

BENTE SKJØTTGAARD

Born in 1961 in Denmark
Lives and works in Copenhagen



Bente Skjøttgaard's artworks are born from her empirical knowledge of clay, her love for this natural and unpredictable matter, her desire to always push technical experiments further and to bring ceramics to new horizons. She draws inspiration from the relationship between Nature and Culture by transforming a matter that comes from nature into an artifact recalling roots, rock formations, aquatic fauna or flora, clouds or tornadoes.

Her glazes irresistibly incite us to touch them, they foam and drip, sometimes evoking froth or volcanic rocks and other times a luscious pastry icing or melted ice cream.

The artist's experiments materialize as sculptures that are organic and sensual abstractions.

EDUCATION

1982 – 1986

Designskolen i Kolding - Kolding design school, Kolding, Denmark

SOLO EXHIBITIONS

2019

Look at me!, Madoura, Vallauris, France

2018

Look at me!, Galerie Maria Lund, Paris

2017

Nature of glaze, Galerie Pierre Marie Giraud, Brussels

2016

Espèces nouvelles, Galerie Maria Lund, Paris

2014

Cumulus Congestus, Galerie Pierre Marie Giraud, Brussels

Cumulonimbus, Copenhagen Ceramics, Frederiksberg, Denmark

2013

Aire de repos, Galerie Maria Lund, Paris

2012

Bodil Manz et Bente Skjøttgaard: Cuts and interventions, Copenhagen Ceramics, Frederiksberg, Denmark

2011

Fokus on Traces, Vejen Art Museum, Vejen, Denmark

Puls-contemporary ceramics, Brussels

2010

Dans les nuages, Galerie Maria Lund, Paris

Galleri Ann Linnemann, Copenhagen

2008

Blås & Knåda, Stockholm

Elements in white, Galerie Maria Lund, Paris

Drud & Køppe gallery, Copenhagen

2007

Puls-contemporary ceramics, Brussels

2006

Galerie Maria Lund - La Galerie Danoise, Paris

2005

Mellemistid, Galleri Nørby Copenhagen

2004

Galerie Maria Lund - La Galerie Danoise, Paris

2003

Glasurstykker med forgreninger, Holstebro Kunstmuseum, Holstebro, Copenhagen

2001-2003

Grimmerhus, Museum of International Ceramic Art, Middelfart, Denmark

2001

Puls-contemporary ceramics, Brussels

2000

Glasurstykker, Galleri Nørby, Copenhagen

1997

Håndvask Udstillingssted for Ny Keramik, Copenhagen

1990

Den Kongelige Porcelænsfabrik, Royal Copenhagen, Amagertorv, Copenhagen

GROUP EXHIBITIONS

2019

CERAMIC MOMENTUM – Staging the object, CLAY, Museum of International Ceramic Art, Middelfart, Denmark
Turn me on...now, Side Gallery, Barcelona

ReCLAYmed, Berg, Stockholm
Collect, Saatchi Gallery – with Galleri Format, Oslo, London

2018

PRESENT, Musée et Jardins Van Buuren, Brussels
Design Miami/Basel, - with Galerie Pierre Marie Giraud, Basel
Mesterværker – Jubilæumsudstilling, Ann Linnemann Galleri, Copenhagen

2017

Design Miami/Basel, with Galerie Pierre Marie Giraud, Miami
Claytime!, Side Gallery, Barcelona
Grand designs – Clever hands, CLAY, Museum of International Ceramic Art, Middelfart, Denmark
TRESOR contemporary craft, with Køppe Contemporary Objects, Copenhagen
The starts, they are, Berg, Stockholm
Design Miami/Basel, with Galerie Pierre Marie Giraud, Basel
Ultimate Impact, Rundetårn, Copenhagen
Objets – mes amis, artmonte-carlo, Grimaldi Forum, Monaco
GLAZE, GLASUR: kemi -masse -myte, Sophienholm, Kgs. Lyngby et Hempel Glasmuseum, Nykøbing Sjælland, Denmark
Modern Masters 2017 – Special exhibition, International Trade Fair, Fairground Messe München, München, Germany

2016

Copenhagen Ceramics invites, Galleria Salvatore Lanteri, Milano
Design Miami/Basel, with Galerie Pierre Marie Giraud, Basel
Nuages, Centre Céramique de Giroussens, Giroussens, France
Nuages, Galerie du WCC-BF, Mons, Belgium

2015

Parcours Carougeois, Carouges, Switzerland
Climats artificiels, Espace Fondation EDF, Paris

2014

Design Miami/Basel, with Galerie Pierre Marie Giraud, Basel
The Ceramic Object, Galleri Format, Oslo, Norway
Art14 London, with Galerie Maria Lund, London

2013

TERRES – Copenhagen Ceramics invites, Nouvelles Vagues – saison de jeunes curateurs (Palais de Tokyo), Galerie Maria Lund, Paris
Design Miami, Galerie Pierre Marie Giraud, Miami Beach, USA
Design Miami/Basel, Galerie Pierre Marie Giraud, Basel, Switzerland
We would be delighted to see, Art Center Silkeborg Bad, Silkeborg, Denmark

