

ELISE PEROI

Born in Nantes, France in 1990.

Lives and works in Brussels.



Elise Peroi grew up in France before moving to Brussels to study at the Royal Academy of Fine Arts. She graduated with a Master's degree in Textile Design in 2015 and has since lived in the Belgian capital, where she has her own studio. Since then, the artist has taken part in numerous solo and group exhibitions in France, Belgium, Switzerland, and Italy. She is regularly invited for residencies as part of her work as a visual artist or performer (Fondation privée Carrefour des arts, Brussels; La Serre - arts vivant, Montreal; Fédération Wallonie Bruxelles, Ile de Comacina, Italy; etc.). Supported by Les Halles de Schaerbeek since 2016, she develops textile performances that feed on weaving. In 2018, her work is the subject of a solo exhibition at the Musée mode et dentelle in Brussels. Elise Peroi was awarded the *Prix d'excellence* by the City of Brussels in 2015, *the Young Belgium Talents Prize* by The Affordable Art Fair Brussels in 2017 and the Prix de la Fondation Charles Oulmont (Paris) in 2018. In 2022, she was a part of a six-month residency at the Academia Belgica in Rome, and a solo-show at the Centre d'art contemporain de Clamart, *Peut-être ce jardin n'existe-t-il qu'à l'ombre de nos paupières baissées*. In 2023, she will present her works in exhibitions and residencies for the Thalie Foundation, the Bally Foundation, and the Boghossian Foundation.

FORMATION

2009

EESAB Lorient

2010-2015

Académie Royale des Beaux-Arts de Bruxelles, Lauréat, Master in Design and Textile

SOLO SHOWS

2023

Art-or-ama, Fondation Thalie, Marseille
Soie, Galerie Maria Lund, Paris

2022

Artefact, Eleven Steens, Brussels
Anachorèse, Academia Belgica, Roma
Peut-être ce jardin n'existe-t-il qu'à l'ombre de nos paupières baissées, CACC, Clamart, France

2021

Là où se trouve la forêt, Botanique Galerie, Brussels

GALERIE
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Faire Sillons, Centre Tour à Plomb, Brussels

2020

Proche du soleil, Galerie Maria Lund, Paris

2018

Moment de Provenance, Musée mode et dentelle, Brussels

GROUP SHOWS

2023

Young Belgium, La Patinoire/Galerie Valerie Bach, Brussels

Roma, a portrait, Palazzo delle Esposizioni, Roma

Symbiosium, Fondation Fiminco, Romainville

Un Lac Inconnu, Fondation Bally, Lugano, Switzerland

House of Dreamers, Fondation Boghossian, Villa Empain, Brussels

2022

Finis Terrae, Anvers, Belgium

Nul homme que la lune n'ait vu, L'Ancienne Nonciature, Brussels – with the Galerie Maria Lund

La Vie Enchevêtrée, la Fondation l'Accolade, Paris

2021

The Sowers, Fondation Thalie, Brussels

Fil, Maison des Arts, Brussels

2020

Inspire, Iselp, Brussels

Island'ish, Academia Belgica, Rome

Fondation privée du Carrefour des Arts, Brussels

Vitrine Horta, KBC Brussel, kunst in huis, Brussels

Brussel Gallery Weekend show, Brussels

2019

Biennale Watch this space, 50°Nord, La chambre d'eau, Favril, France

Atla, Kunstfestivaldesarts, play by Louise Vanneste, monumental installation piece and performance (Belgica et France)

2018

Island'ish, Istituto Italiano di Cultura, Brussels

Semer, Galerie Rivoli, LPDO, Brussels

Foresta, Bel Ordinaire, Pau, France

Paysage croisés, Abbaye de Saint-Florent-le-Vieil, France

2017

Friche, Le hangar de la senne, Brussels

Vision, Halles de Scharebeek, Brussels

Radieuse, Curaté par Emmanuel Lambion, invited by the art collector Frédéric de Goldschmid, Brussels

2015

FAP, Fondazione Aurelio Petroni, Salerne, Italia

PERFORMANCES

2021

Seuil, Fondation Thalie, Brussels

Seuil, l'H de Siège, Cabaret de curiosité Phénix scène Nationale, Valenciennes

2019

Seuil, Maison Van Buuren, Brussels

Festival Artonov, Brussels

2018

îlot, Palais El badi, Marrakech

îlot, Assemblée d'avril, Halles de Scharebeek, Brussels

2017

Du métronome aux rythmes des vagues, Maison Flagey, Festival Antonov, Belgium

Diem, Maison Autrique, Brussels

Rhythm and Breath, Hong Kong Arts Center, Collaboration with the choreographer MUI CHEUK YIN (Hong Kong)

2016

Rhythm and Breath, Halles of Schaerbeek, Collaboration with the choreographer MUI CHEUK YIN, Brussels

Foire attraction, Déjouer l'espace, Halles of Schaerbeek, Brussels

RESIDENCIES AND AWARDS

2023

Artist residency, Fondation Thalie, Arles, France

2022

Artist residency, Academia Belgica, Roma

2020

Artist residency, Private Fondation Carrefour des arts, Brussels

2019

Artist residency, LA SERRE, performing arts, Montréal

Artist residency La Bellone, maison du spectacle, dramaturgy residency, Brussels

Artist residency La chambre d'eau, Favril, France

2018

Award of The Charles Oulmont Fondation, Paris

Artist residency Comacina, Fédération wallonie Brussels

Isola Comacina, Italia

2017

Artist residency TAMAT, Tournai, Belgium

Award Young Belgium Talents, The Affordable Art Fair Brussels, Belgium

2015

Artist residency, Fondazione Aurelio Petroni, Salerne, Italia

Excellence Award of the city of Brussels

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PUBLICATIONS

2021

Ce qu'il reste de gestes, Elise Peroi, CFC éditions

2020

L'art même numéro 82, Fédération Wallonie Bruxelles

Danse & Arts visuels : gestes, échos, passages, CND, Paris

2018

Bo numéro 11, Le Bel Ordinaire, Pau, France

Paysage croisés, exhibition catalog Abbaye mauriste de Saint-Florent-le-Viril, France

"ISLAND-ISH", Comacina Island, Belgium

2017

Recherches 17, exhibition catalog, residency TAMAT Tournai, Belgium

FRICHE, Group show catalog, Belgium