

MARIA ZAHLE

background

Maria Zahle (born in Denmark in 1979) studied in London at The Slade School of Fine Art (2001–2005) and The Royal Academy Schools (2006–2009) and lived in England from 2001 to 2015. She now lives and works in Copenhagen.

The artist has exhibited at institutions and galleries in England, including **Kettles Yard**, Cambridge (2018), and the **Drawing Biennale at the Drawing Centre**, London (2017); in Spain at **CentroCentro, Palacio de Cibeles**, Madrid (2016) and in **Andratx**, Mallorca (2014); and in Germany at the **Dorothea Schlueter Galerie**, Hamburg (2012). Since returning to Denmark, Maria Zahle has had several solo exhibitions at the public institution **Cobra-Rummet, Sophienholm, Lyngby** (2018) and **“No Stranger or Lover to Me,” Rønnebæksholm** (2021).

The artist has been commissioned by public institutions and venues: **New Walk Museum and Art Gallery**, Leicester (UK), 2014 — **Aalborg University, Department of Energy and Technology** (DK), 2016, **Three pedestrian tunnels**, Copenhagen (DK), 2016–2019, and **Nyckelpigans Idrottshall (sports hall), Sunnanå, Skellefteå Municipality** (SE), 2025.

Her work has also been acquired by the collections of the Skovgaard Museum, Viborg (DK), in 2024, and the **New Carlsberg Foundation** (DK), in 2023.

Maria Zahle has published several collections of texts and essays: *Maria Zahle: The Toe, The Horse, The Sister*, published by AkermanDaly, 2020 - Christine Clemmesen and *Maria Zahle: Stråle Kant Dag*, designed by Officin (DK), 2018 - *Maria Zahle: 8 Poems*, published by AkermanDaly, 2017 - *Occasional Geometries, Yorkshire Sculpture Park*, essay by Diana Campbell Betancourt, 2017.