



DIDIER BOUSSARIE

Si le fleuve sous tes paupières

painting – drawing

17.03 > 07.05.2022

OPENING

Thursday March 17th – 5pm > 8.30 pm

SUNDAY OPENING

Sunday March 27th – 2pm > 6 pm – www.marais.guide

NEWS

Didier Boussarie is participating in *Surpopulation* – 18.02 - 26.03.2022
IMMIX galerie – 116 quai de Jemmapes, 75011 Paris – www.immixgalerie.fr

GALERIE

MARIA
LUND

48 rue de Turenne
75003 Paris

T. +33 (0)1 42 76 00 33
M. +33 (0)6 61 15 99 91

galerie@marialund.com
marialund.com



DIDIER BOUSSARIE
Si le fleuve sous tes paupières

If you are expecting Didier Boussarie in a distinct place, most likely will he be elsewhere. An unshakable libertarian with a captivating curiosity, he explores and thrives, digs further and always surprises. The work processes and matters change, exchange and sometimes return.

Thirty years ago, the form was dense, almost naive. Today, an expressive figuration seems to arise from more or less rapid gestures. A tireless painter and draughtsman, Didier Boussarie knows how to create worlds in volume or morph into a taxidermist when he wishes to play with an irresistible finding. For several years, the artist kept an arachnean colony in his studio in order to explore a new kind of acrobatics; with Indian ink he would darken the silk threads woven by his weaver friends.

At some point, Didier Boussarie was in love with a bear. A splendid polar bear in captivity. Through tender and attentive observation, he created an exceptionally graceful body of work. The power of the animal's solitary games and his light madness in his much too small pool created contradictory feelings in the spectator; a happy child but an embarrassed adult.



DIDIER BOUSSARIE

Si le fleuve sous tes paupières

Living close to the river was a dream come true: Didier Boussarie now has a studio in the Loiret. That is how the water spirit began to visit him. In the beginning, it whispered landscapes of the Loire, this seemingly calm water, and the activity that unfolds on its banks. First, the blue day, the green evening, the black night and recently variations in yellow and red. More than ever colour plays out and the compositions – just like water – spread on the entire surface... Soon, plants – irises and cow parsnips – invade the banks and one of them draws shadows on a face... a woman's face among the trees alongside the river. And the nymph settles. She wanders around, tries a few dance steps, takes her clothes off, swims as the landscape changes its colour. She wears flower dresses, and this motif becomes background and wallpaper, when she appears in polka dot knickers, barelegged, only wearing a fur-hooded jacket – her back turned to the painter. In a second portrait, she is standing, facing him, wearing rubber boots to brave the humidity of the blue landscape, which is in fact a canvas in the studio. *An image within an image.* From a real landscape to scenography. Didier Boussarie opens a door on a theatric nature for an inner vision, the fantasy to unravel. It is on this very doorstep – where several worlds intersect and interweave – that *If the river beneath your eyelids* is has its source.



DIDIER BOUSSARIE

Si le fleuve sous tes paupières

A small boat dominates the composition of a large painting. The palette is warm and sensual: pinks, reds, oranges and blues develop on a water mirror rhythmmed by black strokes. Peter Doig's canoes come to mind, but this isn't the same voyage. The boat is empty, nobody onboard. It is the vehicle towards these timeless destinations, where desire, the erotic and the communion with nature take us.

Didier Boussarie embarks with his sketchbook. And in it he draws lands seen, very pink flamingos – sweet but somewhat ridiculous on their endless legs – and intimacies that are, in fact, also doors.

All of this may sound like a tale, which seems fine. As a discreet, yet mischievous enchanter, Didier Boussarie knows – once again – how to express his never-ending fascination for the world's subtleties, for what is offered, for what can be imagined and thus be lived.



DIDIER BOUSSARIE

background

Didier Boussarie was born in Villars in the Perigord (France) in 1958. If drawing had been an occupation since childhood, it intensified at the beginning of his adolescence. He created single copy comic books narrating adventures of heroes and female heroes with heavy bosoms. This last detail enabled him to practice volume drawing under different angles! He also sculpted little figurines – his father's cabinetmaker workshop was full of wood scraps – and their shapes often inspired him. Early on, he developed a desire to spend entire days immersed in nature, contemplating, and drawing it. Something that never left him. The idea of taking on artistic studies came rather late. It is while spending time in an art studio he decided to try the entrance exam for the fine arts academy – Ecole nationale des Beaux-Arts de Cergy – in 1983 without having prepared it. He was accepted and graduated in 1987.

Since the beginning of the 1990s, Didier Boussarie has regularly been exhibited in galleries and institutions. His collaboration with the Galerie Maria Lund started in 2006. His work has been the topic of many press publications. Novel and essay writer Belinda Cannone has written about his work and art historian Itzhak Goldberg dedicated a conference to his very innovative work with spider webs. A retrospective catalog was edited in 2011, followed by a second one on the body of works presented in *Nightweavers* (2015).

***Si le fleuve sous tes paupières* (If the river beneath your eyelids) is Didier Boussarie's fifth exhibition at the Galerie Maria Lund.** It follows *Du ciel à tes cheveux* (From the sky to your hair) (painting and drawing, 2008), *Arrière-saison* (Late autumn) (painting, drawing and sculpture, 2011) *La nuit elles tissent* (*Nightweavers*) (painting, drawing, photo and sculpture, 2015) and *Liens* (Ties) – with Lyndi Sales (painting and drawing, 2017).