2012

Cuts and Interventions – with Bodil Manz, Copenhagen Ceramics, Copenhagen
Glasureglæde, Vejen Art Museum, Vejen, Denmark
UNDERVÆRKER – masterpiece from Danish private collections, KUNSTEN - Museum of Modern Art Aalborg, Denmark
Fra Sans til Samling, New donation from Erik Veistrup, Grimmerhus - Museum of International Ceramic Art, Middelfart, Denmark
PERTURBATIONS, Musée Fabre, Hôtel Sabatier d'Espeyran, Montpellier, France
MINDCRAFT 12, Danish Crafts, Ventura Lambrate, Milano, Italia

2011

MINDCRAFT 11, Danish Crafts, Ventura Lambrate, Milano, Italia
16e Biennale internationale de céramique de Châteauroux, France
Biennalen for Kunsthåndværk og Design 2011, Koldinghus, Kolding, Denmark
Puls-contemporary ceramics, Bruxelles
Living with Ceramics, Puls-contemporary ceramics at Ampersand House, Brussels

6th Gyeonggil International Ceramics Biennale, Icheon, South Korea
KIAF, Seoul – with Galerie Maria Lund

2010

Biennale de Vallauris, Vallauris
KIAF, Seoul, – with la Galerie Maria Lund
Across, Ny tap, Carlsbergbyen, Copenhagen

2009

Adventures of the Fire - World Contemporary Ceramics, 5e Biennale de céramique en Corée
Collect, – with KøppeGallery, Victoria & Albert Museum, London
Biennale de Chateauroux, Chateauroux, France
KIAF, – with la Galerie Maria Lund, London
Room 141, Contemporary Ceramics, Victoria and Albert Museum, London
Accrochage, Galerie Maria Lund, Paris

2008

Statistics > Ceramics, New Danish Ceramics, Röhsska Museet, Göteborg & Museum für Kunst und Gewerbe,
Hambourg Lux-Lab, Gimsinghoved, Struer, Germany
KIAF, – with Galerie Maria Lund, Seoul, South Korea

2007

Collect, – with Galleri Nørby Biennalen, Victoria and Albert Museum, London
Trapholt Kunstmuseum, Kolding, Denmark
Everything is Flux, drud & køppe gallery, Copenhagen

2006

Puls-contemporary ceramics, Brussels
Bjerger i dansk kunst, Herning Kunstmuseum, Herning, Denmark

2005

European Ceramic Context 2006, Bornholms Kunstmuseum, Gudhjem, Denmark
Carsten Løvbjergs samling, Horsens Kunstmuseum, Horsens, Denmark

2004

Gæstedstillinger på Corner Udstillingen, Charlottenborg, Copenhagen
Copenhagen Biennalen, Trapholt Kunstmuseum, Nordjyllands Kunstmuseum, Aalborg, Denmark

2003

SOFA, with Galleri Nørby, Chicago

2002

New Danish Ceramics Kunstindustrimuseet, Copenhagen
From the Kilns of Denmark: Contemporary Danish Ceramics, The American Crafts Museum, New York, Paris &
Berlin
Mellem rum, Udstillingssted for Ny Keramik i Galleri Nørby, Copenhagen

2000

Keramik uden fortilfælde, Udstillingssted for Ny Keramik, Copenhagen
DANSK FORM – design vom Nachbarn, Museum für Kunst und Gewerbe, Hamburg, Germany

1999

Keramik aus Dänemark, Galleri Handwerk, Munich, Germany

1998

i blomst – i vase, Udstillingssted for Ny Keramik, Copenhagen

1996

DUPLIKA, dansk brugskunst

1995

Dansk Arkitekturcenter, Gl. Dok, Copenhagen
En Badeværelshistorie, Galleri Nørby, Copenhagen

1994

Dansk Design proces –produkt, Dansk Arkitektur center, Gl. Dok, Copenhagen, Denmark
Dagligdagens Rum og Ritualer, Den Frie Udstillingsbygning, Copenhagen, Denmark
Den Keramiske Kande, Marienlyst Slot, Helsingør, Denmark

1993

Den Danske Keramiktriennale I, Trapholt Kunstmuseum, Kolding, Denmark
Kunsthåndværkerprisen af 1879, Kunstindustrimuseet, Copenhagen, Denmark

1990

Charlottenborgs Forårsudstilling, Copenhagen, Denmark
Charlottenborgs Efterårsudstilling, Copenhagen, Denmark
Never Compromise on Quality, Spøttrup Borgmuseum, Denmark

