

L I N D A S W A N S O N

Born in 1967 in Los Angeles
Lives and works in Montréal



Linda Swanson's artistic process roots itself in our capacity to marvel at nature, our fascination for its creative power and our incapacity to comprehend all its mysteries. Specifically interested in the transformations of matter, she succeeds, thanks to her intricate knowledge of clay, in capturing transitional states- between solid and liquid, luminous and dark, emerging and stabilized. Her artworks are like fragments of the world, observed through a powerful microscope or, on the contrary, through a spatial telescope, while the colours and effects born from her very personal approach of glazing gives them a mesmerizing materiality.

E D U C A T I O N

2005

MFA Ceramics, Alfred University, United States

2002

BFA Ceramics, California State University, Long Beach, United States

1990 - 1994

Tekisui Museum Workshop, Ashiya, Japan

1990

BA with honors Art History, University of California, Santa Barbara, United States

1987 - 1988

Exchange student, Université de Bordeaux III, France

S O L O E X H I B I T I O N S

2019

Omphalos, A-B Projects, Los Angeles, California, United States

2018

Phasis, Galerie Maria Lund, Paris, France

2017

We are time's subjects, Galatea Contemporary Art, Bucharest, Romania

2016

Always Becoming, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark

2015

Quantum Bloom, Practice Gallery, Philadelphia, Pennsylvania, United States

2012

Resolutions, Luce Gallery at Cornell College, Mt Vernon, Iowa, United States

2011

INFESTATION, Parcs Canada Lachine Canal National Historic Site, Montreal, Canada

InFormation, McClure Gallery, Montreal, Quebec, Canada

Prima Materia, Florida Aquarium, Tampa, Florida, United States

2007

Reorientations, Galerie Maria Lund, Paris, France

2005

Views, Fosdick Nelson Gallery, Alfred, New York, United States

2002

OF, Merlino Gallery, Long Beach, California, United States

LARGE SCALE INSTALLATIONS

2018

Together / Apart, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania, United States

2017

Material Histories Cultures of Resistance, Majestic Galleries, Nelsonville, Ohio, United States

2016

Form Phenomenon, Hatton Gallery, Colorado State University, Fort Collins, Colorado, United States

2015

Rooted in Soil, DePaul Museum, Chicago, Illinois, United States

2014

Transformation 9: Raphael Prize Exhibition, Society for Contemporary Craft, Pittsburgh, Pennsylvania, United States

2014

Flow, Milwaukee Art Museum, Milwaukee, Minnesota, United States

2013

The Ephemeral: The Evolving, Barr Gallery at Indiana University Southeast, New Albany, Indiana, United States

2013

Elemental, The Northern Clay Center, Minneapolis, Minnesota, United States

2011

Pommes de la Terre, City of Mont Saint Hilaire and Le Pavillon de la Pomme, Mont Saint Hilaire, Quebec, Canada

2010

Jardins 2010 Réinventées, City of Bromptonville Maison de la Culture Bromptonville, Sherbrooke, Quebec, Canada

2010

Clay Metamorphosis, Ainslie Art Center, Alexandria, Virginia, United States

2010

Nuit Blanche, New City Gas Griffentown, Montreal, Quebec, Canada

2009

Grottos, Concordia, University, Montreal, Quebec, Canada

2007

Play Light, Permanent architectural installation in le Blé en herbe Nursery School, Clichy, France

2005

Topologies, Loupe Gallery, Prattsburgh, New York, United States

GROUP EXHIBITIONS

2019

You am I, Veronique Wants Gallery, Minneapolis, Minnesota
OIKOSystems, The Gallery at St Paul Academy, St. Paul, Minnesota

2018

New Orientalia, Yingge Ceramics Museum, New Taipei City, Taiwan
Shoe Box Show, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark
NCC Residential, Northern Clay Centre, Minneapolis, Minnesota

2017

L'expérience de la Coulour, Musée de Sèvres, Paris, France
Art Paris with Galerie Maria Lund, Grand Palais, Paris
Displace, Rockland Community College Gallery, Portland, Oregon

2016

Un Paradis sans pommiers, Grey Nuns Garden, Concordia University, Montreal, Québec
Sight Unseen, NCECA Convention, Kansas City Convention Centre, Kansas City, Missouri
From there to here, Marietta Building Foyer, Kansas City, Missouri
International Cone Box Show, Hilliard Gallery, Kansas City, Missouri
Coast to Coast, Brancoveneanu Palace Cultural Center, Bucharest, Romania

2015

Calibrating Color: The Visible Spectrum and the Ceramic Surface, Cohen Gallery, Alfred, NY

2014

Reclaimed: Documentation of Performance, Installation and Site-Specific Ceramic Work, One Wall Gallery, World Wide Web
Clay Studio National, The Clay Studio, Philadelphia, Pennsylvania