Didier Boussarie's work has also been presented in numerous fairs – *Salon du dessin contemporain* (2007-2008, Paris), *DRAWING NOW* (solo show, 2012, Paris), *Korea International Art Fair - KIAF* (2009-2011, 2014, Seoul) and *Art on paper* (Brussels, 2011).

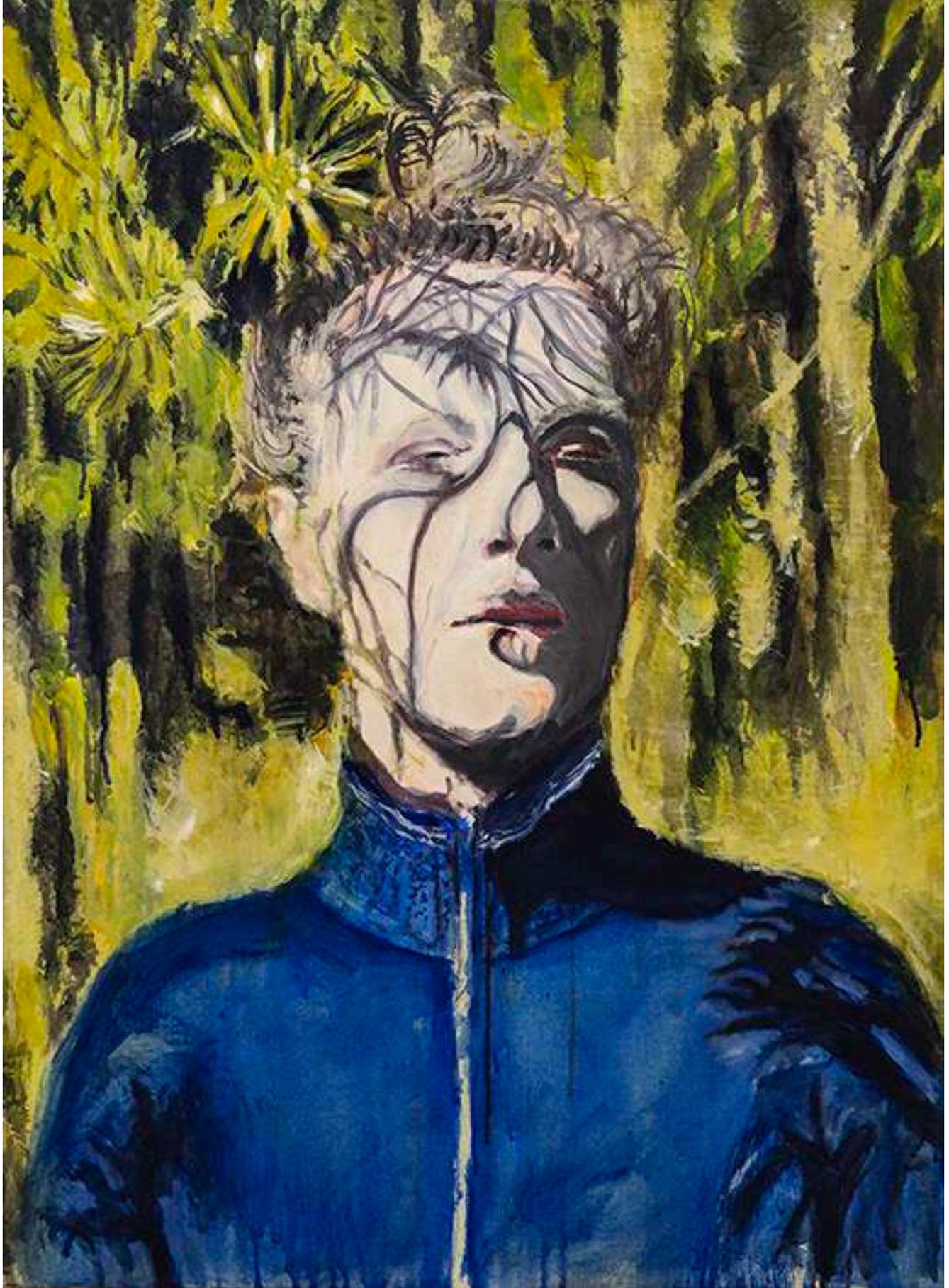
PAINTING



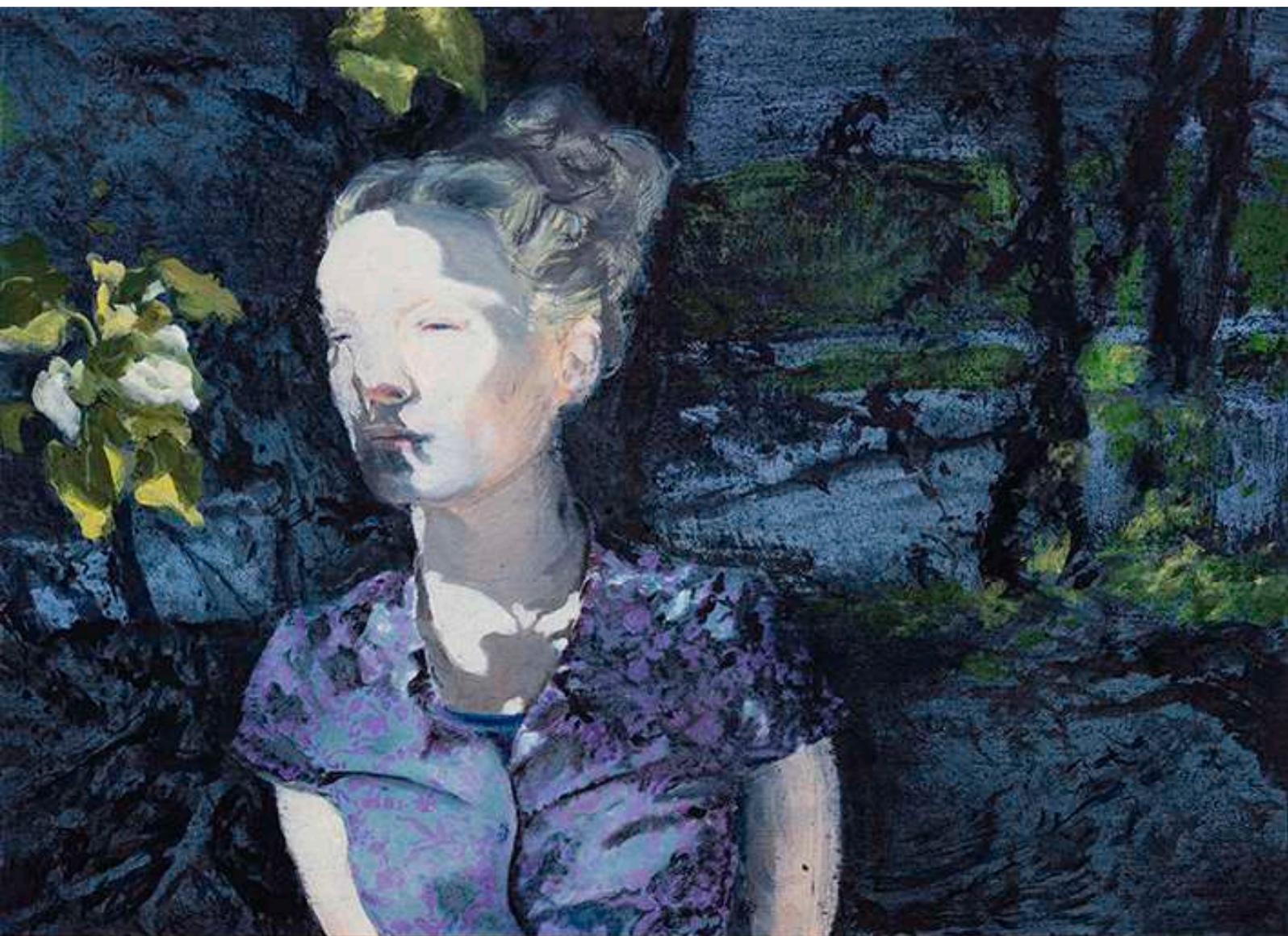
Vert Horizon
oil on canvas
130 x 195 cm
2020



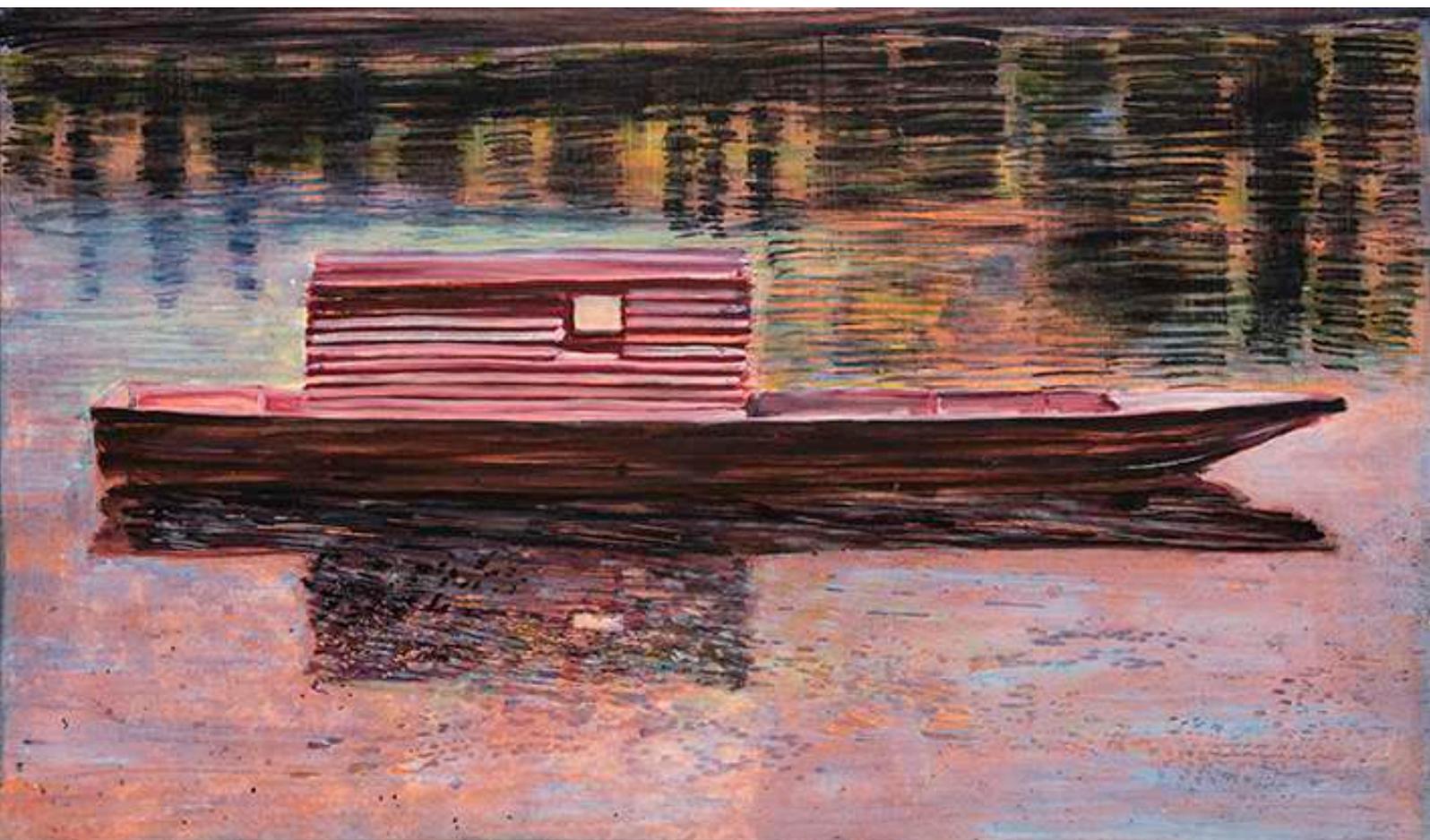
Fleurs d'eau III
acrylic on canvas
60 x 60 cm
2021



