museum," *Chicago Tribune*, March 4.

Bartolovic, Frederick & Zakin, Richard, "Electric Kiln Ceramics: A Guide to Clays, Glazes and Electric Kilns", *The American Ceramic Society*, 2015.

*Rooted in Soil* Catalog. DePaul Museum. 2015.

DePaul Art Minute "Rooted in Soil, vidéo

The Buffalo Bro Radio Hour, "Rooted in Soil Interview with Laura Fatemi and Linda Swanson." January 25.

### 2014

Taylor, Brian & Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color Transformation 9: Raphael Founder's Prize Exhibition Catalog*. Society for Contemporary Craft.

McKenzie, Heidi, "Flow: NCECA Invitational Exhibition," *Ceramics Monthly*. 2014; 48-53.

Koplos, Janet, "Elemental Northern Clay Center Minneapolis," *Ceramics: Art & Perception*. 2014, Issue 96; 100-103.

### 2013

Janssen, Shauna, "INFESTATION: Subversive Ceramics in the Urban Field." *Ceramic Review Magazine*. November/December 2013, Issue 264;79

Keane, Erin, "This is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time." *WFPL News*. November 2014

Koplos, Janet, "Earth & Alchemy", *Ceramics: Art & Perception*. 2013, Issue 93; 7075

Lacoste, Lucy, "New Directions: Lacoste Gallery presents group exhibition of avant garde artists." *Artdaily.org*. August. 2013.

*Earth Moves: Shifts in Ceramic Art & Design* Catalog. Arvada Center for the Arts & Humanities. 2013

Silberman, Rob. *Elemental*, Catalog from the Northern Clay Center, 2013

Bowlby, Kalika. "Interviewing NCECA 2013 Emerging Artist Linda Swanson", *NCECA Blog*. 2013; June

Hanus, Julie K. Top 10 NCECA Conference Moments. American Craft Council Site. 2013; April 3

"Exposure: Northern Clay Center Elemental Exhibition." *Ceramics Monthly* 2013; 5

Glentzer, Molly. "That's Amazing Heart Often at Ceramics Conference." *Houston Chronicle*. 2013; March 20

Combs, Mariann. "Northern Clay Center examines the elements of ceramic art." *MPRnews*. *State of the Arts*, April 19, 2013. Web.

Swanson, Linda "Resistance." *NCECA Journal*, 2013



"Exposure: Out of the Blue at The Clay Studio of Missoula." *Ceramics Monthly*. 2013; 2:21  
"Elemental Podcasts." *northernclaycenter.org*. June. 2013. Web. | [northernclaycenter.org](http://northernclaycenter.org) collection

#### **2011**

Black, Heather. "Knowles and Swanson: Nature Reigns." *Westmount Independent*, June 21-22, 2011: 23.  
Print and Web.

#### **2010**

Gogarty, Amy. Ceramics, Dissolution and Weak Thought: Towards a New Understanding of Practice.  
*Cahiers métiers d'art/Craft Journal*. 2010; 3(2); 7-24

#### **2009**

Brown, Glen R. Ceramics Pluralism: Diversity of Practice and the Role of Criticism. *Ceramics Art & Perception*. 2009; 78: 43-47

#### **2007**

Gandouet, Marielle Ernould. Les Observations de Linda Swanson. *La Revue de la Céramique et du Verre*.  
2007; 157: 55-57.

#### **2004**

Rovner, Sophie L. A Haven for Glass & Ceramics: Alfred University trains some of the world's top glass and ceramics engineers and artists. *Chemical & Engineering News*. 2004; 82(21): 33-39. Web. time based media