2013

Earth Moves: Shifts in Ceramic Art and Design, Arvada Center for the Arts and Humanities, Arvada,

Colorado

SOFA Chicago with Lacoste Gallery, Navy Pier, Chicago, Illinois
New Directions, Lacoste Gallery, Concord, Massachusetts
Workhouse Clay National, Workhouse Arts Center, Lorton, Virginia
NCECA Expo, George R. Brown Convention Center, Houston, Texas
Out of the Blue, The Clay Studio of Missoula, Missoula, Montana
Two by Two, Gallery of Art at Eastern Washington University, Cheney, Washington

2012

Earth & Alchemy, Massart, Boston, Massachusetts
SOFA Chicago with Lacoste Gallery, Navy Pier, Chicago, Illinois
Sortir de son assiette, Bibliothèque Neufchâtel, Quebec City, Canada
fragile, The Seattle Design Center, Seattle, Washington
La céramique dans tous ses états, Centre d'expositions du Vieux Presbytère, Saint-Bruno, Quebec

2011

Travel Size, Southwestern College Art Gallery, Chula Vista, California

2008

Women of the Flint Hills, Strecker-Nelson Gallery, Manhattan, Kansas
Featuring, 17 Main Gallery, Alfred, New York

2007

HARDedgeSoft, Cazenovia College Art Gallery, Cazenovia, New York
Red, Baltimore Clayworks, Baltimore, Maryland
Made in New York, Schweinfurth Memorial Art Center, Auburn, New York
Issues of Substance, GE World Headquarters Gallery, Fairfield, Connecticut

2006

Craft Art 2006, Burchfield-Penny Art Center, Buffalo, New York
Crossovers: Art, Craft and Design, Delaware Center Contemporary Art, Wilmington, Delaware

2005

Alfred on 25th, Lohin Geduld Gallery, New York, New York
Contemporary Ceramic Art, Harvey Meadows Gallery, Aspen, Colorado
Chautauqua Clay Regional, Portage Hill Gallery, Westfield, New York
Southern Tier Biennial, Olean Public Library Gallery, Olean, New York

2004

Group Thaw, Artsite, Wellsville, New York
NCECA Juried Regional Student Exhibition, MICA, Baltimore, Maryland

2003

Grads Gone Wild, Artsite, Wellsville, New York
CSULB Ceramics Retrospective, Gatov Gallery, Long Beach, California
NCECA Juried Regional Student Exhibition, San Diego State University Gallery, San Diego, California

COLLECTIONS

Schein-Joseph International Museum of Ceramic Art, Alfred, New York
Ken Ferguson Teaching Collection KCAI, Kansas City, Missouri
Saltonstall Foundation for the Arts, Ithaca, New York
various private collections, USA, Canada, Korea, France

ACADEMIC APPOINTMENTS

2009 - present

Concordia University, Assistant Professor & Coordinator, Ceramics, Montreal, Canada

2007 - 2008

Kansas City Art Institute, Lecturer, Kansas City, Missouri, United States

2007 - 2008

Alfred University, Adjunct Assistant Professor, Alfred, New York, United States

VISITING ARTIST LECTURES & ACTIVITIES

2019

Oregon College of Art & Craft, Portland, Oregon, United States

2017

University of Nevada, Reno, Nevada, United States

University of Ohio, Athens, Ohio, United States

Ohio State University, Columbus, Ohio, United States

2016

Brancoveanu Palace Cultural Center, Bucharest, Romania

Guldagergaard International Ceramics Research Centre, Skaelskor, Denmark

University of Colorado, Boulder, Colorado, United States

2015

Colorado State University, Fort Collins, Colorado, United States

School of the Art Institute of Chicago, Chicago, Illinois, United States

Fort Hays State University, Fort Hays, Kansas, United States

2014

Carnegie Mellon University, Pittsburgh, Pennsylvania, United States

The Society for Contemporary Craft, Pittsburgh, Pennsylvania, United States

2013

Cal State Long Beach, Long Beach, California, United States

USC, Los Angeles, California, United States

Cal State University Northridge, Northridge, California, United States

Midwestern State University, Wichita Falls, Texas, United States

Sheridan College, Oakville, Ontario, United States

Northern Clay Center, Minneapolis, Minnesota, United States

Mason des Métiers d'Art, Quebec City, Canada

2012

University of Georgia, Athens, Georgia, United States

Georgia State University, Atlanta, Georgia, United States

Concordia University, Montreal, Quebec, Canada

Maryland Institute College of Art, Baltimore, Maryland, United States

2011

McClure Gallery, Montreal, Quebec, Canada

Nova Scotia College of Art & Design University, Halifax, Nova Scotia, Canada

2010

School of the Art Institute of Chicago, Chicago, Illinois, United States
SUNY Oswego, Oswego, New York, United States
Rochester Institute of Technology, Rochester, New York, United States
SUNY Plattsburgh, Plattsburgh, New York, United States
Concordia University-Grotto Project, Montreal, Quebec, Canada