Face au soleil
acrylic and oil on canvas
100 x 73 cm
2021



Ombres chinoises
oil on canvas
73 x 100 cm
2021



La barque
acrylic on canvas
114 x 195 cm
2022



Everything is possible
acrylic on canvas
116 x 89 cm
2022



L'heure jaune
acrylic on canvas
22 x 27 cm
2022



Nuit étoilée II
oil on canvas
89 x 130 cm
2020



Bain de nuit
acrylic on canvas
22 x 27 cm
2022



Bain Matinal
acrylic on canvas
27 x 35 cm
2022



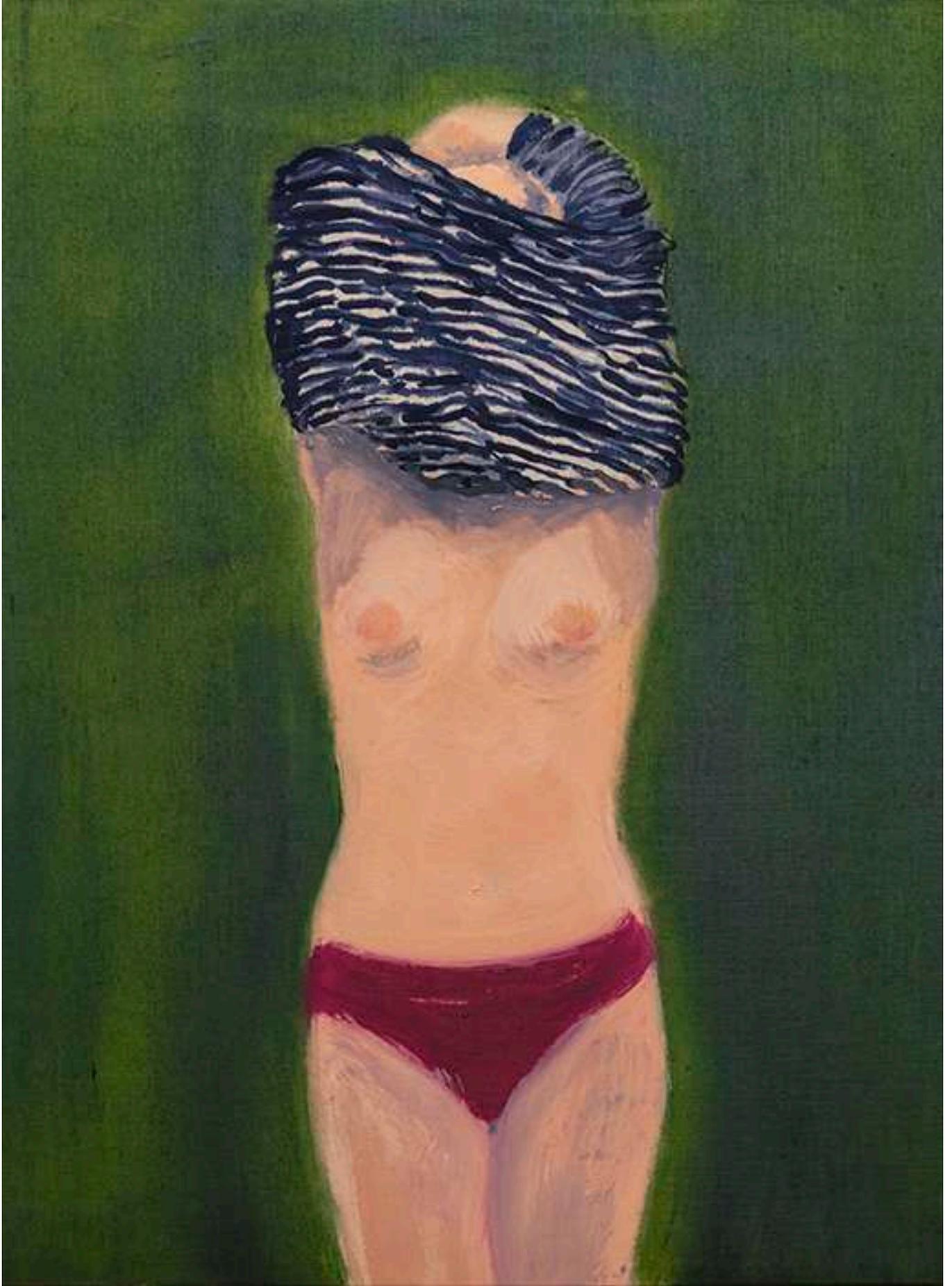
Petit pois II
oil on canvas
65 x 54 cm
2021