GRANTS

The Danish Art Foundation (3 years)
Annie & Otto Johs. Detlefs' Keramikpris
The Danish Art Foundation
Danmarks Nationalbanks Jubilæumsfond af 1968
Jubilæumsfondens påskønnelseslegat Inga og Ejvind Kold Christensens Pris
Ole Haslunds Kunstnerfond
Danish Crafts
Designfonden
Det Reiersenske Fond
Grosserer L.F. Foghts Fond
Kunsthåndværkerprisen af 1879
National Workshops for Arts and Crafts, Ministère de la Culture, Danemark
Ole Haslunds Artist Foundation
Danish Crafts
Det Reiersenske FondGrosserer L.F. Foghts Fond
The Arts and Crafts Price of 1879
The Exhibition Award of Charlottenborg
The Design Foundation

COLLECTIONS

selection

Victoria & Albert Museum, London
Musée National de Céramique de Sèvres, France
Fond National d'Art Contemporain, Paris, France
Collection de la ville de Châteauroux, Châteauroux, France
Designmuseum Danmark, Copenhagen, Denmark
Holstebro Kunstmuseum, Holstebro, Denmark
Grimmerhus, Museum of International Ceramic Art, Middelfart, Denmark
Vejen Art Museum, Vejen, Denmark
Trapholt Art Museum, Kolding, Denmark

The Danish Art Foundation
 Copenhagen Culturel Foundation
 Kunstforeningen af 14. August, Copenhagen, Denmark
 Annie & Otto Johs. Detlefs Collection
 Erik Veistrup Collection, Museum of International Ceramic Art, Denmark
 Carsten Løvbjerg Collection
 Statens Kunstfond (Danish Fund for Contemporay Arts)
 Københavns Kulturfond, Copenhagen, Denmark
 Kunstindustrimuseet, Copenhagen, Denmark
 Danmarks Keramikmuseum, Grimmerhus, Middelfart, Denmark
 Leif Djurhus's samling

COMMISSIONS

Hærvejsprojektet 2009-2010, Kunststyrelsen, Denmark
Traces, l'art le long de la route ancienne Hærvejen en Jutland, un projet du Danish Arts Foundation, Denmark, 2011

CATALOGUES

selection

Copenhagen Ceramics Exhibitions: 2012 -2014
 Cumulus Congestus, Pierre Marie Giraud 2014
 TERRES –Copenhagen Ceramics invites, nouvelles vagues – saison de jeunes curateurs, Galerie Maria Lund, Paris, 2013
 Fra Sans til Samling, A new donation from the collector Erik Veistrup, Musée international de l'art céramique, Denmark, 2012, p.31,162-171
 Construire, élever la matière, 16ème biennale internationale de céramique, Châteauroux, 2011, Châteauroux, Couvent des Cordeliers, commissaire Yves Sabourin, 25 juin–18 sept. 2011, p.126-129
 Vallauris 2010, Biennale internationale, création contemporaine et céramique, Somogy, 2010, p. 98-99
 Anima animalia, 15ème biennale internationale de céramique, Châteauroux, 2009, p. 122-123
 Elements in white, Galerie Maria Lund, Paris, 2008
 Bjerge I Dansk Kunst, Herning Kunst Museum, 2006, p. 52-53
 Mellemistid Interglacial Period, Galleri Nørby, Denmark, 2005
 Glasurstykker med forgreninger, Holstebro Kunstmuseum, 2003
 Bente Skjøttgaard 2001-2003, Musée international de l'art céramique, Danemark Glasurstykker, Galleri Nørby, Denmark, 2000

OTHER ACTIVITIES

2016 - 2019

President of the Commission for Craft and Design, Danish Arts Foundation

2014

Juror, Biennale Internationale de Vallauris

2011

Founder of Copenhagen Ceramics

2005 - 2016

Professor, Ceramic department, Danmarks Designskole - Royal Danish Academy of Fine Arts, School of Design

2001

Founder of New Danish Ceramic

1999 - 2000

Founder of Udstillingssted for Ny Keramik, Kompagnistræde 25

1994 - 2005

Associate professor, Kolding design school & The Danish School of Design

1986 - 1990

In-house artist in residence at Bing & Grøndahl, which later merged with the Royal Copenhagen

PRESSE

selection

« Bente Skjøttgaard–Nature et glaçure », article d'Yves Peltier, *La revue de la céramique et du verre*, n°226, May – June 2019, p.72

« Monstres & Cie », Michèle Nakache sur *Look at me!*, Madoura, *LA STRADA*, N° 312, 23 04-5 05 2019

« Les gestes de la céramique », *ATELIERS D'ART*, January – February, 2016, p.12-13

Art Press 2, November 2013 - January 2014

« Bente Skjøttgaard, entre ciel et terre », *La revue de la céramique et du verre*, n°192, September - October 2013, p.32-35

« Les Blancs pétrifiés de Bente Skjøttgaard », *La revue de la céramique et du verre*, n°161 July - August 2008, p.54

« Danemark, glaçures glacées », *Le Figaro*, Valérie Duponchelle, March 31 2006, p.35

Les sortilèges de Bente, *Le Figaro*, Valérie Duponchelle, February 27 2004

« Bente Skjøttgaard, une céramiste danoise en chemin », *La revue de la céramique et du verre*, n°134