2008

Concordia University, Montreal, Quebec, Canada
Kansas State University, Manhattan, Kansas, United States
Kansas City Art Institute, Kansas City, Missouri, United States

2007

Alfred University, Alfred, New York, United States

2006

Museum of the Earth Art Salon, Ithaca, New York, United States

CONFERENCE PRESENTATIONS

2018

NCECA Lecture - *Hot Alchemy*, Minneapolis, Minnesota, United States
NCECA Concurrent Exhibition - *Together / Apart*, Pittsburgh, Pennsylvania, United States

2017

NCECA Concurrent Exhibition - *Displace*, Portland, Oregon, United States

2016

NCECA Concurrent Exhibition - *Sight Unseen & From There to Here*, Kansas City, Missouri, United States

2014

University Art Association of Canada, *Urban Clay: Deploying Craft in the City*, Toronto, Canada
College Art Association, *In a Material World: The Experiential Nature of Ceramics*, Chicago, Illinois, United States
NCECA Invitational Exhibition – *Flow*, Milwaukee, Wisconsin, United States

2013

NCECA Expo - Emerging Artists, Houston, Texas, United States
Ephemeral Art & Practice, *The Evolving Panel*, Indiana University Southeast, New Albany, Indiana, United States
Emerging Artist Presentation, Panel and Expo Gallery Talk, NCECA Houston, United States

2012

NCECA Panel On the Edge of Form moderated by Amy Gogarty, Seattle, Washington, United States
NCECA Concurrent Exhibition, Seattle, Washington, United States

CURATION

2016

Épisode: Second Virginia McClure Ceramics Biennale, McClure Gallery, Montreal, Québec, Canada

2012

fragile, Seattle Design Center, Seattle, Washington, United States

HONORS

2016

NCECA International Residency Award , Guldagergaard International Ceramic Research Centre, Denmark

2016

President's Excellence in Teaching Award, Concordia University, Montreal, Québec, Canada
Hot Alchemy Research-Creation Project | FRQSC- Fonds de recherche Société et culture Québec, Canada
Purchase Prize, Orton Cone Box Show
Gardiner Sculpture Competition, Finalist, Gardiner Museum, Toronto, Canada

2014

Raphael Prize Winner, The Society for Contemporary Craft

2013

Juror's Prize, Two by Two Sculpture Biennale, Gallery of Art at Eastern Washington University
Emerging Artist Award and Grant, NCECA & The Windgate Charitable Foundation

2012

SSHRC Travel Grant, Concordia University, Canada

2011

SSHRC Travel Grant, Concordia University, Canada

2007

Special Opportunity Stipend, New York Foundation for the Arts

2006

Special Opportunity Stipend, New York Foundation for the Arts
Member's Award, Delaware Center for Contemporary Art

2005

Individual Artist Grant, Saltonstall Foundation for the Arts
Best of Category Mixed Media, Cattaraugus Arts Council
Elmer Craig Award, NCECA

2002

Aardvark Merit Award, NCECA
Individual Project Fellowship, Cal State Long Beach Art Department
Iceland Travel Fellowship, Cal State Long Beach Art Department

1998

New York Travel Fellowship, Cal State Long Beach Art Department

ARTIST RESIDENCIES

2016

Guldagergaard International Ceramic Research Center, Denmark

2013

Northern Clay Center, Minneapolis, Minnesota, United States

2009

Concordia University, Montreal, Quebec, Canada

2007 – 2008

Kansas State University, Manhattan, Kansas, United States

WRITINGS**2016**

Épisode: 2nd Virginia McClure Ceramics Biennial. McClure Gallery. Catalogue. Print.
"Linda Swanson on the Ceramics in the Expanded Field Conference". *Journal of Modern Craft*. Web.

2015

"Urban Clay - Deploying Craft in the City". *Ceramics Art & Perception*. Issue 102. December. Print

2012

"Material Time." *NCECA Journal*, 2012:33. Print.