Petit pois I
oil on canvas
65 x 46 cm
2021



Les pieds dans l'eau
acrylic on canvas
95 x 52 cm
2022



La Marinière
oil on canvas
116 x 89 cm
2020



Matin de décembre
oil on canvas
97 x 146 cm
2020



Feuillage
oil on canvas
114 x 146 cm
2020



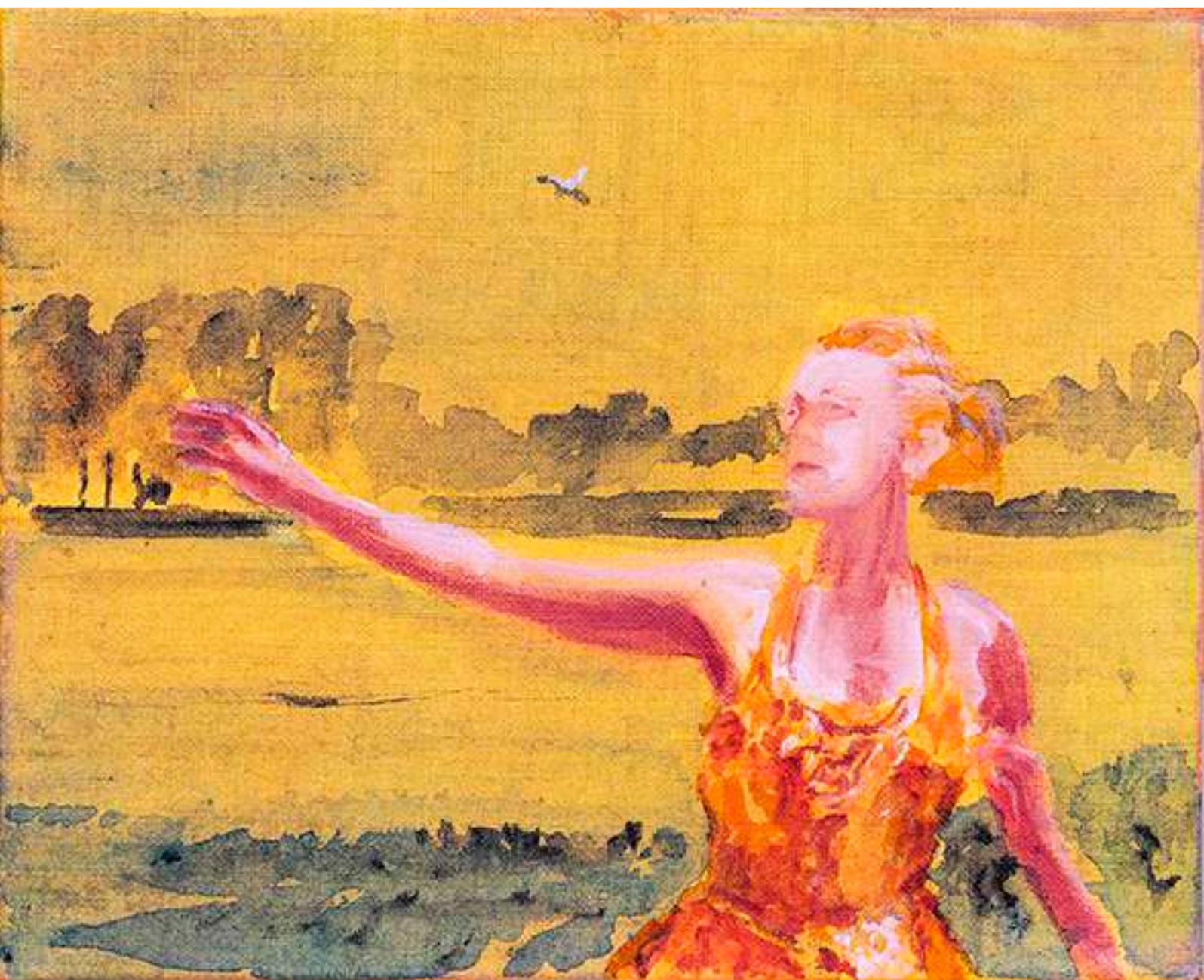
Fleurs d'eau II
acrylic on canvas
100 x 73 cm
2021



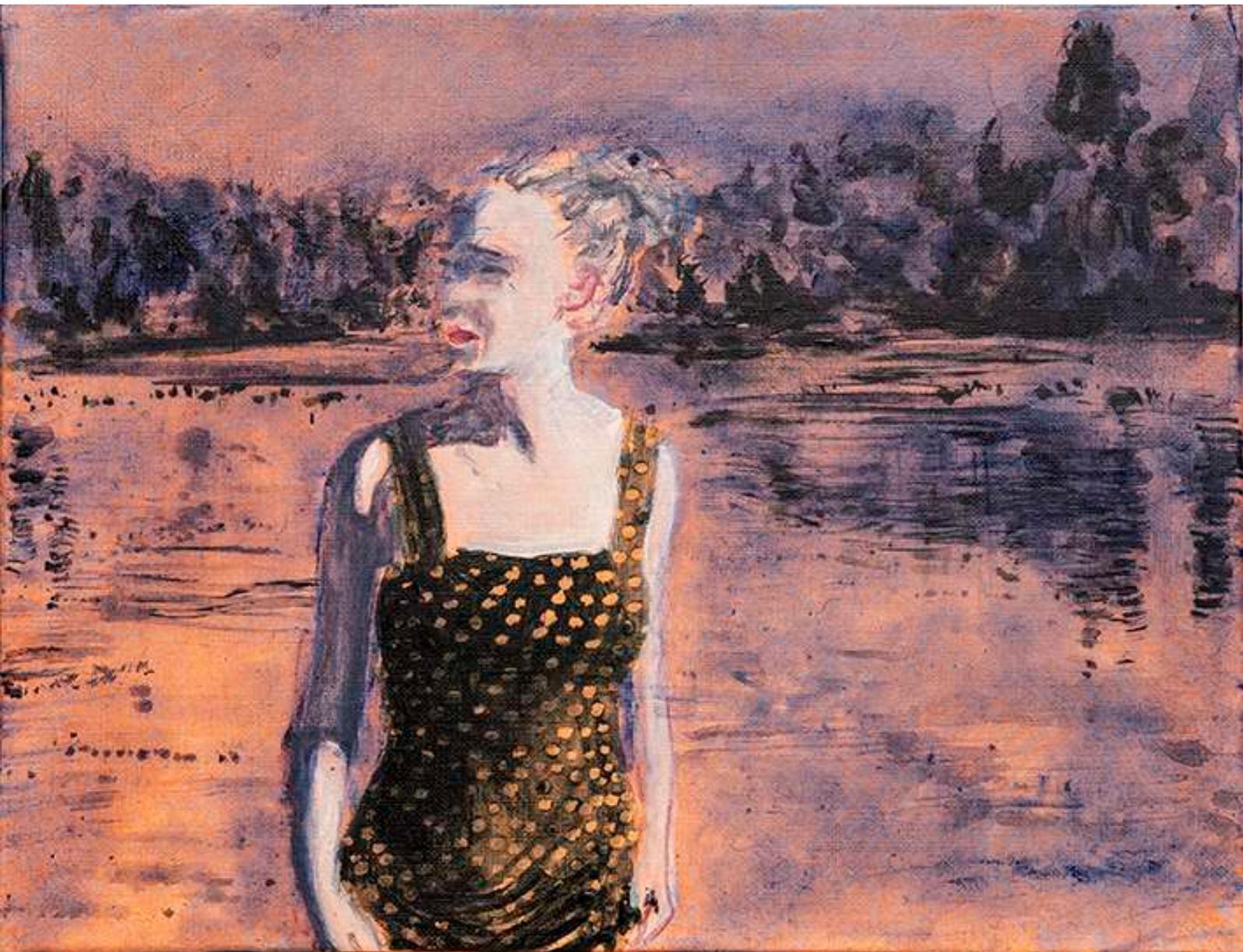
Fleurs d'eau I
acrylic on canvas
65 x 54 cm
2021



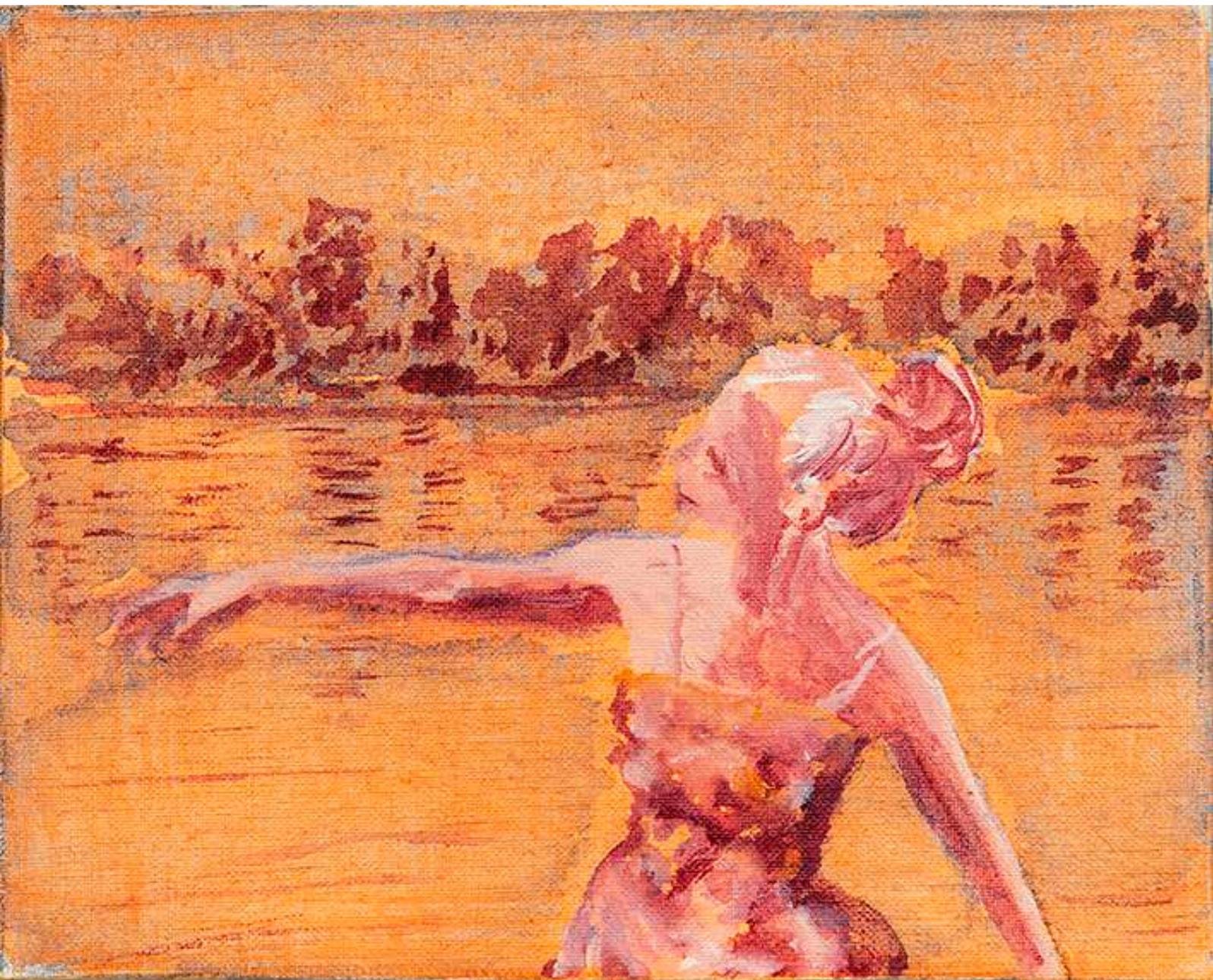
Reflets II
acrylic on canvas
16 x 22 cm
2022