PRESS**2018**

Boyce, Maryse, "La Céramique dans l'Art Contemporain." *Voir*, vol. 3 #12, pp. 42-43. Print

2017

Duponchelle, Valérie, "Quand Sèvres Hisse Les Couleurs!," *Figaroscope*, Janvier, 2018. Print
L'Expérience de la Couleur, Catalogue. Print
Bodet, Frédérique, "L'Expérience de la Couleur – Une grande exposition et une saison culturelle à Sèvres-Cité de la Céramique," *Sèvres Magazine*, #26, 2017, pp. 160-164. Print
Belleau, Mimi, *Technologie des matériaux céramiques*, 2017. Print
Overstreet, Audrey, "Water themed exhibit of works by Chris Tyllia, Lisa Nappa and others opens at Saranac," *The Spokesman Review*, April 6, 2017. Web

2016

Tronaru, Daniel, "Coast to Coast – expozitia ceramistilor nord-americieni la Palatul Mogosoia", *cultura*, October 9, 2016. Web
Van Hoof, Marine, "Épisode", *Vie des Arts*, October, 2016. Print
Donslund Mailing, Mathilde, "The Elements are Interpreted by Canadian Artist", *Sjellandske*, August 16, 2016. Print
Stovall, Saba, "Sight Unseen", *Yarrobil*, July 2016: 4. Print

2015

Feige, Jacob, "Linda Swanson, Quantum Bloom," *Title Magazine*. Web
Carrol, Michael, "Quantum Bloom – Practice Gallery," *The Guide@Geist*. June 4. Web
"Rooted in Soil at the De Paul Art Museum", *C Studiomosaic*. March 15. Web
Waxman, Lori, "Dirt Takes Center Stage at Depaul Art Museum," *Chicago Tribune*, March 4. Print, Web
Bartolovic, Frederick & Zakin, Richard, "Electric Kiln Ceramics: A Guide to Clays, Glazes and Electric Kilns", *The American Ceramic Society*, 2015.
Rooted in Soil Catalog. DePaul Museum. 2015. Print.
DePaul Art Minute "Rooted in Soil, vidéo
The Buffalo Bro Radio Hour, "Rooted in Soil Interview with Laura Fatemi and Linda Swanson." January 25.

2014

Taylor, Brian & Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. Book.
Transformation 9: Raphael Founder's Prize Exhibition Catalog. Society for Contemporary Craft. Print and Web.
McKenzie, Heidi, "Flow: NCECA Invitational Exhibition," *Ceramics Monthly*. 2014; 48-53. Print.

Koplos, Janet, "Elemental Northern Clay Center Minneapolis," *Ceramics: Art & Perception*. 2014, Issue 96; 100-103. Print.

2013

Janssen, Shauna, "INFESTATION: Subversive Ceramics in the Urban Field." *Ceramic Review Magazine*. November/December 2013, Issue 264;79. Print.

Keane, Erin, "This is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time." *WFPL News*. November 2014. Web.

Koplos, Janet, "Earth & Alchemy", *Ceramics: Art & Perception*. 2013, Issue 93; 7075. Print.

Lacoste, Lucy, "New Directions: Lacoste Gallery presents group exhibition of avant garde artists." *Artdaily.org*. August. 2013.

Earth Moves: Shifts in Ceramic Art & Design Catalog. Arvada Center for the Arts & Humanities. 2013. Print

Silberman, Rob. *Elemental*, Catalog from the Northern Clay Center, 2013. Print.

Bowlby, Kalika. "Interviewing NCECA 2013 Emerging Artist Linda Swanson", *NCECA Blog*. 2013; June. Web.

Hanus, Julie K. Top 10 NCECA Conference Moments. American Craft Council Site. 2013; April 3. Web.

"Exposure: Northern Clay Center Elemental Exhibition." *Ceramics Monthly* 2013; 5. Print.

Glentzer, Molly. "That's Amazing Heart Often at Ceramics Conference." *Houston Chronicle*. 2013; March 20. Print.

Combs, Mariann. "Northern Clay Center examines the elements of ceramic art." *MPRnews. State of the Arts*, April 19, 2013. Web.

Swanson, Linda "Resistance." *NCECA Journal*, 2013. Print.

"Exposure: Out of the Blue at The Clay Studio of Missoula." *Ceramics Monthly*. 2013; 2:21. Print.

"Elemental Podcasts." *northernclaycenter.org*. June. 2013. Web. | [northernclaycenter.org collections](http://northernclaycenter.org/collections)

2011

Black, Heather. "Knowles and Swanson: Nature Reigns." *Westmount Independent*, June 21-22, 2011: 23. Print and Web.

2010

Gogarty, Amy. Ceramics, Dissolution and Weak Thought: Towards a New Understanding of Practice. *Cahiers métiers d'art/Craft Journal*. 2010; 3(2); 7-24

2009

Brown, Glen R. Ceramics Pluralism: Diversity of Practice and the Role of Criticism. *Ceramics Art & Perception*. 2009; 78: 43-47

2007

Gandouet, Marielle Ernould. Les Observations de Linda Swanson. *La Revue de la Céramique et du Verre*. 2007; 157: 55-57.

2004

Rovner, Sophie L. A Haven for Glass & Ceramics: Alfred University trains some of the world's top glass and ceramics engineers and artists. *Chemical & Engineering News*. 2004; 82(21): 33-39. Web. time based media