La danse II
acrylic on canvas
22 x 27 cm
2022



Reflets I
acrylic on canvas
27 x 35 cm
2022



La danse I
acrylic on canvas
22 x 27 cm
2022



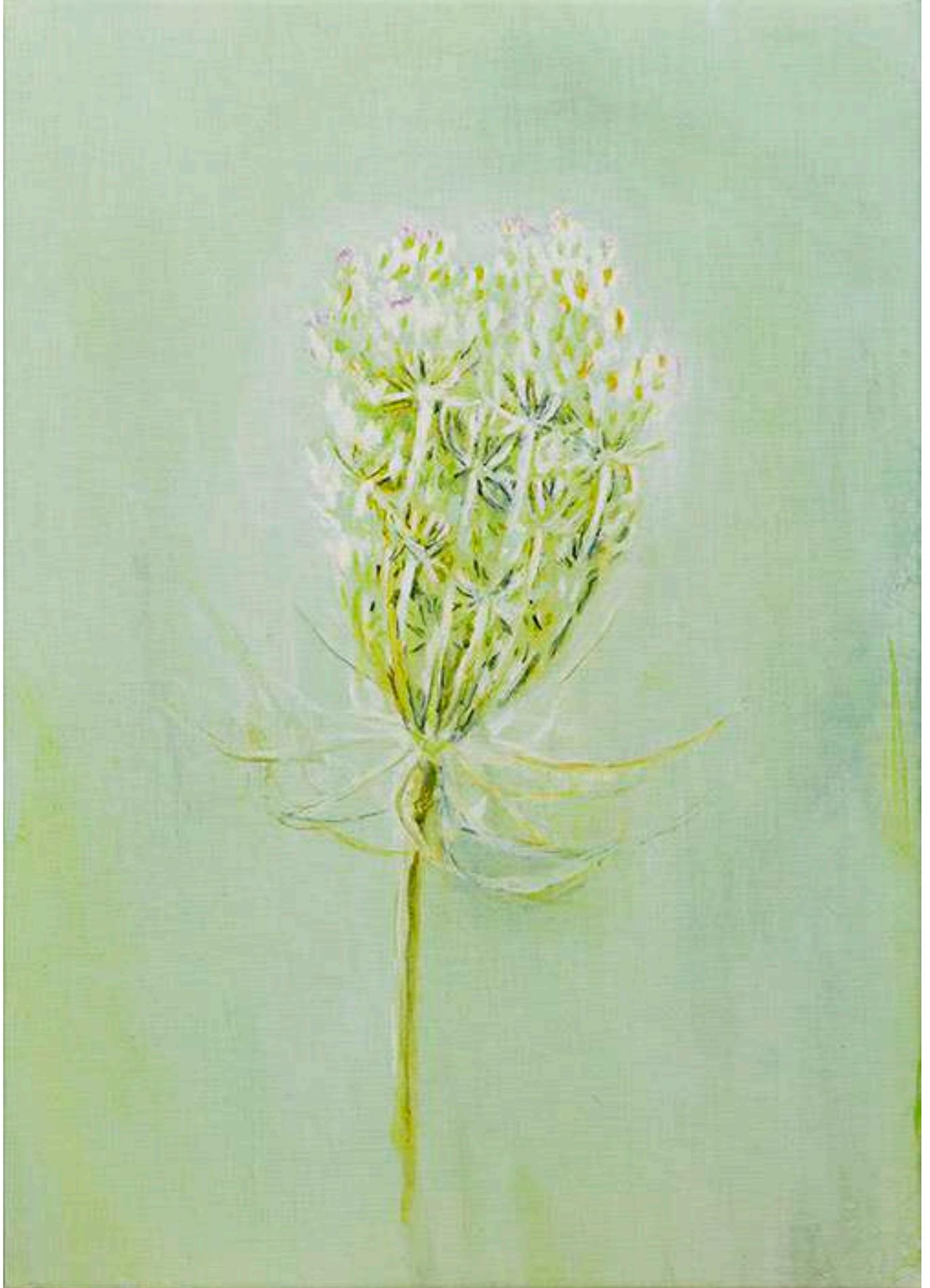
La danse III
acrylic on canvas
22 x 27 cm
2022



La danse IV
acrylic on canvas
22 x 27 cm
2022



Nuit étoilée I
oil on canvas
73 x 100 cm
2020



Ombellifère III
acrylic on canvas
65 x 46 cm
2022



Ombellifère II
acrylic on canvas
65 x 46 cm
2022



Ombellifère I
acrylic on canvas
65 x 46 cm
2022

DRAWING



Night River II
gouache and watercolour on prepared paper
84 x 114 cm
2021



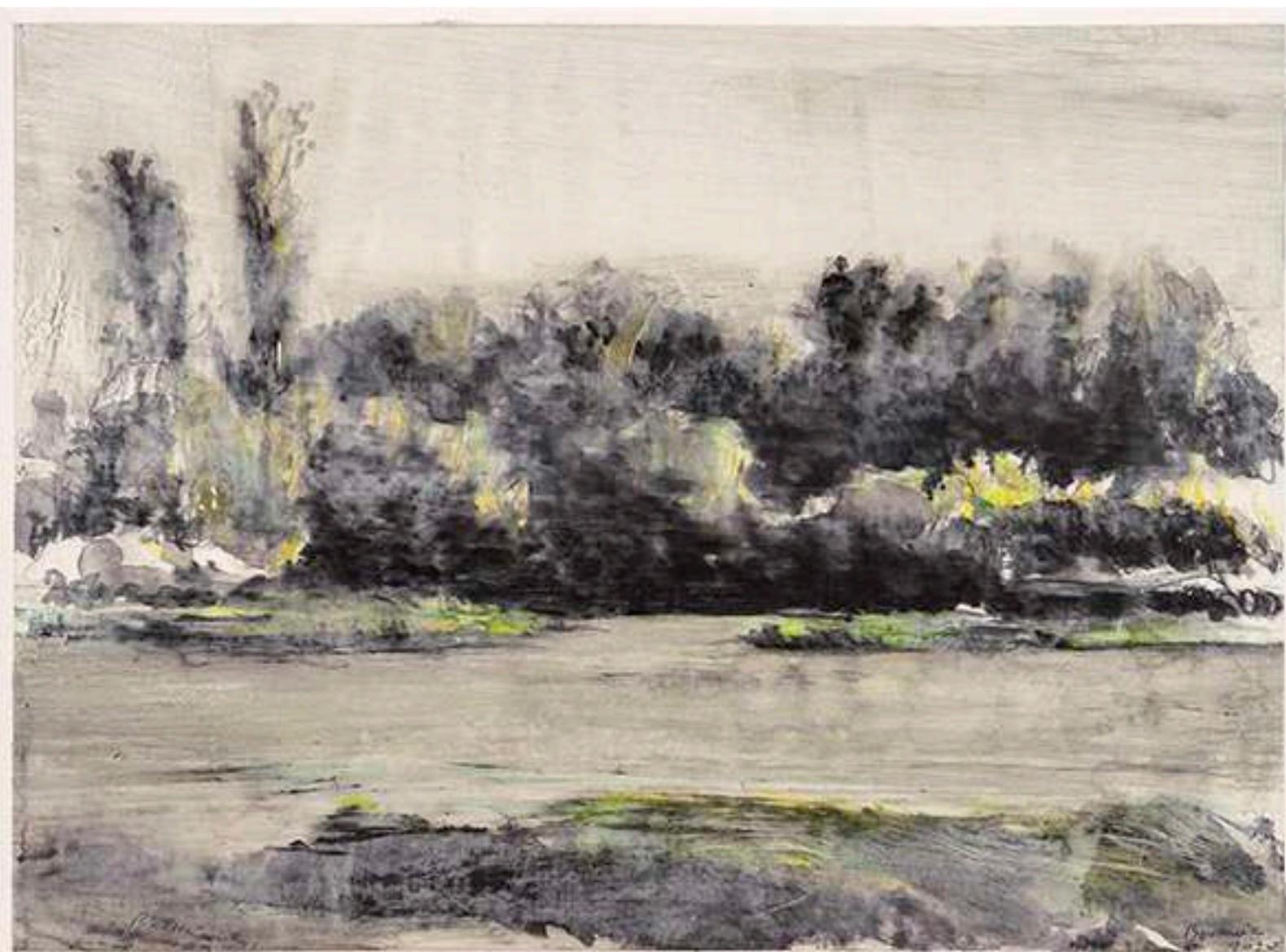
Night River I
gouache and watercolour on prepared paper
84 x 114 cm
2021



Flamant I
pencil and watercolour on prepared paper
24 x 18 cm
2019



Lumière d'Août
pencil and gouache on prepared paper
29,5 x 40,5 cm
2020



Le fleuve
pencil and gouache on prepared paper
29,5 x 40,5 cm
2020



Portrait
pencil and watercolour on prepared paper
18 x 24 cm
2020



Lucy
pencil and watercolour on prepared paper
18 x 24 cm
2021



L'autre rive I
watercolour on prepared paper
14,5 x 39,8 cm
2020



L'autre rive II
watercolour on prepared paper
14,5 x 39,8 cm
2020



Flamants II
pencil and watercolour on prepared paper
11,5 x 31 cm
2019



La sieste
pencil and watercolour on prepared paper
16,2 x 23,5 cm
2019